

# Art 351 Syllabus

*Fall Semester*

*Instructor: Richard Lohmann*

*Art 351: Beginning Black and White Photography*

*Mon./Wed. Evenings 6:30 –9:20*

*Instructor Contact: Voice mail 650/574-6365*

*Office 4-260 (Hours by appointment.)*

**Week #1.**

First Class. Intro and enrollment.

**Week #2.**

Lecture: CSM darkroom, light sensitive emulsions and chemistry. Demonstration of lab check-out procedures. Reading assignment: Photography: Preface, and pages 3-25 (Moments in Time) and pages 29-38, (Getting Started) Slide Show: Photograms, Depth of Field Max/Min,-- assignments 1, and 2

**Week #2.**

Lab session: Photograms. Bring paper, blotter book, flashlight and items for photograms. Reading assignment: Photography 43-54 (Inside your Camera); pages 57-68, and 73-94 (The Lens, Chapters 5-6) and 97-123 (Aperture and Depth of Field, and The Shutter)

**Week #3.**

**Lecture #1** : The Camera, Exposure and Metering. Bring note taking materials and your empty camera. If you have never loaded a 35mm camera, bring a roll of T-Max 100, or Delta 100 film. After class I will show you how to load your camera. Reading assignment: Photography pages (Film Basics) and 125-149; 163-183 (Film Exposure)

**Week #3.**

Lecture: The Camera, Exposure and Metering - part 2. Reading assignment: Photography pages: 237-263 (Film Processing) For next week - bring your exposed roll of film, where you have photographed for the Depth of Field assignment. **Slides: Shadow & Signs of Life, and Fragment assignments.**

**Week #4.**

Fall semester: Labor Day

**Week #4.**

Lecture and Demo: Roll film development, class to be divided into groups A&B.

**Week #5.**

Film development lab for **Group "A"**. Bring the following supplies: film developer, Film fixer (if you purchased fixer concentrate, bring an empty plastic jug), and clear plastic negative pages and a binder. Reading: Photography pages 279 – 320 (Black and White Printing)

**Week #5.**

Film development lab for **Group "B."** Bring the following supplies: film developer, Film fixer (if you purchased fixer concentrate, bring an empty plastic jug), and plastic negative pages and binder. Reading: Photography pages 279 – 320 (Black and White Printing) Note: **Group "A" you must come to class and remove your film from the drying area. Cut into strips and place into your negative pages.**

**Week #6.**

Lab lecture: "How to make a contact sheet" and "How to make an enlargement". Bring comfortable shoes because you will be standing for the entire class.

**Week #6.**

Lab session. Make a contact sheet and your first enlargement from your Depth Field roll of film. You will need to bring your Ilford Multigrade Fiber base paper, and a blotter book. For the remaining lab sessions be sure to wear clothes that can stained.

**Week #7.**

Lab session. Reading: Photography pages 357-373, (Finishing Prints)

**Week #7.**

Lab session.

**Week #8.**

Lecture/Demo: Dry Mounting and Spotting. Test Review. **Lecture #2: Writing your Museum Report and Slide Show: Several Master Photographers.**

**Week #8.**

Bring a #2 pencil and a Scantron 50 question/answer sheet to class Mid-term test. **Slide Show: Portrait /Self Portrait/Symbolism//Landscape.**

**Week #9.** Lab session.

**Week #9.** Lab session.

**Week #10.** Lab session.

**Week #10.** Lab session. Your Pre-flight Checklist. In class show me your prints that you have completed. I will advise you of which assignments may need to be improved.

**Week #11.** Lab session.

**Week #11.** Lab session.

**Week #12.** Lab session.

**Week #12.** Lab session.

**Week #13.** Lab session

**Week #13.** Lab session.

**Week #14.** Lab session.

**Week #14.** Lab session.

**Week #15.** Lab session.

**Week #15.** Lab session.

**Week #16.** Lab session.

**Week #16.** Lab session.

**Week #17.** Last lab session.

**Week #17. Final Critique.**

Bring refreshments. Exhibition report and final portfolio due. Make sure that all your prints are signed, are in a box or case and have the assignment written on the back of the mat. If your prints are not signed, I will not grade your portfolio, and you will receive an *F* for the semester.

**Week #18. No Class.**

**Week #18.** Portfolio, exhibition report pick up - 6:30- 7:30 PM.

**Supplies needed for the first week:**

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- Textbook: Photography- Horenstein/Hart
- Enlarging Paper: ILFORD MULTIGRADE 8x10 ...Glossy ...Fiber-Based No  
**Resin-Coated Papers!**
- Blotter Book

**Supplies needed after the first week:**

- Film: Ilford Delta 100 (24 exposures for the first roll and then 36 rolls)
- Film Developer: Ilford Ilfotec DD-X
- KODAK RAPID FIXER: 1 gallon size, or Lauder pre-mixed
- Plastic 1 gallon bottle (If you purchased Kodak concentrated Fixer)
- Negative Storage Sleeves
- Mat Board: CRESCENT #99 or equivalent
- Dry Mount Tissue: SEAL MT-5 Plus
- Portfolio Case (It can be home made)

The remaining film developing chemicals and all of the printing chemicals are covered by the materials fee that you paid when you registered.

**Suggested Vendors:**

- Keeble and Schuchat- 290 California, Palo Alto (415) 327-8996
- Kaufman's Camera- 154 W. 25th Ave, San Mateo (650) 574-3429
- Bear Images- 417 Lambert Ave., Palo Alto, 94306 (650) 813-9820
- Adolf Gassers- 181 2nd Street, SF (415) 495-3852
- CSM Bookstore
- Calumet- 2001 Bryant St. SF. (Between 18th & 24th.) (415) 643-9280
- **Camera Repair:** International Camera Technicians 720 Villa (Between Castro and Hope streets) Mountain View, CA (650) 961- 5825

**Assignments:**

1. Depth of field - Maximum or Minimum - due on the final. 100 points.
2. Shadow - due on the final. 100 points.
3. Signs of Life - due on the final. 100 points.
4. Fragment -- due on the final. 100 points.
5. Portrait/Self-Portrait - due on the final. 100 points.
6. Relationship/Symbolism-- due on the final. 100 points.
7. Landscape - due on the final. 100 points.
8. Unspecified Subject Print- due on the final. 100 points.
9. The midterm test. 100 points total.
- 10. The exhibition report. 100 points. Due at Midterm.**

All prints are due on evening of the final critique. They must be:

- *Dry mounted* • *Spotted* • *Signed on the front* • *And have the assignment written on the back of the mat* • *And be contained in a portfolio wrap, case or box.*

**Galleries/Museums:**

Robert Koch Gallery 49 Geary St. San Francisco CA (415)421-0122

Frankel Gallery 49 Geary St. San Francisco, CA (415) 981-2661

Oakland Museum 1000 Oak St. Oakland, CA (510) 834-2413

S.F. Museum of Modern Art 151 Third St. Between Mission and Howard, San Francisco, Ca. (415) 357-4000