## Peer Revision for Memoir #\_\_\_\_\_

	nor:	Peer Reviewer:
E-n	nail:	E-mail:
FO	R THE AUTHOR:	
	What do you feel is most successfu improvement?	I about the memoir, even if this area still needs
FO	What areas do you think need improby by putting [brackets] around them o  R THE PEER REVIEWER:	ovement overall? Point these areas out on the paper in your memoir.
Anı • •	or interesting. Put a question mark (?) in the margin n	moir that caught your attention. in next to every passage that is especially effective ext to any passages that you find confusing, that of fit, or that otherwise slow down your reading.
	ce you have read and annotated the parful and helpful, please:	per carefully, respond to the questions below. Be
1.	Does the memoir have a creative, catch memoir have an exciting beginning that	ny title? How does the memoir begin? Does the t draws the reader in?

2. Provide a summary of the memoir. In your own words, what's the story here?

3.	Does the author use vivid details and descriptions? Does the author use the five senses in his or her descriptions, so that you can see, hear, smell, taste and touch the scene? What was the most effective detail or description? <u>Underline</u> your favorite description.
4.	Does the author use any dialogue? Who is talking to whom?
5.	Does the author include a short reflection paragraph that reflects on the memory and explains to you why this is significant? What's the "SO WHAT?" What did the author learn from this memory?
6.	Are there errors in grammar, punctuation, spelling, or typing? Place check marks ( $\checkmark$ ) in the margins where you see any such errors.
7.	Overall, what did you like or enjoy about this memoir?
8.	What suggestions do you have for the author to help him or her improve her memoir?