

Music 378 – Guitar II

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| Instructor | Frank Markovich | Phone | 650- 378-7301 ext 19246 |
| Office | Room 1115B -office See door card – Also 20 minutes each weekday morning for email. | E-mail | markovich@smccd.edu |
| Office Hours | Wed and Thursday 6:00 PM to 7:00 PM, Thursday 5:00 PM to 6:00 PM. | website | http://www.smccd.edu/accounts/markovich/ |

Tuesday and Thursday Day 2:15PM until 3:30 PM CRN 94180, MUS 378AX, Guitar II room 1115

Description:

Basic guitar instruction continued from Mus 377. Areas covered include barre-chords, CAGED chord and scale theory, blues scales, major scales, accompaniment techniques, and major and minor scale patterns. Plus three lab hrs/wk by arrangement. Transfer: UC; CSU.

Prereq: MUS. 377 or demonstrated equivalent skills.

Course Objectives Student Learning Outcomes (SLO's)

Upon Successful completion of the course, the student should be able to:

- A. Refine and extend techniques for playing the guitar, including the 12-bar blues and how to do a simple blues improvisation.
- B. Analyze and apply advanced musical concepts for the guitar – notation and rhythm, phrasing, articulation and expression.
- C. Solve medium complexity problems of musical notation and to practice in order to achieve specific results.
- D. Know the names of the notes and where to find them for the 5 main guitar keys for Major 7th, dominant 7th, and minor 7th.
- E. Play two forms of the Barre chord and know where are of the moveable forms for those are located on the guitar.
- F. Know basic music theory such as harmonized major scales and chords up to 9th chords.

After taking this course you will be able to:

- To play E and A form of the Barre Chords.E and A forms of CAGED.
- Basic alternating fingerpicking – inside – outside along with 2 variations of each.
- Play Pentatonic Scales in the E and A forms

This will be evaluated during the final exam and during quizzes and tests during the term.

Requirements:

- You are expected to come prepared every night with your guitar and your music – both books and handouts. There will be only minimal handouts this term as the website will have the materials on it along with the books.
- Must own a guitar.
- Attendance is required – more than 2 absences can result in a drop.
- Must fill out a weekly practice record and submit before the end of the term.
- A passing grade in Mus 377 or a pre-test given by the instructor.
- Plus 48 hours by arrangement per semester (3 per week).

Materials and resources needed:

- Guitar
- Books – Alfred's Basic Guitar Book 1.
- Tuner –required – recommend Korg
- Flat picks
- Extra set of strings
- Capo (recommend Kyser)– will be needed by second week of class
- Notebook
- Access to the internet – for handouts – can use the schools resources for this.

Information:

- Extra credit can be earned for performance in front of class and for attending of various concerts. Also for helping with class setup and teardown.
- Each student has the obligation to know and uphold the College Rules and Regulations. Students who engage in disruptive behavior – conduct that interferes with the instructional, administrative, or service functions of the course – can be subject to disciplinary action, including suspension and/or expulsion from the course and/or college. Specifically, cell phone interruptions, the use of iPods, habitual profanity or vulgarity, and continued willful disobedience will result in disciplinary action. Reference the Student Code of Conduct for further description of unacceptable disruptive behavior.
- Transfer to CSU - UC
- In coordination with the DSPS office, reasonable accommodation will be provided for eligible students with disabilities. If you do not yet have an accommodation letter, please contact the DSPS office at (650) 738-4280.
- Grading will be based upon the following: 25% attendance, 30% on class playing, quizzes, homework, 10% on Student Practice Records quizzes etc. and 35% on the final exam.
- There will be no midterm test. The only test is the final.

- The Final will be performance and written. No written section on the final but quizzes can be performance or written.

