Group Literary Project and Presentation

Important Dates—Thursday, March 25th—Select/Announce Groups (Lottery will be held to determine order of presentations.)
Thursday, April 1st—Projects Due and Presentations Given

You will need to work in a group of 4-5 class members, so decide within a few days whom among your classmates you will work with on this project/presentation.

For your class poster/presentation project, your group will need to create a visual poster/collage with images that illuminate and give insight to a thematic idea in Kate Chopin's The Awakening. Then, to supplement your poster/collage, your group will give an oral presentation that will be approximately 8-10 minutes long. In the presentation component of the project, your group members will explain the significance of the images on your poster/collage and how they all work together to convey the thematic idea or key issue that your group has chosen as its focus. 10 points will be deducted from individual student's project/presentation grades if they are not in class to present with their group on the due date.

To engage your audience in your presentation, consider including related/relevant key passages from the novel and other ways to creatively present your group’s thematic idea. Be sure that in the oral presentation your group clearly explains the concepts that unify/link the images/details in the poster/collage with the idea/issue that your group has identified within novel. (This will be the most critical component in determining your group’s grade.)

Your classmates (anonymously) and I will evaluate your poster and presentation based on the required criteria. As evaluators of your classmates' presentations, you will be given up to 5 points for each thoughtful and specific group evaluation you complete, making sure you address the criteria below. I will provide the evaluation forms prior to each presentation.

• usefulness and relevance of the images and information to our understanding the thematic idea/key issue that you have identified in story
• connection between all the images and the thematic idea/key issue
• accuracy and scope of information (images, characters, events, etc. used to support ideas)
• originality and creativity of the images and the oral presentation
• preparation of information (Selection of the images as well as the organization, clarity, and insight shown both in the collage and in the oral presentation)
• presentation of information (professionalism and ability to capture audience’s attention)

Main materials needed:

- poster board (bendable, standard size, not foam core)
- scissors
- images (from magazines, photos, original drawings/sketches, internet, books, etc.)
- words/quote (from books, magazines, computers, etc.)
- tape and/or glue