

**English 104: Applied English Skills for Cultural Production
Kababayan Program**

T Th 2:10 – 3:25 pm • Section AK • 8-305
Spring 2007

SYLLABUS

Instructor:	Liza Erpelo	Office:	Building 8-214
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COURSE DESCRIPTION & PREREQUISITES

“Many students learn valuable lessons about their own culture while others experience a sense of affirmation of what it means to be Filipino/Filipino-American. Breaking through silence and invisibility, PCN has given our students as well as the Filipino community a way to articulate our stories through various expressions of art.”

— Nate Nevado
Counselor and Study Skills Instructor, Kababayan Program

This course, a continuation of the Fall 2006 English 104 class, is intended to guide you and the rest of your team, this year’s Pilipino Cultural Night staff, as you develop the reading and writing skills needed to propose and prepare a production to celebrate Pilipino Cultural Night at Skyline College. Variable: 1.0 to 3.0 units. *No prerequisites.*

COURSE OBJECTIVES

Throughout the course, students will:

- Develop critical thinking skills in the writing and production of Pilipino Cultural Night.
- Review and revise a production that incorporates various creative genres in celebration of the Filipino/a and Filipino/a American experience.
- Present this year’s Pilipino Cultural Night on **Saturday, April 28, 2007.**
- Reflect and write a critical analysis of their individual experiences with the production of the show.



Students may be involved in any of the various aspects in the production of Pilipino Cultural Night, including acting, singing, dancing, stage/technical crew, and prop/set design and construction. Through active participation in this production, students will develop an increased awareness and understanding of Filipino/a and Filipino/a American cultures and knowledge of their histories as well.

TEXTBOOKS AND MATERIALS NEEDED

The instructor will provide the handouts, readings, videos, and other multimedia materials, as appropriate.

Please join the Kababayan Program Yahoo! Group by visiting us at http://groups.yahoo.com/group/Kababayan_SkylineCollege and subscribing to the list.

COURSE REQUIREMENTS

1. Midterm Project (10%)

The midterm project, due roughly one month before the show, will consist of a short two- to four-page paper outlining your roles and duties for this year’s Pilipino Cultural Night. More information will be provided in class.

2. **Final Project (15%)**

This final project will consist of a critical reflection of your experience with Skyline College's PCN. In other words, what did you learn from your experience of PCN? Consider the following questions in developing your three- to five-page, typed response:

- What was your initial impression of PCN/English 104?
- What did you hope to learn by joining PCN/English 104?
- What were your collaborative experiences like, if any?
- What kinds of difficulties did you encounter and how did you overcome them, if any?
- How does Skyline College's PCN compare with last year's PCN? With those of other schools?
- How would you describe the interactions and relationships between PCN participants?
- How did you feel about your own performance/participation in PCN/English 104?

These writing assignments must be typed in black ink, double-spaced, on white 8.5" x 11" paper in a standard font — no exceptions. Margins should be 1" all around. Please staple all of the pages together and number the pages; you do not need a title page.

Plagiarism: At all colleges, plagiarism is unacceptable. Plagiarism refers to passing off another person's ideas or words as your own, from copying someone else's words or ideas without citing that source to having people write or excessively edit your essays for you. According to the Skyline College "Student Handbook," plagiarism is:

- Incorporating the ideas, words, sentences, paragraphs, or parts of another person's writing, without giving appropriate credit, and representing the product as your own work.
- Representing another's artistic/scholarly works (such as musical compositions, computer programs, photographs, paintings, drawings, or sculptures) as your own.
- Submitting a paper purchased from a research or term paper service.

Any assignment that has been plagiarized will receive an "NC" (no credit) and we will meet to discuss your status in the course. You may also be required to meet with the Dean of Language Arts for disciplinary action.

3. **Workshops with Bindlestiff Studio (5%, 15%, or 20%)**

This year, we have had the opportunity to collaborate with Bindlestiff Studio, the "epicenter for Pilipino American Performing Arts in San Francisco's SOMA Pilipino" (<http://www.bindlestiffstudio.org/>). Last semester, we presented *The FOB Show TNT: Tour ng Tour sa Skyline College* to a sold-out crowd in the Main Theater. This semester, members of Bindlestiff Studio are volunteering their time, energy, and experience to help our class with the acting, directing, set design, producing, and advertising of our Pilipino Cultural Night.

You will be required to complete a certain number of hours by arrangement, depending on how many units you have signed up for. Any hours in excess of your required hours (up to 16 hours) can be counted as extra credit, worth 6 points each.