Make up Policy:

- For written and performance assignments – make up's accepted within 2 weeks for excused absence with no grade penalty – if unexcused a full letter grade penalty will be imposed.
- Plagiarism will result in an 'F' on that assignment.
- Hours of arrangement will be a log to be turned in by the last class – excel spreadsheet or handwritten sheet with the week number and the total hours practiced that week. If not completed it will result in a full letter grade penalty on the final grade. This will account for 10% of the students grade

Course Schedule: (note subject to change due to any extenuating circumstances)

| Week | Overall | Chords | Strums | Techniques or information | Comments And Guitar Reference. | Possible Songs |
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| 1 | Late registration. Introduction and Getting Started. First 3 chords. | D, G and A7 Barre Chords | Intro to alternating Fingerpicking | Grading, Attendance etc. Fingerpicking introduction, moveable chord forms, correct way to do the Barre Chords. Use of the Capo. Fingerpicking basics. | Memorize the names of the notes on the open strings! Read in Guitar Reference the fingerpicking and 6th string root barre sections. | Tom Dooley, Mr. Tambourine Man, Blowin' In The Wind, Colors, The Gambler. |
| 2 | Picking - basic all, 6th and 5th root, concept of CAGED, Use of Capo | Em and C as 5th root barres | Outside - Inside fingerpicking. | Bass runs connecting the D to the G and D to A7. Inside outside fingerpicking. Progressions. 5th and 6th roots and the CAGED system introduction. | Work on the following progression: G Em C to D. Play each chord 1 measure of 4/4 time. Time of Your Life with Pedal Point on 1st 3 chords. | I Walk The Line, Folsom Prison, Don't Be Cruel, Horse With No Name (Em to D), Surfin' USA, Time of Your Life, Give Me One Reason, Big Yellow Taxi, Still The One.. |
| 3 | Advanced Tuning methods (Harmonics) T TITmTi fingerpicking. | D7 as 5th root barre | T TITmTi fingerpicking. Timami in 3/4 time. | More work on timing page. How to tune your guitar using Harmonics. T TITmTi fingerpicking. Intro to Surfin' USA in book. The Key of G. All the notes on the High E and Low E strings. | | Amazing Grace, Earth Angel, Wonderful Tonight, Brown Eyed Girl, Give Me One Reason, Summertime Blues, Wild Thing, Paperback Writer, Stand By Me, Margaritaville, Proud Mary |
| 4 | Syncopated picking | A and E7 as barres | Review fingerpicking up to this point. Do a syncopated strum. | Timing 1 2(& 3) 4& 12 bar blues form. Reading Tablature. How to listen to chord changes. The Key of A. Notes on the 5th string all the way up. Using Flash cards to learn the notes. | Do introduction to Don't Be Cruel in 4th position. Will also work on the rhythmic part and may work on the bass part. | I Walk The Line, Folsom Prison, Blues in A, Don't Be Cruel, Kansas City in A, Heartbreak Hotel in A, The Joker, Jump, Jive and Wail, Blue Suede Shoes, Ticket To Ride, Summertime Blues. |
| 5 | Review. Chromatic Scale. Transposing. Correct Right Hand Techniques. | Review | Review of all fingerpicking and the syncopated strum. | Uses for the Chromatic Scale. Notes on the guitar. Transposing. Learn notes up the neck. | Transpose High Heel Sneakers | Review of all songs so far. Get Back, Arms Wide Open, Steal My Kisses, Born To Be Wild, Gloria, Here Comes The Sun, Sweet Home Alabama, Sweet Little 16. |
| 6 | New Strum and chords. | Am and E as barre. CAGED review | Another syncopated strum. Fingerpicking a pinch. | CAGED reviewed. G Major Scale in 2nd position. New Chords, another syncopated strum. Simple solo using the G major scale to Knockin' on Heaven's Door. Playing the melody. | Use your ear more. | Greensteves, Knockin' on Heaven's Door, Lion Sleeps Tonight, I'm A Belver, Evil Ways, Hey Jude, Lay down Sally, Hey Jude, It's So Easy, Words of Love, Memphis, Rebel Rouser. |
| 7 | Introductions and endings. Intro, into note reading. Notes on the first or E string. | Bm | Playing off the beat. | Introduction to 8 days a week as it is on the record. Bm barre for both the E and A forms of CAGED. | Start to visualize the moveable forms. At this point the E form should be sounding fairly good. | 8 Days a Week, I Feel Fine and Secret Agent Man. Tangerine, Come As You Are notes and chords to Walk Don't Run (Start), Words of Love, You're No Good, Hey Jude, It's So Easy, Memphis, Secret Agent Man, Crocodile Rock, Sea of Love, Solitary Man. |
