

Music 380 – Guitar IV

Instructor	Frank Markovich	Phone	650- 378-7301 ext 19246
Office	Room 1115B -office See door card – Also 20 minutes each weekday morning for email.	E-mail	markovich@smccd.edu
Office Hours	Wed and Thursday 6:00 PM to 7:00 PM, Thursday 5:00 PM to 6:00 PM.	website	http://www.smccd.edu/accounts/markovich/

Tuesday and Thursday Day 2:15 PM until 3:30 PM CRN 94256 MUS 380AX, Guitar IV, room 1115

Text:

- Alfred's Basic Guitar book 3

Description:

Basic guitar instruction continued from Mus 379. **Continuation of MUS. 379; improvising, scales, blues techniques, modern rhythmic techniques with emphasis on American musical literature. Individual and group instruction. Plus three lab hrs/wk by**

Prereq: MUS. 379 or demonstrated equivalent skills.

After taking this course you will be able to:

- Play CAGED Chords – Major7, Minor7 and dominant9 forms
- Play Major scales and modify to get Dorian Mode, Mixolydian Mode and Melodic Minor Scales.
- Improvise a simple solo demonstrating ability to change scales by what chords are being played.

This will be evaluated during the final exam and during quizzes and tests during the term

Requirements:

- You are expected to come prepared every night with you guitar and your music – both books and handouts. There will be only minimal handouts this term as the website will have the materials on it along with the books.
- Must own a guitar.
- Music 378 or demonstrated proficiency Attendance is required – more than 2 absences can result in a drop.
- Must fill out a weekly practice record and submit before the end of the term.
- Plus 48 hours (3 hours per week) practice

Information:

- Extra credit can be earned for performance in front of class and for attending of various concerts. Also for helping with class setup and teardown.
- Each student has the obligation to know and uphold the College Rules and Regulations. Students who engage in disruptive behavior – conduct that interferes with the instructional, administrative, or service functions of the course – can be subject to disciplinary action, including suspension and/or expulsion from the course and/or college. Specifically, cell phone interruptions, the use of iPods, habitual profanity or vulgarity, and continued willful disobedience will result in disciplinary action. Reference the Student Code of Conduct for further description of unacceptable disruptive behavior.
- Transfer to CSU - UC
- In coordination with the DSPS office, reasonable accommodation will be provided for eligible students with disabilities. If you do not yet have an accommodation letter, please contact the DSPS office at (650) 738-4280.

Materials and resources needed:

- Guitar
- Books – Will be using more this term. Needed by 2nd week of class.
 - Guitar Reference – F. Markovich
 - Ultimate Rock Guitar Fake Book (C edition)
- Tuner – almost required – recommend Korg
- Flat picks
- Extra set of strings
- Capo (recommend Kyser)– will be needed by second week of class
- Notebook
- Access to the internet – for handouts – can use the schools resources for this.

Evaluation:

- Grading will be based upon the following: 35% attendance, 30% on class playing, homework, quizzes etc. and 35% on the final exam.
- There will be no midterm test. The only test is the final.
- The Final will be performance only. No written section on the final but quizzes can be performance or written.

Course Schedule: (note subject to change due to any extenuating circumstances)

Spring 2006 Guitar III and Guitar IV outline

Note that the class will be in 4 groups - Blues Overview, Guitar Ensemble (not on this outline), then Guitar III and Guitar IV - This outline is for those 2 classes.

All theory and ear training is required of each group. Major scales for all and Modes for all.

CAGED is required that all know but for first time intermediates only the E and A form is required. Strums are required of all students, but blues backup, up the neck only required that you understand how to do this technique.

Performance night is required For all but Guitar III and for them it is encouraged. Will raise letter grade on final one full letter grade. Each student will only be able to play one piece that night though.

