

Skyline College
Official Course Outline

1. COURSE ID: LIT. 277 **TITLE:** Film and Literature

Units: 3.0 units **Hours/Semester:** 48.0-54.0 Lecture hours; and 96.0-108.0 Homework hours

Method of Grading: Grade Option (Letter Grade or P/NP)

Prerequisite: Eligibility for ENGL 100 or ENGL 105, or equivalent.

Recommended Preparation:

FILM 440

2. COURSE DESIGNATION:

Degree Credit

Transfer credit: CSU

3. COURSE DESCRIPTIONS:

Catalog Description:

Comparative study of film and literature, studying and analyzing the relationships between the two media according to genre, topic, and style. Focus on film adaptations of novels, authors and directors, genres, international works, period pieces, etc. Topic varies with each semester offering. Transfer credit: CSU.

4. STUDENT LEARNING OUTCOME(S) (SLO'S):

Upon successful completion of this course, a student will meet the following outcomes:

1. **ESSAYS AND SOURCES:** Write analytical, unified, text-based essays about the relationship between film and literature using the conventions of literary analysis and criticism, and effectively integrating and documenting sources according to MLA guidelines.
2. **LITERARY ANALYSIS:** Describe and analyze major themes and literary techniques of a broad range of films and literature.

5. SPECIFIC INSTRUCTIONAL OBJECTIVES:

Upon successful completion of this course, a student will be able to:

1. Analyze, interpret, and evaluate the works of a variety of films and works of literature.
2. Identify and evaluate the unstated premises and hidden assumptions in public discourse, including the social, historical, cultural, psychological, and/or gender-based contexts of films and works of literature.
3. Introduce sound inferences from the films and works of literature given in a variety of forms.
4. Demonstrate understanding of the relevance of the issues raised in films and works of literature to the present, using self-evaluation exercises to increase awareness of one's own thinking and learning processes.
5. Identify and analyze conventions of the various genres of films and works of literature, distinguishing between and using both denotative and connotative aspects of language as well as visual elements.
6. Explain how these elements inform the meanings of the text.

6. COURSE CONTENT:

Lecture Content:

The course should include the following topics (but is not limited to):

1. A general historical review of film and literature
2. A study of major trends in film and literature through a selection of representative works
3. The common literary and unique literary themes and techniques of various works of film and literature
4. An exploration of the qualities particular of film adaptations and the literature the adaptations are based on

This course will focus on at least 2-3 literary works/film adaptations, such as the following:

Lord of the Flies

Frankenstein

Dracula

Emma / Clueless

Othello / O

Pygmalion / Pretty Woman

The course will include an in-depth analysis of at least one of the following sub-genres of literature, such as the following:

NOVELS:

1984

A Clockwork Orange

One Flew Over the Cuckoo's Nest

PLAYS

Hamlet

Romeo and Juliet

A Streetcar Named Desire

SHORT STORIES

"Brokeback Mountain"

"The Curious Case of Benjamin Button"

POEMS

"The Odyssey" / *O Brother, Where Art Thou?*

"The Raven"

COMICS & GRAPHIC NOVELS

The Crow

V for Vendetta

Persepolis

A History of Violence

In this course, students will:

- Read, discuss, and interpret selected literary works
- View selected film versions of these works, which can reflect a wide variety of cinematic approaches and time periods
- Discuss how literature and film are open to multiple meanings
- Compare and analyze the literary and cinematic versions
- Evaluate differences in tone, narrative structure, emotional intensity, dramatic and political emphasis, etc.

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Activity
- C. Discussion
- D. Other (Specify): Lecture, small/large group discussion, guided readings, library and online research, field trips to live performances as appropriate, and films.

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

- Academic writing totaling 2,500 words (approximately 10 pages) will demonstrate understanding of the materials and independent analytical responses supported by references to the texts.
- Written responses to questions on course content (readings, videos, films, lectures, etc.)
- Reading journals
- Critical essays
- In-class spontaneous writing
- Timed expository writing
- Quizzes

Reading Assignments:

Selected works appropriate to the course, such as novelizations, reviews, journal articles, and critical theory.

Other Outside Assignments:

- Demonstration/modeling
- Collaborative/individual projects
- Oral/written presentations of individual or collaborative research on relevant subjects

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Exams/Tests
- D. Field Trips
- E. Group Projects
- F. Homework
- G. Oral Presentation
- H. Papers
- I. Portfolios
- J. Projects
- K. Quizzes
- L. Research Projects
- M. Written examination

10. **REPRESENTATIVE TEXT(S):**

Possible textbooks include:

- A. Corrigan, Timothy. *A Short Guide to Writing about Film*, 9th ed. Pearson, 2014
- B. Corrigan, Timothy. *Film and Literature: An Introduction and Reader*, 2nd ed. Routledge, 2012
- C. Ryan, Michael. *An Introduction to Criticism: Literature - Film - Culture*, ed. Wiley-Blackwell, 2012
- D. Greenblatt, Stephen, Ph.D. (Editor), et al. *The Norton Shakespeare: Tragedies*, 3rd ed. W. W. Norton & Company, 2013

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Course Originator: LizaMarie Erpelo