

**English 104: Applied English Skills for Cultural Production  
Kababayan Program**

T Th 2:10 – 3:25 pm • Section AK • 2-111  
Fall 2006

**SYLLABUS**

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**COURSE DESCRIPTION & PREREQUISITES**

"I am overwhelmed with utmost admiration and respect for the cast and crew of PCN! When we speak of *baliksambayanan*, it can represent both a physical and figurative return to our homeland and other locations of our Pilipino diaspora. It is imperative that these alternate narratives of our experiences are given a space to be spoken, sung, and danced. With education, we are equipped with a powerful means to transform not only our local community, but also the world. The struggles and victories of our communities transcends borders. It is the voices of the youth and students that are instrumental in making this change happen! *Maraming salamat sa iyong lahat* for inspiring us all!"

— Romeo Garcia  
*Tutoring and Mentoring Coordinator, Kababayan Program*

This course is intended to guide you and the rest of your team, this year's Pilipino Cultural Night staff, as you develop the reading and writing skills needed to propose and prepare a production to celebrate Pilipino Cultural Night at Skyline College. Variable: 1.0 to 3.0 units. *No prerequisites.*

**COURSE OBJECTIVES**

Throughout the course, students will:

- Develop critical thinking and reading skills in the writing and production of Pilipino Cultural Night.
- Read and evaluate examples of other Pilipino Cultural Nights at other college campuses in order to identify and determine which features to adopt, which ones to adapt, and which ones to reject.
- Through an internship with Bindlestiff Studio, learn about the various aspects of cultural production and create their own skits to present at a show this semester.
- Write, review, and revise a production that incorporates various creative genres in celebration of the Filipino/a and Filipino/a American experience.

Students may be involved in any of the various aspects in the production of Pilipino Cultural Night, including acting, singing, dancing, stage/technical crew, and prop/set design and construction. Through active participation in this production, students will develop an increased awareness and understanding of Filipino/a and Filipino/a American cultures and knowledge of their histories as well.



**TEXTBOOKS AND MATERIALS NEEDED**

- The instructor will provide the handouts, readings, videos, and other multimedia materials, as appropriate.
- Please join the Kababayan Program Yahoo! Group by visiting us at [http://groups.yahoo.com/group/Kababayan\\_SkylineCollege](http://groups.yahoo.com/group/Kababayan_SkylineCollege) and subscribing to the list.

## COURSE REQUIREMENTS

### 1. **Midterm Project (15%)**

The midterm project will consist of individual and collaborative written proposals and outlines for script ideas, such as skits, dance productions, and musical numbers.

### 2. **Final Project (20%)**

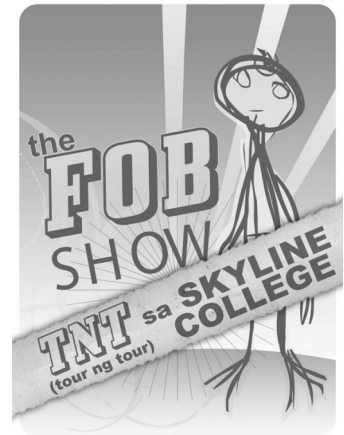
This final collaborative project will consist of the completed Pilipino Cultural Night script.

### 3. **Internship with Bindlestiff Studio (5%, 20%, or 30%)**

This year, the Kababayan Program will be collaborating with Bindlestiff Studio to present *The FOB Show TNT: Tour ng Tour sa Skyline College* from October 19 – 21, 2006 at the Main Theater. Bindlestiff Studio is the “epicenter for Pilipino American Performing Arts in San Francisco’s SOMA Pilipino” (<http://www.bindlestiffstudio.org/>).

You will be involved with the writing, acting, directing, set design, producing, and advertising of *The FOB Show*. More importantly, you will also be involved in the production of one or more of the skits in the show.

You will be required to complete a certain number of hours by arrangement, depending on how many units you have signed up for. Any hours in excess of your required hours (up to 16 hours) can be counted as extra credit, worth 6 points each.



**IMPORTANT NOTE:** All students are required to complete at least 8 of their required hours during the week of October 15 – 21.

1.0 units	16 hours
2.0 units	32 hours
3.0 units	48 hours

The workshop dates are as follows:

Saturday, August 19	(1 – 5 pm)
Saturday, August 26	(1 – 5 pm)
Sunday, August 27	(1 – 5 pm)
Saturday, September 23	(2 – 5 pm)
Sunday, September 24	(3 – 6 pm)

A more detailed production and rehearsal schedule for October will be provided at a later date.

