

**English 104: Applied English Skills for Cultural Production
Kababayan Program**

T Th 2:10 – 3:25 pm • Section AK • 8-308
Fall 2007

SYLLABUS

Instructor:	Liza Erpelo	Office:	Building 8-214
Office Phone:	(650) 738-4119	Mailbox:	Building 8-112
E-mail:	erpelol@smccd.edu	Office Hours:	Monday & Friday 12-1 pm Tuesday & Thursday 10-11 am Wednesday 2-3 pm
Web Page:	http://www.smccd.edu/accounts/erpelol/		

COURSE DESCRIPTION & PREREQUISITES

“As presenters of a Pilipino Cultural Night, our class has the task of displaying different aspects of the Pilipino culture through dancing and acting. Yet in order to present a culture, one must have knowledge about that culture. Without knowledge, a culture cannot continue. Without culture, we have no meaning.

The best knowledge of the past lies within the keepers of stories – within our ancestors and elders. For many people, grandparents provide the family stories, cultural legends and superstitions, and most importantly, familial love and pride. The elders pave the way for heritage to pass on through the future.

Unfortunately, our sources of this priceless knowledge are often neglected and forgotten with time. One may find that they no longer have time to talk to their elders. They pass on, taking all their stories with them and leaving us with questions unanswered.

As the production will show, we must find alternatives to find that hazy information. Although time quickly expires, we must not stay stagnant. We must progressively move forward, constantly learning and searching for the truth in order to make our own history to pass down to the next generation.

Although this is a Pilipino event, I would like to acknowledge people of all ethnicities living in America, struggling to find balance in life. To anyone who is searching for answers, do not give up. To anyone who thinks they know the answers, there is always more to learn. And to the youth, look and listen NOW. Once you know it, you’re out of time.”

— Valerie Valin Evangelista
Artistic Director & Co-Head Writer, Pilipino Cultural Night 2007

Recommended: Eligibility for ENGL 836 or equivalent.

This course is intended to guide you and the rest of your team, this year’s Pilipino Cultural Night staff, as you develop the reading and writing skills needed to propose and prepare a production to celebrate Pilipino Cultural Night at Skyline College.

Designed for students who want to learn critical thinking, reading and writing skills in producing a Pilipino Cultural Night. Plus one hr/wk by arrangement. May be repeated for credit up to a maximum of 9 units.

Variable: 1.0 to 3.0 units. **Transfer:** CSU.



COURSE OBJECTIVES

Throughout the course, students will:

- Develop critical thinking and reading skills in the writing and production of Pilipino Cultural Night.
- Read and evaluate examples of other Pilipino Cultural Nights at other college campuses in order to identify and determine which features to adopt, which ones to adapt, and which ones to reject.
- Through work with *Rock The School Bells: A Hip-Hop Educational Summit*, learn about the different aspects of production, work collaboratively with organizations on- and off-campus in organizing various events, and develop skills in outreach, advertising, and production as training for the Spring 2008 show.
- Write, review, and revise a production that incorporates various creative genres in celebration of the Filipino/a and Filipino/a American experience.
- Present this year's Pilipino Cultural Night on **Thursday, May 1, 2008** and **Saturday, May 3, 2008**.

Students may be involved in any of the various aspects in the productions of *Rock the School Bells* in Fall 2007 and Pilipino Cultural Night in Spring 2008, including producing, advertising, acting, singing, dancing, stage/technical crew, and prop/set design and construction. Through active participation in these productions, students will develop an increased awareness and understanding of Filipino/a and Filipino/a American cultures, as well as other cultures, and knowledge of their own histories as well.

TEXTBOOKS AND MATERIALS NEEDED

- (1) The instructor will provide the handouts, readings, videos, and other multimedia materials, as appropriate.
- (2) Please join the Kababayan Program Yahoo! Group by visiting us at http://groups.yahoo.com/group/Kababayan_SkylineCollege and subscribing to the list.
- (3) Create a free LiveJournal account, and join the community at http://community.livejournal.com/pcn2008_skyline/.

COURSE REQUIREMENTS

1. **Midterm Project (15%)**

The midterm project will consist of individual and collaborative written proposals and outlines for script ideas, such as skits, dance productions, and musical numbers.

2. **Final Project (20%)**

This final collaborative project will consist of the completed Pilipino Cultural Night script.

