

# Music 379 – Guitar III

Instructor	Frank Markovich	Phone	650- 378-7301 ext 19246
Office	Room 1115B -office	E-mail	markovich@smccd.edu
	See door card – Also 20 minutes each weekday morning for email.		
Office Hours	Wed and Thursday 6:00 PM to 7:00 PM, Thursday 5:00 PM to 6:00 PM.	website	<a href="http://www.smccd.edu/accounts/markovich/">http://www.smccd.edu/accounts/markovich/</a>

Tuesday and Thursday Day 2:15 PM until 3:30 PM CRN 94255, MUS 379AX, Guitar III room 1115

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## Text:

- Alfred's Basic Guitar – Book 3

## Description:

Basic guitar instruction continued from Mus 378. **Intermediate/advanced guitar instruction. Principles of moveable chord and scale structure (CAGED), advanced strumming and fingerpicking patterns, etc. Plus three lab hrs/wk by arrangement. Transfer: UC; CSU.**

**Prereq: MUS. 378 or demonstrated equivalent skills.**

## Course Objectives Student Learning Outcomes (SLO's)

- Play CAGED Chords – Major, Minor and dominant forms along with 9<sup>th</sup> chords.
- Play Major, dominant and pentatonic scales
- Play advanced chord progressions such as Rhythm Changes.
- Be able to play and improvise on the guitar the harmony and solo parts to a minor blues.
- Execute such techniques as artificial harmonics, hammers, pulls, slides, two handed tapping and complex slurs.
- Play one simple fingerpicking Arrangement
- Name the notes in Major chords up to 9<sup>th</sup>, minor chords up to minor 9<sup>th</sup> and dominant chords up to 9<sup>th</sup> chords.

## Requirements:

- You are expected to come prepared every night with you guitar and your music – both books and handouts. There will be only minimal handouts this term as the website will have the materials on it along with the books.
- Must own a guitar and a guitar tuner.
- Attendance is required – more than 2 absences can result in a drop.
- Must fill out a weekly practice record and submit before the end of the term. Counts for 10% of grade.

- Music 378 or demonstrated proficiency
- Plus 48 hours of practice (3 hours per week).s

Information:

- Extra credit can be earned for performance in front of class and for attending of various concerts. Also for helping with class setup and teardown.
- Each student has the obligation to know and uphold the College Rules and Regulations. Students who engage in disruptive behavior – conduct that interferes with the instructional, administrative, or service functions of the course – can be subject to disciplinary action, including suspension and/or expulsion from the course and/or college. Specifically, cell phone interruptions, the use of iPods, habitual profanity or vulgarity, and continued willful disobedience will result in disciplinary action. Reference the Student Code of Conduct for further description of unacceptable disruptive behavior.
- Transfer to CSU - UC
- In coordination with the DSPS office, reasonable accommodation will be provided for eligible students with disabilities. If you do not yet have an accommodation letter, please contact the DSPS office at (650) 738-4280.

Materials and resources needed:

- Guitar
- Books –. Needed by 2<sup>nd</sup> week of class.
  - Guitar Reference – F. Markovich - Online
- Tuner – required – recommend Korg
- Flat picks
- Extra set of strings
- Capo (recommend Kyser)– will be needed by second week of class
- Notebook
- Access to the internet – for handouts – can use the schools resources for this.

Evaluation:

- Grading will be based upon the following: 25% attendance, 30% on class playing, homework, 10% on Student Practice Records quizzes etc. and 35% on the final exam.
- There will be no midterm test. The only test is the final.
- The Final will be performance and written. No written section on the final but quizzes can be performance or written.

Make up Policy:

- For written and performance assignments – make up's accepted within 2 weeks for excused absence with no grade penalty – if unexcused a full letter grade penalty will be imposed.
- Plagiarism will result in an 'F' on that assignment.
- Hours by arrangement will be a log to be turned in by the last class – excel spreadsheet or handwritten sheet with the week number and the total hours practiced that week. If not completed it will result in a full letter grade penalty on the final grade. This will account for 10% of the students grade

Examinations: Final exam and announced quizzes.

Performance only. Individual and group performance required!

Misc

- Final in week 15
- 3 Written assignments – including – Guitar Fingerboard – Timing and Transposing.
- Entire guitar reference must be read – presentations on CD looked at and practice with CD required.
- Cell phones etc. must be put on vibrate during class time.
- In coordination with the DSPS office, reasonable accommodation will be provided for eligible students with disabilities. If you do not yet have an accommodation letter, please contact the DSPS office at (650) 738-4280.
- Homework and class playing evaluation can be made up with a valid medical excuse otherwise a grade lower for each week delinquent.
- Each student has the obligation to know and uphold the College Rules and Regulations. Students who engage in disruptive behavior – conduct that interferes with the instructional, administrative, or service functions of the course – can be subject to disciplinary action, including suspension and/or expulsion from the course and/or college. Specifically, cell phone interruptions, the use of iPods, habitual profanity or vulgarity, and continued willful disobedience will result in disciplinary action. Reference the Student Code of Conduct for further description of unacceptable disruptive behavior.

Additional Information:

*In coordination with the DSPS office, reasonable accommodation will be provided for eligible students with disabilities. If you do not yet have an accommodation letter, please contact the DSPS office at (650) 738-4280.*

*Extra credit for select concerts, for helping setup, and for assisting other students with instructor permission.*

*Last date to withdraw with a "W" is 4/24/14.*