### 4. **Journals (5%, 20%, or 30%)**

All journal entries will be posted on a community on LiveJournal called “Pilipino Cultural Night @ Skyline College.” You will be required to post a journal entry every week, for a minimum of 16 journal entries throughout the semester. The guidelines for journal entries are in the first posting.

If you successfully post 16 well-written and thought-provoking journal entries, you will earn a total of 100 points for your journals; otherwise, each entry will be worth 6 points each. You may also post up to 10 additional journal entries for extra credit, for a possible total of 60 points.

- (1) Visit <http://www.livejournal.com> and create a free account if you do not already have one.
- (2) Once you have created your account, visit [http://community.livejournal.com/pcn2007\\_skyline/](http://community.livejournal.com/pcn2007_skyline/) then click on "Join this community" at the top of the page. Submit your request, and I will verify your account. You will be notified by e-mail when your account has been approved.
- (3) Begin writing! ☺

### 5. Attendance and Participation (5%)

It is crucial that you come to each class prepared and ready to participate. Missing more than three classes will affect your grade, and missing more than six class meetings is unacceptable and will result in a failing grade for attendance and participation. In addition, please arrive to class on time and try to avoid early departures, as these interruptions may interfere with the productivity of our limited class time together.

**Plagiarism:** At all colleges, plagiarism is unacceptable. Plagiarism refers to passing off another person's ideas or words as your own, from copying someone else's words or ideas without citing that source to having people write or excessively edit your essays for you. According to the Skyline College "Student Handbook," plagiarism is:

- Incorporating the ideas, words, sentences, paragraphs, or parts of another person's writing, without giving appropriate credit, and representing the product as your own work.
- Representing another's artistic/scholarly works (such as musical compositions, computer programs, photographs, paintings, drawings, or sculptures) as your own.
- Submitting a paper purchased from a research or term paper service.

Any assignment that has been plagiarized will receive an "F" (no credit) and we will meet to discuss your status in the course. You may also be required to meet with the Dean of Language Arts for disciplinary action.

**Special Accommodations:** In coordination with the DSPS office, reasonable accommodation will be provided for eligible students with disabilities. If you do not yet have an accommodation letter, please contact the DSPS office at (650) 738-4280.

<b>GRADING POLICY</b>
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This course can be taken for variable units, 1.0 to 3.0 units, depending on the amount of work you plan to complete. The breakdown is as follows:

#### 1.0 Units

Attendance and participation	5%
Internship with Bindlestiff (16 hours)	5%
Journal	5%
Midterm project	15%
Final project	20%

#### 2.0 Units

Attendance and participation	5%
Internship with Bindlestiff (32 hours)	20%
Journal	20%
Midterm project	15%
Final project	20%

#### 3.0 Units

Attendance and participation	5%
Internship with Bindlestiff (48 hours)	30%
Journal	30%
Midterm project	15%
Final project	20%

This course is graded A-B-C-D-F with no plus or minus grades. You may choose to take the class Credit/No Credit, but you will need to sign up for this option with me. Grades are assigned as follows:

A or Credit:	90-100% average
B or Credit:	80-89% average
C or Credit:	70-79% average
D or No Credit:	60-69% average
F or No Credit:	below 60% average
W Withdrawal:	a requested grade which can be assigned only if requested before <u>November 14, 2006</u> . Use college withdrawal procedures.

Note that the "W" is a requested grade. A "W" will not be assigned unless you follow the official college WITHDRAWAL procedures. If you wish to drop this class, you must initiate the process using the WEBSMART system. Students will not be automatically dropped for missing class. If you simply disappear from class without going through the withdrawal process, you will receive whatever letter grade you deserve at the end of the semester, most likely an "F."

This course is graded A-B-C-D-F with no plus or minus grades. You may choose to take the class Credit/No Credit, but you will need to sign up for this option with me by the fifth week of the semester.

#### **IMPORTANT DATES**

Last day to <b>ADD</b>	Tuesday, August 29
Last day to <b>DROP</b> without appearing on record	Friday, September 8
Last day to <b>WITHDRAW</b> ("W")	Tuesday, November 14

#### HOLIDAYS

Labor Day	Monday, September 4
Veteran's Day	Friday, November 10
Thanksgiving	Thursday, November 23 – Sunday, November 26

*Please note that the above schedules and procedures in the course are subject to change in the event of extenuating circumstances.*