

Cañada College
Official Course Outline

1. **COURSE ID:** LIT. 205 **TITLE:** New Voices in World Literature **C-ID:** ENGL 145
Units: 3.0 units **Hours/Semester:** 48.0-54.0 Lecture hours; and 96.0-108.0 Homework hours
Method of Grading: Letter Grade Only
Prerequisite: ENGL 836, and READ 836, or ENGL 847, or ESL 400, or eligibility for ENGL 100 or ENGL 105 on the College Placement Test or other multiple measures assessment.

2. **COURSE DESIGNATION:**
Degree Credit
Transfer credit: CSU; UC
AA/AS Degree Requirements:
 Cañada GE Area C: ARTS AND HUMANITIES: C2: Humanities
CSU GE:
 CSU GE Area C: ARTS AND HUMANITIES: C2 - Humanities (Literature, Philosophy, Languages Other than English)
IGETC:
 IGETC Area 3: ARTS AND HUMANITIES: B: Humanities

3. **COURSE DESCRIPTIONS:**
Catalog Description:
 This course is a comparative study of selected works, in translation and in English, of literature around the world, including Europe, the Middle East, Asia, and other areas, from the mid or late seventeenth century to the present.
Schedule of Classes Description
 This course is a comparative study of selected works, in translation and in English, of literature around the world, including Europe, the Middle East, Asia, and other areas, from the mid or late seventeenth century to the present.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
 Upon successful completion of this course, a student will meet the following outcomes:
 1. Identify and explain the cultural issues reflected in texts.
 2. Evaluate the literary style and language of texts.
 3. Write detailed analyses of texts, appropriately supported and cited using MLA style.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
 Upon successful completion of this course, a student will be able to:
 1. Demonstrate familiarity with important authors, works, genres, and themes of the period
 2. Analyze and interpret themes found in the literature and intellectual movements of the period
 3. Demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis
 4. Relate the literary works to their historical, philosophical, social, political, religious, regional, and/or aesthetic contexts

6. **COURSE CONTENT:**
Lecture Content:
 1. Reading Modern World Literature
 - A. Introduction to World Literature
 - B. Circulation of World Literature: canon and how it has changed
 2. Challenging World Literature
 - A. Authors
 - a. diversity
 - b. underrepresentation
 - B. English
 - a. political role
 - b. role in identity
 - C. Imperialism/Colonialism
 - a. political role

- b. role in identity
 - D. Post-colonialism
 - a. political role
 - b. role in identity
- 3. Understanding context
 - A. socio-political (political, historical, geographical, social)
 - B. cultural (religious, gender, etc.) contexts and development of the represented cultures (imperialism, impact of imperialism, colonial and postcolonial relationships, cultural syncretism, indigenous cultures, etc.)
- 4. Major historical figures in modern world literature
- 5. Analyzing world literature
 - A. literary traditions and genres
 - B. common literary tropes (metaphor, irony, etc.)
 - C. common theories (ie. New Criticism, New Historicism, Structuralism, Post-Structuralism, etc)
- 6. Writing about world literature
 - A. Analysis of texts
 - B. Writing in response to texts

TBA Hours Content:

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Critique
- C. Discussion
- D. Guest Speakers
- E. Other (Specify): Lecture: Instructor can cover relevant topics about literary theory, major authors, translations, historical context and other subjects of interest Critique: Instructor can lead and invite students to analyze a literature of a foreign culture Discussion: Instructor can facilitate discussions of specific topics; for example, literature of any historical period and compare style, form, or content with contemporary works Guest speakers: Instructor can work with CIETL or other local organizations to invite writers to share their current works

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

- Formal Writing
 - Write three 5 page essays in compliance with MLA guidelines for formatting, citations, and Works Cited

Reading Assignments:

- Reading: Read selected texts (up to 100 pages/week)

Other Outside Assignments:

- None

To be Arranged Assignments:

- Not applicable.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Exams/Tests
- D. Group Projects
- E. Homework
- F. Oral Presentation
- G. Papers
- H. Portfolios
- I. Quizzes
- J. Research Projects
- K. Written examination

L. Class work: discuss works of authors assigned in class, with emphasis on interpretation Exams/Tests: Written questions will be answered in short paragraph and lead into longer essay form, emphasizing critical thinking skills as students analyze literature in terms of form, meaning, context Group Projects: Students meet in groups to compare interpretations of character, plot, style etc. Oral presentation: Students share chosen poem or story with class and analyze meaning, style, theme etc. Papers: Students write from papers of varying lengths in MLA format on interpretations of chosen poetry, fiction or drama based on instructor's prompts Portfolios: Students assemble semester's work for peer review and instructor feedback Quizzes: Impromptu and/or assigned topics will be written about in class Research Projects: Students will fulfill instructor's assignments to research an author, his/her major work, and the context in which it was created, using library, internet, and other sources Written Exam: Students will complete a midterm and/or final exam as assigned by instructor to review topics discussed in previous semester Other: Students demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate form

10. **REPRESENTATIVE TEXT(S):**

Possible textbooks include:

- A. Adichie, Chimamanda Ngozi. *Americanah*, ed. Anchor, 2014
- B. Smith, Zadie. *NW*, Reprint ed. Penguin, 2013
- C. Pamuk, Orhan. *A Strangeness in my Mind*, Reprint ed. Vintage, 2016
- D. Puchner. *Norton Anthology of World Literature (Volumes D, E, F)*, ed. W. W. Norton and Company, 2012

Possible manuals include:

- A. Hacker, Diana. A Writer's Reference, Bedford/St. Martin's, 07-22-2016

Origination Date: October 2018

Curriculum Committee Approval Date: October 2018

Effective Term: Fall 2019

Course Originator: Cañada Curriculum Committee