

Music 383.2 – Guitar Ensemble

Instructor	Frank Markovich	Phone	650- 378-7301 ext 19246
Office	Room 1115B -office See door card – Also 20 minutes each weekday morning for email.	E-mail	markovich@smccd.edu
Office Hours	Wed and Thursday 6:00 PM to 7:00 PM, Thursday 5:00 PM to 6:00 PM.	website	http://www.smccd.edu/accounts/markovich/

MUS. 383.2JX - Guitar Ensemble 2 at Skyline College for Fall 2016 (CRN 94235) Class meets in room 1115 Thursday 7:00 PM to 9:30 PM.

Semester Units/Hours: 2.0 units; a minimum of 32.0 lecture hours/semester; a minimum of 48.0 lab hours/semester

Method of Grading: Grade Option (Letter Grade or P/NP)

Prerequisite: MUS. 378, or equivalent.

1. **COURSE DESIGNATION:**

Degree Credit

Transfer credit: CSU; UC

2. **COURSE DESCRIPTIONS:**

Catalog Description:

A course for guitarists in techniques from Doo-Wop, Rhythm and Blues, to Rock in a small ensemble. Students work extensively on these styles and within the application with the intention of public performance. Public performance required. This course may be repeated four times. Two hours lecture, two hours lab per week.

3. **STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

1. Review of scales, modes and chord types in Doo-Wop and early Rock and Roll
2. Students will know an overview of the literature for and history of the guitar as related to American styles, including major influences at the advanced beginning level.
3. Student will be able to play main variations to Rhythm Changes and to common Doo-Wop progressions and blues scale in all 5 positions on the guitar neck in any key/

1. Understand scales, modes and chord types in Doo-Wop and early Rock and Roll.

2. Understand the literature for and the history of the guitar as related to American styles, including major influences, at the advanced beginning level.

3. Play main variations to a 12-bar blues backup, including the blues scale in 2 position on the guitar neck in any key.

4. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

1. The student will be able to recognize the various styles of the Doo-Wop era, and reproduce these styles in a performance venue

2. The student will recognize the function/potential of a small ensemble and be able to fit into the appropriate function.
3. Student will be able to demonstrate knowledge of the history of early rock and its transformation and effect on society and how that effect is taking place with modern musical styles.
4. Student will have the ability to improvise in the style specified by the era and style of the music. Jazz to Doo-Wop to Simple Jazz.

5. COURSE CONTENT:

Lecture Content:

1. Development of concepts and skills pertaining to music.
 1. Identification of main stylistic progressions and scales used in the following styles: Doo-Wop, Rhythm and Blues, Motown, Stax, Cool Jazz, Modern Jazz, Blues, Folk Rock, Old Rock, Modern Rock, Alternative, Reggie, Hip-Hop and other American forms.
 2. Common hooks and riffs used in Doo-Wop
 3. Primary progressions used in Rhythm and Blues and Doo-Wop.
 4. Function-the role of a small ensemble (Cover Band) in a commercial music setting.
2. Development of performance skills.
 1. Refinement of mechanical technique of playing the guitar in a small group.
 2. Establish correct group practice habits and how to add vocals effectively into the group performance.
 3. Mixing instruments to come up with an arrangement in various styles of American music literature.
 4. Working in groups, how to fit in musically.
3. Technique
 1. Intermediate Blues techniques of BB King, Stevie Ray Vaughn, Chuck Berry, Jimi Hendrix and Muddy Waters.
 2. Harmonization of 2 guitar parts and vocal parts in various styles such as the Almond Brothers, Steely Dan and others.
 3. Articulation and how it can make or break a group. Keys to group playing the same articulation.
4. Literature
 1. American music styles applied to small groups
 2. Key performers of American music styles on the guitar, particularly rock and jazz guitar performers.

6. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

1. Discussion
2. Field Trips
3. Other (Specify): Applicable audio/visual materials Guest lectures Written homework handouts Computer based learning Small group ensembles Reading involved is approximately one hour per week of material such as music theory, guitar techniques etc. Level is college freshman. Student is expected to practice the guitar at least a half hour a day, every day. Written homework once a week (approximately one hour per week on written homework) Homework mainly on music theory such as transposing, chord and scale construction, guitar literature analysis and other related topics in the outline. Student will be required to use cognitive and thought skills to analyze music and speak and write effectively about the music analyzed.

7. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Other Outside Assignments:

1. Learn all the guitar and bass guitar parts to "Sleep Walk" perform with a group of at least 3 others. Be able to play at least one chorus of the guitar solo on the recorded version
2. Learn the introduction and backup to "Heartbreak Hotel" by Elvis. With a group of at least 2 others play the various parts including the guitar lead, rhythm guitar and bass guitar parts.
3. Perform at least 2 songs in a 1950's style on stage with a full group.

8. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

1. Home Work
2. Quizzes
3. Homework and in class written and oral assignments Ensemble performance
Final demonstration of skills (Final Exam) Written quizzes

9. REPRESENTATIVE TEXT(S):

Other:

1. Guitar Reference (Online), Markovich
2. The Rock Guitar Fake book by Hal Leonard ? edition.
3. 12-Bar Blues, Dave Rubin
4. Mastering Blues Guitar, Wayne Riker

This will be evaluated during the final exam and during quizzes and tests during the term and on a group performance

Requirements:

- You are expected to come prepared every night with your guitar and your music – both books and handouts. There will be only minimal handouts this term as the website will have the materials on it along with the books.
- Must own a guitar.
- Music 378 or demonstrated proficiency Attendance is required – more than 2 absences can result in a drop.
- Must fill out a weekly practice record and submit before the end of the term.
- Music 378 or demonstrated proficiency

Information:

- Extra credit can be earned for performance in front of class and for attending of various concerts. Also for helping with class setup and teardown.
- Each student has the obligation to know and uphold the College Rules and Regulations. Students who engage in disruptive behavior – conduct that interferes with the instructional, administrative, or service functions of the course – can be subject to disciplinary action, including suspension and/or expulsion from the course and/or college. Specifically, cell phone interruptions, the use of iPods, habitual profanity or vulgarity, and continued willful disobedience will result in disciplinary action. Reference

the Student Code or Conduct for further description of unacceptable disruptive behavior.

- Transfer to CSU - UC
- In coordination with the DSPS office, reasonable accommodation will be provided for eligible students with disabilities. If you do not yet have an accommodation letter, please contact the DSPS office at (650) 738-4280.

Materials and resources needed:

- Guitar – Electric or acoustic electric preferred.
- Tuner –recommend Korg
- Flat picks
- Extra set of strings
- Capo (recommend Kyser)– will be needed by second week of class
- Notebook
- Access to the internet – for handouts – can use the schools resources for this.

Evaluation:

- Grading will be based upon the following: 25% attendance, 30% on class playing, homework, 10% on Student Practice Records quizzes etc. and 35% on the final exam.
- There will be no midterm test. The only test is the final.
- The Final will be performance and written. No written section on the final but quizzes can be performance or written.

Make up Policy:

- For written and performance assignments – make up's accepted within 2 weeks for excused absence with no grade penalty – if unexcused a full letter grade penalty will be imposed.
- Plagiarism will result in an 'F' on that assignment.
- Hours by arrangement will be a log to be turned in by the last class – excel spreadsheet or handwritten sheet with the week number and the total hours practiced that week. If not completed it will result in a full letter grade penalty on the final grade. This will account for 10% of the students grade

Examinations:

Performance only. Two required group performances!! Must do outside group rehearsals!

Additional Information:

In coordination with the DSPS office, reasonable accommodation will be provided for eligible students with disabilities. If you do not yet have an accommodation letter, please contact the DSPS office at (650) 738-4280.

Extra credit for select concerts, for helping setup, and for assisting other students with instructor permission.

Last date to withdraw with a "W" is 4/24/14.