

See materials section of website for detailed information: www.smccd.edu/accounts/bridenbaugh

Selection of appropriate art materials is a very important part of a studio art class, and failure to obtain adequate painting materials for this class will undermine the quality of work presented by the student, and is oftentimes a major contributing factor for students who fail to pass a painting class. Please do not underestimate the importance of selecting proper materials. All students are required to have on hand a reasonable quality set of paints and brushes if they wish to take this class.

Below is an acrylic or oil painting supply list (do not get both). Purchase only materials from the approved list.

APPROVED BRANDS OF OIL PIGMENTS:	
STUDENT GRADE	PROFESSIONAL GRADE
Utrecht 37 or 150 ml tubes	Gamblin 37 or 150 ml tubes
Rembrandt 40 ml tubes	Winsor & Newton Artists Oil Colors 37 ml
	Williamsburg 37 ml tubes

Not Recommended: Winsor & Newton *Winton Series* paints

Do **NOT** buy these Oil paint products:
Art Advantage, Reeves,

APPROVED BRANDS OF ACRYLIC PIGMENTS:	
STUDENT GRADE	PROFESSIONAL GRADE
Utrecht 37 or 150 ml tubes	Liquitex Heavy Body 37 or 150 ml
	Golden 37 ml tubes
	Winsor & Newton Artists 2 oz. tubes

Do **NOT** buy these Acrylic Paint products:
Winsor & Newton Galeria, Liquitex Basics (clear tubes), Art Advantage, Reeves

BANNED PRODUCTS: These paints are not permitted as primary paint kit for this class



OIL OR ACRYLIC PIGMENTS NEEDED:

Titanium White* -a large size (150ml) tube of titanium white is recommended
Ivory or Mars Black

Cadmium Red Hue (or true Cadmium Red, or other Bright Red pigment)

Note: True Cadmium pigments are very expensive, but are the brightest and purest. Cadmium paints with the word 'Hue' afterward are NOT true Cadmium pigments but are a good choice for an economical substitute

Cadmium Yellow Hue (or Cadmium Yellow Lemon, or other Bright Yellow pigment)

Ultramarine (or substitute Pthalo, or Prussian) Blue

Utrecht Brilliant Green (or Permanent Green Medium)

Alizarin Crimson

Utrecht Ultramarine Violet (or Dioxazine Violet)

Raw Umber

Yellow Ochre

OPTIONAL PIGMENTS:

Cobalt Blue (or Hue)

Cerulean Blue (or Hue)

Cadmium Orange (or Hue)

Permanent Green Light

Naples Yellow

Burnt Sienna

Zinc White

BRUSHES:

- A variety of flat and round oil painting brushes, china bristle is best. # 0,4,8 of both types.
- Oil/Acrylic Painting brushes should look like those pictured below, and the handle should be at least as long as your hand. Do not use watercolor or other soft-bristled brushes.



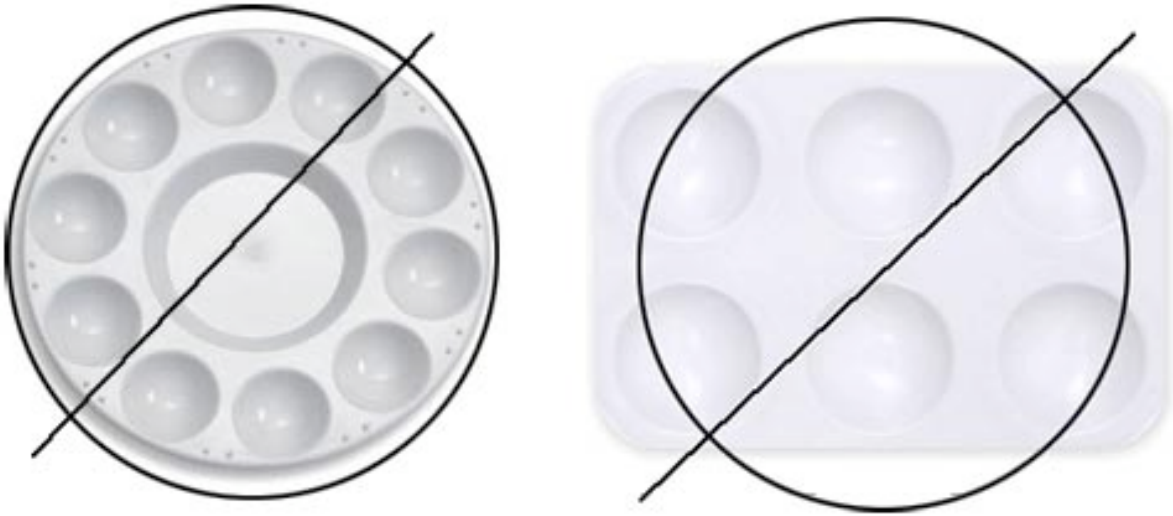
PALETTE / PAINTING KNIFE:

A very important tool for mixing paint, applying paint to canvas or panel, and for scraping down unwanted paint from canvas. Get a nice quality metal palette knife rather than inexpensive plastic one.



PALETTES:

The palette is an important part of the painters supply kit. Do not use the inexpensive small indented plastic sectioned palettes like shown below. (they are designed for watercolor, not oil and acrylic paints) A 12x16" disposable sheet palette works out very well. Some students prefer to use simple white plastic dinner plate easily obtained from a thrift or dollar store. Choose a palette that is large enough to mix your paints, will not absorb water or oil, and is a neutral color like white or gray.



MISCELLANEOUS:

- Palette/Painting Knife
- Palette - commercial or homemade
- Jars, Cans, Rags
- Drawing pencils
- 1 sketchbook, any size
- Other drawing tools- erasers, rulers etc.

For Painting supports (canvas, panels, paper, etc.) take notes from the materials lecture the first class meeting. Project 1 can be done on watercolor paper or Bristol board

Below are supplies needed only for students using oil paints

FOR OIL PAINTERS ONLY: Due to large class size and room ventilation issues, only ODORLESS turpentines and paint thinners are allowed in the classroom

- Odorless Paint Thinner. Use this for cleaning brushes.
- Gamsol or Turpenoid (or other Artists **odorless** turpentine) Use this to thin oil paints.
 - *Note: Gamsol can be substituted for odorless paint thinner*
- Liquin or Galkyd - drying mediums. They speed drying times.
- Brush cleaning can, Silicoil is inexpensive and highly recommended

OPTIONAL FOR OIL PAINTERS ONLY:

- Linseed oil- (Artists refined) 4 oz. size
- Gamblin Cold Wax Medium
- Inexpensive 1 inch and 2 inch hardware store brushes (for applying gesso)

ART SUPPLY STORES:

Skyline College Bookstore <http://bookstore.skylinecollege.edu/home.aspx>

Aaron Bros. 5045 Junipero Serra Blvd., Daly City
180 3rd Street, San Mateo
www.aaronbrothers.com

Flax 1699 Market St., San Francisco
www.flaxart.com

Utrecht Art University & Milvia, Berkeley
116 New Montgomery, S.F.
www.utrechtart.com

University Art 267 Hamilton, Palo Alto
www.universityart.com

Blick Art Materials 6th & University, Berkeley,
979 Market St, S.F.
www.dickblick.com

Michael's 4925 Junipero Serra Blvd, Colma
1750 S Delaware St, San Mateo
www.michaels.com