

Guitar Ensemble 383.1 – 383.4

Fall 2016

Guitar Ensemble 2013 383.1, 383.2, 383.3 383.4

Class 1

Instructor: Frank Markovich

Web to pick up handouts

<http://www.smccd.edu/accounts/markovich/>

Please write the above website down.

Things will be posted on both sites. There are 16 or 17 meetings this term! (Depends on class)

Evening class goes from 7:00 PM to 9:20 PM

Big part of tonight is registration & paperwork.

This term we will start on bass guitar and bass notes for guitar.

1st Assignment

- Email instructor at markovich@smccd.edu by 2 days after class.
- Include the following: Your full name, preferred email, previous musical and guitar experience, 5 tunes that you like, your phone number, any other information that you think I should know.
- This is required – not optional – if you don't do it you will not be on the email list!!!

Syllabus

- All are on my college website:
<http://www.smccd.net/accounts/markovich/>
- I will put announcements on the site also.
- Please pick up one of each of the handouts on the piano. Tonight lots of handouts as the term progresses there will be very few handouts.

Credit/No Credit

- You have to do this online now. If you want this option do it immediately. Many students want to do this later.
- You can't sign up in class for this.
- There is a deadline for it and it is only 4 weeks into the term!!
- You must also let me know – best with an email.
- This caught a number of students by surprise last term.

Practice Record

- Not required in this class!

Equipment

- I had someone donate some great equipment to our class (well to the school for this class to use).

Mesa Boogie Triaxis Programmable Tube Preamp

Mesa Boogie Studio .22+ tube combo amp (1x12)

Digitech TSR-24s multi effects processor

Speaker cab 2 ea Mesa Boogie Thiele Cab EVM-12L 200 watts

Speaker Cab 1 ea Mesa Boogie 1x12 Vintage Black Shadow
90 Watt open back

Mesa Boogie Simu-Class 2:90 tube power amp

Portable rack SKB 4U

Portable rack SKB 8U

Furman PL-8 power conditioner rack mounted

Hush Elite 2-Channel rack mounted Noise Reduction System

Digitech Vocalist II rack mounted vocal Harmonizer

Guitar - Rickenbacker 325 Jetglo (John Lennon model)

We will start to try the equipment this week.

- Want to fully check it out.
- This means for concerts the school will have enough amps for all to use.

Other new items

- Have a drummer who will be here every other week.
- Working on having a couple of horns.
- Each week (starting next week) will have one group that I will work with for approximately one hour to give feedback and help prepare better.
- Due to that we will set up a mini pa each week. I will be trying various methods to do this easily and quickly.

Bass Amps

- There are 3 bass amps and a couple of people have their own bass amp.
- I expect slightly less groups this term so there should be enough bass amps to go around. If not I can bring one from home for the class.

Let's discuss styles for groups and forming groups tonight.

- Groups can be up to 5 players – more than that is tough.
- Styles can be everything from folk, to heavy metal.
- Duo's are also ok this term.

For Lecture

- This term I was thinking of working on rhythms. Different styles for rhythm guitar.
- Everything from Latin styles, folk styles (fingerpicking and strumming), country rhythms, to rock styles'
- Classes thought.

Start with a Latin Rhythm



I am Yours - Jason Mraz

G

Well, you done done me and you bet I felt it

D

I tried to be chill but you so hot that i melted

Em C

I fell right through the cracks, and i'm tryin to get back

G

before the cool done run out i'll be givin it my best test

D

and nothin's gonna stop me but divine intervention

Em C

I reckon it's again my turn to win some or learn some

G D

I won't hesitate no more,

Em C

no more, it cannot wait i'm yours

G

Well open up your mind and see like me

D

open up your plans and damn you're free

Em

look into your heart and you'll find love

C

loved loved loved Loved

G

listen to the music at the moment people dance and sing

D

We just want a big family

Em

It's your god forsaken right to be loved

C

loved loved loved Loved

G D

So, i won't hesitate no more,

Em C

no more, it cannot wait i'm sure

G

there's no need to complicate our time is short

Em C

this is our fate, i'm yours

Attendance

- Let me know by email if you must miss.
- Critical for learning and grade.
- Best by email: markovich@smccd.edu

Attendance – grading etc.

- Grading will be based upon the following: 35% attendance, 30% on class playing, homework, quizzes etc. and 35% on the final exam. There will be no midterm test. The only test is the final. See sheet on extra credit opportunities. The Final will be performance only. No written section on the final but quizzes can be performance or written.
- **If you decide to stop coming to class you should drop the course – I am not responsible for you not dropping.**
- You are expected to come prepared every night with you guitar and your music – both books and handouts. There will be only minimal handouts this term as the website will have the materials on it along with the books.

A few announcements

- You can bring food and drink to class but you must clean up after yourselves when finished.
- Room will need some setup each night.
- There is a water fountain right outside the door.
- Restrooms are down the hall and around the corner.
- It is your responsibility to bring all the materials for each class.
- **When someone (anyone) is asking a question or the instructor is talking please refrain from playing your guitar, talking to your neighbor etc. Only one warning for this!**

What is expected

- You come to class – and are prepared. That includes bringing all the materials each night.
- Practice every day or at least 5 out of 7.
- You actively participate in class.
- Take notes.
- ***You have fun – that is a large part about what this class should be.***
- There will be many songs, some that you will like and others that you may not like. Please keep those opinions (if you don't like a song) to yourself. Songs are just a way to learn techniques.
- If you can't make a class please let me know, best by email.
- Use the Guitar Reference and the CD's with it. One is audio the other data.