3. **Participation in "Rock The School Bells" (5%, 20%, or 30%)**

This year, the Kababayan Program, in conjunction with the Puente Program and ASTEP, will be hosting *Rock The School Bells: A Hip-Hop Educational Summit*, a week-long event that will educate today's youth and the community about the cultural arts of hip-hop. This event will also provide youth and students different means of expressing themselves: through the spoken and written word, music, art, and dance. Steve "Zulu Gremlin" Roybal, world-renowned B-Boy Artist of the Zulu Nation (West Coast Rock Steady Crew), will be facilitating the hip-hop educational workshops.

As participants in this cultural production class, you will be involved in event advertisement, event production, and community outreach. Each of these areas will be discussed more in detail in class.

You will be required to complete a certain number of hours by arrangement, depending on how many units you have signed up for. Any hours in excess of your required hours (up to 16 hours) can be counted as extra credit, worth 6 points each.

IMPORTANT NOTE: All students are required to complete at least 8 of their required hours during the week of October 29 – November 3.

1.0 units	16 hours
2.0 units	32 hours
3.0 units	48 hours

A more detailed production and rehearsal schedule for October/November will be provided at a later date.

4. Attendance and Participation (5%)

It is crucial that you come to each class prepared and ready to participate. Missing more than three classes will affect your grade, and missing more than six class meetings is unacceptable and will result in a failing grade for attendance and participation.

Keep in mind, however, that English 104 is unlike most classes because the majority of our work for Pilipino Cultural Night as well as *Rock the School Bells* will happen *outside* of class. Successful shows depend on productive, well-attended meetings and rehearsals during the weekends before showtime. Please arrive to each class and rehearsal on time and avoid early departures, as these interruptions will not only interfere with the productivity of our time together, but also be reflected in your final grade.

Our tentative rehearsal and production schedule for Spring 2008 is as follows:

	Date	Time	Activity
JANUARY	Monday, 1/28 – Monday 2/4	TBA	Auditions
MARCH	Saturday, 3/29	10 am - 6 pm	Rehearsals
	Sunday, 3/30	10 am - 6 pm	Rehearsals
APRIL	Saturday, 4/5	10 am - 6 pm	Rehearsals
	Sunday, 4/6	10 am - 6 pm	Rehearsals
	Saturday, 4/12	10 am - 6 pm	Rehearsals
	Sunday, 4/13	10 am - 6 pm	Rehearsals
	Friday, 4/18	2 - 10 pm	Load-In
	Saturday, 4/19	10 am - 6 pm	Q2Q
	Sunday, 4/20	10 am - 6 pm	Technical Dress Rehearsal
	Friday, 4/25	5 - 11 pm	Technical Dress Rehearsal
	Saturday, 4/26	10 am - 6 pm	Full Dress Rehearsal
	Sunday, 4/27	10 am - 6 pm	Full Dress Rehearsal
	Thursday, 5/1	4 pm - midnight	Preview Night
	Saturday, 5/3	4 pm - midnight	Gala Performance

Rock the School Bells & Pilipino Cultural Night 2008

Fall 2007 Tentative Planning Calendar

	Tuesday	Thursday
Week 1: August 23		<ul style="list-style-type: none"> • First day of class • Introductions
Week 2: August 28 – 31	<ul style="list-style-type: none"> • Production schedule • Brainstorming 	RTSB *
Week 3: September 4 – 6	Create outline of script	RTSB *
Week 4: September 11 – 13	Research	RTSB *
Week 5: September 18 – 20	Present findings	RTSB *
Week 6: September 25 – 27	Begin writing	RTSB *
Week 7: October 2 – 4	Discuss dance suites/ music	RTSB *
Week 8: October 9 – 11	MIDTERM PROJECT: Submit all scenes to head writer for Draft #1	RTSB *
Week 9: October 16 – 18	Draft #1 due	RTSB *
Week 10: October 23 – 25	RTSB * Prep Distribute copies of Draft #1	RTSB * Prep
Week 11: October 30 – November 1	Rock The School Bells: A Hip-Hop Educational Summit	
Week 12: November 6 – 8	Pluses & Deltas for <i>RTSB</i> Revise Draft #1	Submit all revisions to head writer for Draft #2
Week 13: November 13 – 15	Draft #2 due	Distribute copies of Draft #2
Week 14: November 20 – 22	Work on revisions for Draft #2; bring corrections on T 11/27	
Week 15: November 27 – 29	Revise Draft #2	Submit all revisions to head writer for Draft #3
Week 16: December 4 - 6	Draft #3 due	Revise Draft #3
Week 17: December 11 - 13	Revise Draft #3	Submit all revisions to head writer for final draft
Week 18: December 20	FINAL PROJECT: FINAL DRAFT due	

* These dates will be facilitated by Nate Nevado and will be focused on the production of *Rock The School Bells: A Hip-Hop Educational Summit*.

