

Art 351 Syllabus

Spring Semester

Instructor: Richard Lohmann

Art 351: Beginning Black and White Photography

Tues./Thurs Evenings 6:30 –9:20

Instructor Contact: Voice mail 650/574-6365

Office 4-260 (Hours by appointment.)

Week #1.

First Class. Intro and enrollment.

Week #1.

Lecture: CSM darkroom, light sensitive emulsions and chemistry. Demonstration of lab check-out procedures. Reading assignment: Photography: Preface, and pages 3-25 (Moments in Time) and pages 29-38, (Getting Started) Slide Show: Photograms, Depth of Field Max/Min,-- assignments 1, and 2.

Week #2.

Lab session: Photograms. Bring paper, blotter book, flashlight & items for photograms. Reading assignment: Photography 43-54 (Inside your Camera); pages 57-68, and 73-94 (The Lens, Chapters 5-6) and 97-123 (Aperture and Depth of Field, and The Shutter)

Week #2.

Lecture: The Camera, Exposure and Metering - part 1. Bring note taking materials and your empty camera. If you have never loaded a 35mm camera, bring a roll of T-Max 100, or Delta 100 film. After class I will show you how to load your camera. Reading assignment: Photography pages (Film Basics) and 125-149; 163-183 (Film Exposure)

Week #3.

Lecture: The Camera, Exposure and Metering - part 2. Reading assignment: Photography pages: 237-263 (Film Processing) For next week - bring your exposed roll of film, where you have photographed Depth of Field assignment.

Week #3.

Slides: Shadow & Signs of Life, and Fragment assignments.

Lecture: Writing your Museum Report and Slide Show: Several Master Photographers.

Week #4.

Lecture and Demo: Roll film development, class to be divided into groups A&B.

Week #4.

Film development lab. Bring the following supplies: film developer, Film fixer (if you purchased fixer concentrate, bring an empty plastic jug), and plastic negative pages and binder. **Group "A"** Reading: Photography pages 279 – 320 (Black and White Printing)

Week #5.

Film development lab. Bring the following supplies: film developer, Film fixer (if you purchased fixer concentrate, bring an empty plastic jug), and plastic negative pages and binder. **Group "B"** Reading: Photography pages 279 – 320 (Black and White Printing) Note: **Group "A" come to class and remove your film from the drying area. Cut into strips and place into your negative pages.**

Week #5.

Lab lecture: "How to make a contact sheet" and "How to make an enlargement". Bring comfortable shoes because you will be standing for the entire class.

Week #6.

Lab session. Make a contact sheet and your first enlargement from your Depth Field roll of film. You will need to bring your Ilford Multigrade Fiber base paper, and a blotter book. For the remaining lab sessions be sure to wear clothes that can be stained.

Week #6.

Lab session.

Week #7.

Lab session. Reading: Photography pages 357-373, (Finishing Prints)

Week #7.

Lecture/Demo: Dry Mounting and Spotting. Test Review.

Week #8.

Lab session.

Week #8.

Mid-Term. Bring a #2 pencil and a Scantron 50 question/answer sheet to class Mid-

Week #9.

Lab session.

Week #9.

Lab session.

Week #10. Lab session.

Week #10.

Pre-flight Checklist. What you need for the final critique. See me during the lab session. Show me your finished prints. I will evaluate your images and your progress. I will let you know what assignments or prints you need to improve.

Week #11. Lab session.

Week #11. Lab session.

Week #12. Lab session.

Week #12. Lab session.

The week of Spring Break depends on the specific year.

Week #13. Lab session.

Week #13. Lab session.

Week #14. Lab session.

Week #14. Lab session.

Week #15. Lab session.

Week #15. Lab session.

Week #16. Lab session.

Week #16. Lab session.

Week #17. Last Lab session

Week #17. Final Critique.

Bring refreshments. Exhibition report and final portfolio due. Make sure that all your prints are signed, are in a box or case. Have the assignment written on the back of the mat. If your prints are not signed, I will not grade your portfolio, and you will receive an *F* for the semester.

Week #18. No Class.

Week #18. Portfolio, exhibition report pick up - 6:30- 7:30 PM

Supplies needed for the first week:

- Textbook: Photography- Horenstein/Hart
- Enlarging Paper: ILFORD MULTIGRADE 8x10 ...Glossy ...Fiber-Based **No Resin-Coated Papers!**
- Blotter Book

Supplies needed after the first week:

- Film: Ilford Delta 100 (24 exposures for the first roll and then 36 rolls)
- Film Developer: Ilford Ilfotec DD-X
- KODAK RAPID FIXER: 1 gallon size or Lauder pre-mixed
- Plastic 1 gallon bottle (If you purchased Kodak concentrated Fixer)
- Negative Storage Sleeves
- Mat Board: CRESCENT #99 or equivalent
- Dry Mount Tissue: SEAL MT-5 Plus
- Portfolio Case (It can be home made)

The remaining film developing chemicals and all of the printing chemicals are covered by the materials fee that you paid when you registered.

Suggested Vendors:

- Keeble and Schuchat- 290 California, Palo Alto (415) 327-8996
- Kaufman's Camera- 154 W. 25th Ave, San Mateo (650) 574-3429
- Bear Images- 417 Lambert Ave., Palo Alto, 94306 (650) 813-9820
- Adolf Gassers- 181 2nd Street, SF (415) 495-3852
- CSM Bookstore
- Calumet- 2001 Bryant St. SF. (Between 18th & 24th.) (415) 643-9280
- **Camera Repair:** International Camera Technicians 720 Villa (Between Castro and Hope streets) Mountain View, CA (650) 961- 5825

Assignments:

1. Depth of field - Maximum or Minimum - due on the final. 100 points.
2. Shadow - due on the final. 100 points.
3. Signs of Life - due on the final. 100 points.
4. Fragment -- due on the final. 100 points.
5. Portrait/Self-Portrait - due on the final. 100 points.
6. Relationship/Symbolism-- due on the final. 100 points.
7. Landscape - due on the final. 100 points.
8. Unspecified Subject Print- due on the final. 100 points.
9. The midterm test. 100 points total.

10. The exhibition report. 100 points. Due at Midterm.

All prints are due on evening of the final critique. They must be:

- *Dry mounted*
- *Spotted*
- *Signed on the front*
- *And have the assignment written on the back of the mat*
- *And be contained in a portfolio wrap, case or box.*

Galleries/Museums:

Robert Koch Gallery 49 Geary St. San Francisco CA (415)421-0122

Frankel Gallery 49 Geary St. San Francisco, CA (415) 981-2661

Oakland Museum 1000 Oak St. Oakland, CA (510) 834-2413

S.F. Museum of Modern Art 151 Third St. Between Mission and Howard, San Francisco, Ca. (415) 357-4000