Wk	Overall	Chords	Scales	Strums	Techniques, Theory, Ear Training or information	Comments	Possible Songs - will change.
1	Late Registration. Introduction. What will be covered. Grading. General Information. Moveable scales and chords. Start of Here Comes The Sun	E form barre chords. CAGED. Chords for So What. Intro to Miles stuff	G major scale. The modes off of the major Scale.	Basic right hand position. Strum for So What	Review of basic 20 beginning chords. Ideas of moveable forms for both scales and chords. How the first chords are moved up and down the fingerboard. Review of correct picking hand position. Where notes are on the guitar.	Purchase - See Handout	Here Comes the Sun (Easy), Lodi, Surfin' USA, So What, My Girl, Twist and Shout, Dock of the Bay
2	Review of E Form root and intro to A form root barre chords. Intro to fingerpicking. Hammers and pulls.	Using a capo to change keys	Moving Chords and scales up and down the neck.	T T T m T fingerpicking. Count it 1 2&3&4&	Start of Here Comes The Sun. How you can play the same tune up the neck.	Work on Barre chords. Spend time on fingerpicking (5 min. per day). Read pages 65 and 70 in Guitar Reference.	Dock of the Bay, Born to Be Wild (36), Hey Jude (D) (102), Maggie May (168), Pipeline (205), Purple Haze (208) Suzy Q (275)
3	Some simple instrumental songs. We will break it into at least 2 parts. You should be able to play at least one part. There will also be review.	Chord movement in scale fashion.	Am for Walk Don't Run	See tunes	Making an instrumental song.	Some review of weeks 1 and 2 if time permits	Walk Don't Run, Tequila (D and F),
4	Some simple instrumental songs week 2	Chord movement in scale fashion.	Am for Walk Don't Run	See tunes	Making an instrumental song.	Some review of weeks 1 and 2 if time permits	Walk Don't Run, Tequila (D and F), On Broadway - moving up the neck, Pipeline, Peter Gun.
5	Instrumental Part 2	No new chords	Review	See Tunes and Chocking.	5 Keys for Here Comes The Sun.		Pipeline, Here Comes The Sun.
6	Review of E Form root and chord melodies. Work in groups for next week. She's a Woman	Review. Start Chet Style on Here Comes The sun. She's a Woman - background A form minor chords.	Melodic Fingerpicking	Basic Chet Style.	Making an arrangement with fingerpicking	Will do lots of time for groups to perfect pieces!!!!	Spend some time on Here Comes the Sun.
7	Group and individual performance	N/A	N/A	N/A	N/A	N/A	N/A
8	New Chords. Power Chords Rock tunes	Power Chords application Altered.	Strums	Rhythm to Born to be Wild and Purple Haze	Power chords. Altered chords. Playing arrangements.	Work on playing only parts of chords.	Purple Haze, Born to be Wild
9	More 70's rock	Jazz Blues Chords. Application to CAGED->	6/4 timing. Rhythms for jazz Blues	4-Jun	Doing a blues in a 3 pattern. Some hooks for common tunes	More group and hook work	All Blues, Crocodile Rock, I Feel Fine, Here Comes the Sun Chet.s
10	Bass Lines	More forms	More forms	Bass Lines to I IV IV V	Bass Line development	Finishing off songs	Stand By Me. Here Comes The Sun.
11	Guitar Riffs that make up songs.	Riffs and moveable chords	Chromatic movement	Riff bases songs	Riff based songs that use low guitar parts	Good songs for groups.	Pretty Woman, Day Tripper.
12	Classic Rock Tune Arrangements. Cont of Bass Ideas.	Power Trio Chords. 3/4 fingerpicking.	Riff Ideas, 3/4 Fingerpicking.	Fingerpicking in 3/4. Blues Riff	Putting a song together in various styles	Listen, listen, listen.	Sunshine of Your Love, Mr. Bojangles, That'll be the Day.
13	Words of Love - an easy song and solo in A. Blues in Bb	Moving Blues to other Keys	Go over final minor pentatonic scales.	Snap strum	Cool arrangements - working in groups	Licks and solo	Words of love, Freddie the Freeloader, All Blues.
14	Bass Lines for Chords	Slash chords	Go over final minor pentatonic scales and changing to blues scales.	Review last week	Bass lines and melody counterpointing	Adding in notes and chords	Whiter Shade of Pale.
15	Catch-up week. May have a guest this evening. Lots of group and reviews	Will cover whatever was missed up to this point.	Will cover whatever was missed up to this point.	Will cover whatever was missed up to this point.	Will cover whatever was missed up to this point.	Will cover whatever was missed up to this point.	Will cover whatever was missed up to this point.
16	Performance night	None				Extra credit of raising final a full letter grade for doing this.	
17	Misc. Finish off some items Final for ones not doing performance	Add in more chords	Diatonic alterations	More acc	Misc.	This piece is not that difficult just takes some time.	Nobody Knows You When Your Down & Out. Sunshine of your Love
18	Summary of entire class. Pass back the grades - answer any questions you might have.						

Notes: This is a outline only. Lessons may vary. Not all songs will be played but these are some examples that may be chosen.

Use this as a guide if you must miss a week.

I don't expect all of you to learn everything on this list. If you are an intermediate for the 1st time then about 1/2 is what is expected.

If you are advanced then I expect most of this to be learned.

Songs are more dependant on Student Information Sheet than what is listed. The songs listed are just suggestions.

Examinations:

Performance only. Individual and group performance required!

Additional Information:

In coordination with the DSPS office, reasonable accommodation will be provided for eligible students with disabilities. If you do not yet have an accommodation letter, please contact the DSPS office at (650) 738-4280.

Extra credit for select concerts, for helping setup, and for assisting other students with instructor permission.
Last date to withdraw with a "W" is 4/24/14.