5. Journals (5%, 20%, or 30%)

All journal entries will be posted on a community on LiveJournal called "Pilipino Cultural Night @ Skyline College 2008." You will be required to post a journal entry every week, for a minimum of 16 journal entries throughout the semester. The guidelines for journal entries are in the first posting.

If you successfully post 16 well-written and thought-provoking journal entries, you will earn a total of 100 points for your journals; otherwise, each entry will be worth 6 points each. You may also post up to 10 additional journal entries for extra credit, for a possible total of 60 points.

- (1) Visit <http://www.livejournal.com> and create a free account if you do not already have one.
- (2) Once you have created your account, visit http://community.livejournal.com/pcn2008_skyline/ then click on "Join this community" at the top of the page. Submit your request, and I will verify your account. You will be notified by e-mail when your account has been approved.
- (3) Begin writing! ☺

Plagiarism: At all colleges, plagiarism is unacceptable. Plagiarism refers to passing off another person's ideas or words as your own, from copying someone else's words or ideas without citing that source to having people write or excessively edit your essays for you. According to the Skyline College "Student Handbook," plagiarism is:

- Incorporating the ideas, words, sentences, paragraphs, or parts of another person's writing, without giving appropriate credit, and representing the product as your own work.
- Representing another's artistic/scholarly works (such as musical compositions, computer programs, photographs, paintings, drawings, or sculptures) as your own.
- Submitting a paper purchased from a research or term paper service.

Any assignment that has been plagiarized will receive an "F" (no credit) and we will meet to discuss your status in the course. You may also be required to meet with the Dean of Language Arts for disciplinary action.

Special Accommodations: In coordination with the DSPS office, reasonable accommodation will be provided for eligible students with disabilities. If you do not yet have an accommodation letter, please contact the DSPS office at (650) 738-4280.

GRADING POLICY

This course can be taken for variable units, 1.0 to 3.0 units, depending on the amount of work you plan to complete. The breakdown is as follows:

1.0 Units

Attendance and participation	5%
<i>Rock the School Bells</i> (16 hours)	5%
Journal	5%
Midterm project	15%
Final project	20%

2.0 Units

Attendance and participation	5%
<i>Rock the School Bells</i> (32 hours)	20%
Journal	20%
Midterm project	15%
Final project	20%

3.0 Units

Attendance and participation	5%
<i>Rock the School Bells</i> (48 hours)	30%
Journal	30%
Midterm project	15%
Final project	20%

This course is graded A-B-C-D-F with no plus or minus grades. You may choose to take the class Credit/No Credit, but you will need to sign up for this option with me. Grades are assigned as follows:

A or Credit:	90-100% average
B or Credit:	80-89% average
C or Credit:	70-79% average
D or No Credit:	60-69% average
F or No Credit:	below 60% average
W Withdrawal:	a requested grade which can be assigned only if requested before <u>November 20, 2007</u> . Use college withdrawal procedures.

Note that the "W" is a requested grade. A "W" will not be assigned unless you follow the official college WITHDRAWAL procedures. If you wish to drop this class, you must initiate the process using the WEBSMART system. Students will not be automatically dropped for missing class. If you simply disappear from class without going through the withdrawal process, you will receive whatever letter grade you deserve at the end of the semester, most likely an "F."

This course is graded A-B-C-D-F with no plus or minus grades. You may choose to take the class Credit/No Credit, but you will need to sign up for this option with me by the fifth week of the semester.

IMPORTANT DATES

Last day to ADD	Wednesday, September 5
Last day to DROP without appearing on record	Friday, September 14
Last day to WITHDRAW ("W")	Tuesday, November 20

HOLIDAYS

Labor Day	Monday, September 3
Veteran's Day	Friday, November 9
Thanksgiving	Thursday, November 22 – Sunday, November 25

Please note that the above schedules and procedures in the course are subject to change in the event of extenuating circumstances.