| 8 | Blues Week | No New Chords. | The Shuffle. | Variations to the blues backup. The Blues scale in the G form of CAGED and how it moves. Playing blues backup up and down the neck in many keys. | Memorize the 12 bar blues in A. Read pages 49-53 in Guitar Reference book. | Johnny B. Goode, Kansas City, Hound Dog, Blue Suede Shoes, Some Kind of Wonderful, and Pride and Joy, High Heel Sneakers, Lay Down Sally, Louie Louie. |
| 9 | 7th and 9th forms | B7 and B9 barre in A and E forms | Roll picking | Rolls and application. The 7th and 9th chords. How extensions work. | Fingerpicking should be done 5 min. per day. Read pages 39 and 40 in Guitar Reference book. | Midnight Special, That'll be the Day House of the Rising Sun, You Were Meant For Me, Here Comes The Sun, Wild Thing, Peggy Sue, Susie Q |
| 10 | Minor 7th and 9th forms | Minor 7th and minor 9th chords | Review all fingerpicking | Minor 7th and 9th chords. Playing parts to songs such as Twist and Shout. A form of the major scale. | Chord substitution. | Twist and Shout, Heard it through the Grapevine, Rockin Robin, Time after Time, Wooley Bully, Kryptonite, and Suzie Q, Do You Wanna Dance, I Wanna Hold Your Hand, Louie Louie, Freebird, Got to get you into my life, Let the Good Times Roll, Reelin and Roc |
| 11 | Playing in Groups. How to identify the key of a song. | II V chords in each key | Arrangements. | Group playing for 1st 1/2 of class. Key of C and Am. | Freight Train as an arrangement pt 1 | Light My Fire, Maggie May, Stand By Me, Runaway, and Ticket to Ride, Pipeline, Time After Time, What'd I Say, Lady Madonna, Time After Time, Walk This Way, Whiter Shade of Pale |
| 12 | Other moveable forms | F#m, F#7 as barres | Hammers and pulls in fingerpicking | Adding in articulation on the fretting hand. The other 3 moveable forms. | Freight Train as an arrangement pt 1 | Students decide what to review. Dock of the bay and All Along The Watchtower, Maggie Mae, Purple Haze, Hard Day's Night, Maggie May, Runaway, Sleepwalk, Ticket To Ride, Tobacco Road, Stand By Me. |
| 13 | Chord theory | Review | Playing off the beat. | Scale and chord theory. How chords are derived from scales. How to figure out the notes in any major scale. How chords move from one chord to the next. | Figure out another song TBD. Chords only | This Kiss, This Kiss, Dreams, Rhiannon, Freebird, Runaway, You're No Good. |
| 14 | More advanced chords. Videos. | Bb and Gm | Articulation such as Legato | Go over what will be on the final exam. Hammers, pulls, slide, bends and harmonics. | Be sure to choose song that you will play for your final. | Final |
| 15 | Review Week. | Review | Effects. | Students decide what to review. | | |
| 16 | Final Exam | None | | On final: 1. Piece student picks, 2. All chords through week 13, All strums and fingerpicking, 4. Blues Scale in A, 5. Blues backup both straight and shuffle, 6. Teacher picks any song covered in class. Will be a written part this term. | Once you have finished you may go home. | |
| 17 | Pass back finals, critique | None | Performance tips. | Where to go from here. | | |

Notes: 1. All Homework due 1 week from assigned date.
 2. This outline is subject to change. To be used as a guide only.
 3. Song titles may not be played but are just a possibility.
 4. There will be some unannounced quizzes this term!

Examinations:

Quizzes: 2 given during the term – unannounced.

Two choices for final exam (given 2nd to last class):

1. Performance – in front of class, demonstration of proficiency. Plus individual specific topics.

Additional Information:

In coordination with the DSPS office, reasonable accommodation will be provided for eligible students with disabilities. If you do not yet have an accommodation letter, please contact the DSPS office at (650) 738-4280.

Extra credit for select concerts, for helping setup, and for assisting other students with instructor permission.

Last date to withdraw with a "W" is 4/24/14.