ART 214 MATERIALS LIST

Gouache paints are recommended for all assignments. Projects should be done on 11 x 14" to 16 x 20" Bristol Board, or high quality watercolor paper. Acrylic paints are an acceptable substitute for gouache. If you use acrylic paints, substitute acrylic brushes for watercolor brushes.

RECOMMENDED PIGMENTS:
Winsor and Newton gouache – 14 ml tubes
  Ivory Black  Zinc White
  Primary Red  Primary Yellow
  Primary Blue  Alizarin Crimson
  Spectrum Violet  Permanent Green (middle)

BRUSHES:
Watercolor brushes For working with gouache paints.
Sable brushes are recommended, otherwise get natural hair brushes like squirrel hair.
  Get 1 larger size (#6), and 1 small (#0 or 1)
  Optional: Watercolor Wash (Mop) brush – Squirrel Hair

GENERAL PAINTING SUPPLIES:
  • Palette (butcher trays work out best) Avoid the small round palettes with small circular indentations. It is better to use a white dinner plate
  • Drafting tape
  • Jars, Cans, Rags
  • Drawing pencils (3H or 5H is best)
  • Eraser, White Plastic (Staedtler)
  • 1 sketchbook any size
  • Other miscellaneous drawing tools- compass, rulers etc. (Optional)

PAPER:
All projects can be done on watercolor paper or bristol board.
Get a pad with paper no smaller than 11 x 14".

ART SUPPLY STORES:
Skyline College Bookstore
Aaron Bros. 5045 Junipero Serra Blvd., Daly City 650-994-6633
180 3rd Street, San Mateo 650 340-9788 www.aaronbrothers.com
Flax 1699 Market St., San Francisco 415 552-2355 www.flaxart.com
Utrecht Art University & Milvia, Berkeley, 510-649-0808
116 New Montgomery, San Francisco 415-777-6920 www.utrechtart.com
University Art 267 Hamilton, Palo Alto, 650 328-3500 www.universityart.com
Pearl Paint 969 Market St. (between 5th and 6th) San Francisco www.pearlpaint.com
Blick 1414 Van Ness Ave. San Francisco 415-441-6075 www.dickblick.com/
Maggie’s Art Supplies 183 El Camino Real, San Carlos 650-551-1505 www.maggiesarts.com