

SKYLINE COLLEGE, Fall 2013 Time: T, TH: 6:00 – 8:25 Location: 1-303 Grading: Letter Grade or P/NP Transfer Credit: UC, CSU Prerequisite: Completion of Art 221	CRN: 80047, Art 222 KX, Painting 2 Instructor: Paul Bridenbaugh Tel: 650-738-4294 email: bridenbaugh@smccd.edu Office Hours: T, TH: 1:30 – 2:30, 5:00 - 6:00, W 12-1 Office Location: 1-131 Website: www.smccd.net/accounts/bridenbaugh www.paulbridenbaugh.com
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HOURS BY ARRANGEMENT (HBA) REQUIREMENT:

The Painting studio (1-303) is available to students enrolled in painting courses for lab time in order to fulfill the 18 hours per semester ‘Hours by Arrangement’ requirements for this course (1 hour per week). This time is to be used to practice painting techniques, and gain experience with painting studio equipment. See attached HBA sheet for details, and days/hours the studio is available.

The time you spend on these activities will be recorded on a Log Sheet that you will maintain and submit on the required dates during the semester.

COURSE DESCRIPTION

Continuing study in basic painting ideas and techniques, using oil or acrylic paints in studio projects designed to broaden students understanding of pictorial representation, abstraction, use of light, color, composition, and painting techniques. Students will be exposed to a range of aesthetic and critical experiences encouraging development and employment of their creative energies. Students will be introduced to the vocabulary needed to read, write, and talk about the visual arts.

STUDENT LEARNING OUTCOMES (SLO’s):

1. Better articulate, orally and/or in writing, interpretations of the painting medium viewed as an alternative method of communication, principally as expressions of self, personal observations and perceptions, and other artistic objectives.
2. Conceptualize, formulate and analyze strategies to manifest ideas into artworks in a variety of painting based mediums.
3. Demonstrate the skills and techniques necessary in the effective and safe use of tools and materials to produce works of art.

COURSE OBJECTIVES:

1. Development of successful painting projects which demonstrate a basic understanding of the characteristics of paint, tonal, chiaroscuro and color usage techniques, under-painting and subsequent surface development, and compositional and conceptual devices.
2. Application of paint to a variety of supports, using a variety of techniques to create desired aesthetic styles, designs and content.
3. Assess and critique painting projects in group, individual, and personal written texts using appropriate critique language and terminology.
4. Identify significant historical and contemporary developments in painting and how these influence ideas, stylistic approaches and the artistic context of painting within broader culture and the art world. Connect these developments to students’ current work within a broad framework.
5. Safely work with studio equipment, tools, and paint materials.

GRADING REQUIREMENTS:

- **Attendance and Participation** **30%**
Includes responsibility for work area, clean-up of studio, safe and proper use of equipment. **Arriving to class late and leaving early** count against attendance grade. Final and studio clean-up are required for grade. **Make-up Policy:** Only missed time for EXCUSED ABSENCES can be made-up outside of class during open studio hours.
- **Hours by Arrangement (HBA)** **5%**
Each student is required to complete 18 hours per semester of HBA hours. Students must maintain an HBA log to receive credit for HBA.
- **Assignments and Personal Projects** **60%**
All projects will be graded on Time and Effort, creativity, use of painting techniques and materials, and improvement. (See project grading rubric for details).
- **Critiques:** **5%**
Critiques will be graded on participation and presentation.

A= 93-100%, A- = 90-93%, B+ = 87-90%, B= 83-87%, B- = 80-83%, C+= 77 – 80%, C= 73-87%, C- = 70-73%, D= 60-70%, F= below 60%. Credit = 70% or more.

Note: For a P/NP option, you must register for this grading option on WebSmart within the first 30% time period of the semester. A grade of 'P' is equivalent to a passing grade, 'NP' is equivalent to a non-passing grade. Be aware of any degree, certificate or transfer requirements before selecting this grading option.

WITHDRAWAL POLICY

- If you decide to drop this class, do so using the WebSMART system. Students will not be automatically dropped for missing class. Failure to drop by the deadline may result in an F for the course.

ATTENDANCE POLICY

- Students are expected to be present and working during the entire class. Regular On-time attendance is important for student's success in this class.
- Absence means non-attendance for whatever reason.
- Roll will be taken at the beginning and end of each class. If you arrive late, or leave class early, this may be counted as an absence, not tardy.
- If you have any planned absences, please notify the instructor in advance via email

EXTRA CREDIT POLICY

- There are no extra Credit assignments available for this class. Students are expected to complete all in-class and homework assignments. If you miss a class, you are still expected to meet assignment deadlines unless alternative arrangements are approved by instructor

WHAT YOU WILL NEED:

- **Materials:** Students must provide their own art materials for completion of assigned projects. See attached Materials List.
- **Workclothes:** comfortable and washable. Expect to get paint on your clothes.

- **Tools:** see attached Materials List
- **Textbook:** No textbook is required for this course
- **Lockers:** A limited number of lockers are available in the hallway outside room 1303. They are made available free of charge to art students on a first come first served basis. To claim a locker, put a lock on it and fill out a locker registration card available from the instructor. Some semesters there is more demand for lockers than supply, so it is recommended that students secure a locker on the first day of class. Students must provide their own locks. Locks are available on campus at the Book Store. All lockers must be cleared and locks removed at the end of the semester.

Late Assignment Policies:

- Late submissions, failure to participate in classroom critiques, or poor attendance will lower your final grade significantly, or result in a failing grade for the course.
- Late assignments will be penalized.
- Project extensions must be asked for at least 1 day before due date/ critique.
- Project extensions will not be given to students who have unexcused absences.

CLASSROOM RULES:

- All students are expected to take personal belongings and art projects home at the end of the semester. Items left in the studio after the end of the semester clean-up will be disposed of.
- All students are responsible for cleaning up their own workspace at the end of EACH class period. This includes all equipment used, worktables, sinks, easels, and the floor. Failure to do so will result in point deductions from your final grade
- Use of cellphones and other portable electronic devices is not permitted in the classroom, unless the instructor gives permission. Headphones can only be worn during lab periods, and are not allowed during demos or lectures.
- No Painting from images on Smartphones, ipads, or Laptop Computers is allowed in this class.
- Please use low voices and keep conversation to a minimum to help to maintain a conducive work environment while in class.
- No audible music players are allowed in the classroom.
- After clean-up, return Chairs, easels, and other equipment to their storage areas before leaving the classroom.
- All students are required to understand and follow the Skyline College Rules and Regulations. Students who engage in disruptive behavior, [conduct interfering with the instructional, administrative, or service functions of the course], can be subject to disciplinary action, including suspensions and/or expulsion from this course and/or the College. Specifically- cell phone interruptions, habitual profanity or vulgarity, and

continued willful disobedience will result in disciplinary action. Refer to the Skyline College Student Code of Conduct for further description of unacceptable disruptive behavior.

SAFETY:

See attached safety sheet

ACCOMODATIONS FOR STUDENTS WITH DISABILITIES:

In coordination with the Disability Resource Center (DRC), reasonable accommodations will be provided for eligible students with disabilities. If you do not yet have an accommodation letter, please contact the DRC office at (650) 738-4280.

SKYLINE POLICY ON ACADEMIC INTEGRITY

Plagiarism or cheating is considered unacceptable and will have consequences. (This includes copying other artists' work from books, photographs, or the Internet, and submitting it as your own work). Refer to the Skyline College Student Handbook under 'Academic Integrity' for more information.

RIGHT TO MAKE CHANGES CLAUSE:

Instructor reserves the right to make changes to the syllabus and class policies at any time during the semester