1.0 units	8 hours
2.0 units	16 hours
3.0 units	24 hours

All workshops will take place in Building 1, Rooms 1-124 and 1-115, from 1 – 5 pm on the following dates:

Sunday, January 28, 2007	Sunday, February 18, 2007
Sunday, February 4, 2007	Sunday, February 25, 2007
Sunday, February 11, 2007	Sunday, March 4, 2007

4. **Journals (5%, 10%, or 15%)**

All journal entries will be posted on an online community on LiveJournal called "Pilipino Cultural Night @ Skyline College." You will be required to post a journal entry every week, for a minimum of 16 journal entries throughout the semester. The guidelines for journal entries are in the first posting.

If you successfully post 16 well-written and thought-provoking journal entries, you will earn a total of 100 points for your journals; otherwise, each entry will be worth 6 points each. You may also post up to 10 additional journal entries for extra credit, for a possible total of 60 points.

- (1) Visit <http://www.livejournal.com> and create a free account if you do not already have one.
- (2) Once you have created your account, visit http://community.livejournal.com/pcn2007_skyline/ then click on "Join this community" at the top of the page. Submit your request, and I will verify your account. You will be notified by e-mail when your account has been approved.
- (3) Begin writing! ☺

5. Attendance and Participation (15%, 30%, or 40%)

It is crucial that you come to each class prepared and ready to participate. Missing more than three classes will affect your grade, and missing more than six class meetings is unacceptable and will result in a failing grade for attendance and participation. Keep in mind, however, that English 104 is unlike most classes because the majority of our work for Pilipino Cultural Night will happen *outside* of class. A successful show depends on productive, well-attended rehearsals during the weekends before showtime. Please arrive to each class and rehearsal on time and avoid early departures, as these interruptions will not only interfere with the productivity of our time together, but also be reflected in your final grade.

Our rehearsal and production schedule is as follows:

	Date	Time	Activity
JANUARY	Saturday, 1/27	10 am - 4 pm	Auditions
MARCH	Sunday, 3/18	10 am - 6 pm	Rehearsals
	Sunday, 3/25	10 am - 6 pm	Rehearsals
APRIL	Saturday, 4/14	10 am - 6 pm	Rehearsals
	Sunday, 4/15	10 am - 6 pm	Rehearsals
	Friday, 4/20	2 - 10 pm	Rehearsal & Load-In
	Saturday, 4/21	10 am - 6 pm	Q2Q & Technical Dress Rehearsal
	Sunday, 4/22	10 am - 6 pm	Full Dress Rehearsal
	Thursday, 4/26	2 – 5:45 pm	Dance Rehearsal
	Friday, 4/27	5 - 11 pm	Full Dress Rehearsal
	Saturday, 4/28	4 pm - midnight	Performance

Special Accommodations: In coordination with the DSPS office, reasonable accommodation will be provided for eligible students with disabilities. If you do not yet have an accommodation letter, please contact the DSPS office at (650) 738-4280.

GRADING POLICY

This course can be taken for variable units, 1.0 to 3.0 units, depending on the amount of work you plan to complete. The breakdown is as follows:

1.0 Units	
Workshops with Bindlestiff (8 hours)	5%
Journal	5%
Midterm project	10%
Final project	15%
Attendance and participation	15%

2.0 Units

Workshops with Bindlestiff (16 hours)	15%
Journal	10%
Midterm project	10%
Final project	15%
Attendance and participation	30%

3.0 Units

Workshops with Bindlestiff (24 hours)	20%
Journal	15%
Midterm project	10%
Final project	15%
Attendance and participation	40%

This course is graded A-B-C-D-F with no plus or minus grades. You may choose to take the class Credit/No Credit, but you will need to sign up for this option with me. Grades are assigned as follows:

A or Credit:	90-100% average
B or Credit:	80-89% average
C or Credit:	70-79% average
D or No Credit:	60-69% average
F or No Credit:	below 60% average
W Withdrawal:	a requested grade which can be assigned only if requested before <u>April 26, 2007</u> . Use college withdrawal procedures.

Note that the "W" is a requested grade. A "W" will not be assigned unless you follow the official college WITHDRAWAL procedures. If you wish to drop this class, you must initiate the process using the WEBSMART system. Students will not be automatically dropped for missing class. If you simply disappear from class without going through the withdrawal process, you will receive whatever letter grade you deserve at the end of the semester, most likely an "F."

IMPORTANT DATES

Last day to ADD	Monday, January 29
Last day to DROP without appearing on record	Friday, February 9
Last day to WITHDRAW ("W")	Thursday, April 26

HOLIDAYS

Declared Recess	Friday, February 16 – Monday, February 19
Spring Recess	Monday, April 2 – Friday, April 8



Pilipino Cultural Night
Saturday, April 28, 2007
"Parting Ways"



SHOWTIME! ☺

Please note that the above schedules and procedures in the course are subject to change in the event of extenuating circumstances.