

Guitar I and Guitar II Class 1

Music 377 Guitar I, Beginning Guitar and

Music 378 Guitar II (Beg/Int)

Instructor: Frank Markovich

Web to pick up handouts

<http://www.smccd.edu/accounts/markovich/>

Please write the above website down.

Things will be posted on both sites. There are 15 or 16 meetings this term! (Depends on class). All basic presentations are posted!

Evening class goes from 7:00 PM to 10:00 PM

Saturday class from 9:00 AM to 12:20 AM

Big part of this 1st class is registration & paperwork.

Guitar I sit on right side of class, Guitar II left side.

Syllabus

- All are on my college website:
<http://www.smccd.edu/accounts/markovich/>
- I will put announcements on the site also.
- Please pick up one of each of the handouts on the piano. Tonight lots of handouts as the term progresses there will be very few handouts.
- [Link to Guitar I Syllabus](#)
- [Link to Guitar II Syllabus](#)

Music 377 – Guitar I (Beginning Guitar)

Instructor	Frank Markovich	Phone	650- 378-7301 ext 19246
Office	Room 1120	E-mail	markovich@smccd.edu
Office Hours	By appointment – Wed – Thurs 6:20 PM 6:50PM, Saturday 8:20 AM to 8:50 AM Also email in the AM each weekday	website	http://www.smccd.net/accounts/markovich/

Text:

- Guitar Reference – F. Markovich
- Rock Guitar Fakebook – C edition – Hal Leonard

Description:

Basic guitar instruction. Playing techniques, notation, chords, reading, strum techniques, fingerpicking. Emphasis on popular music literature. Individual and group instruction. Plus three lab hrs/wk by arrangement. Transfer: UC; CSU.

Goals:

- Ability to play at least 18 chords. Chords include A, Am, A7, Bm, B7, C, C7, D, Dm, Dm7, D7, E, Em, E7, F, G, G7, F#m
- Simple strums in 4/4, 3/4 and 6/8 time
- Ability to play about 50 songs in the main keys used on the guitar
- Ability to tune the guitar
- Basic knowledge of the guitar including care of the guitar, right hand and left hand techniques, basic note reading, transposing and reading tablature.
- Ability to play a 12 bar blues and the blues scale in the key of A
- Ability to play at least 1 barre chord
- Introduction to a few key guitarists in various styles
- Basic music theory related to the guitar
- Ability to read notes on the guitar in 1st position in key of C major

Requirements:

- You are expected to come prepared every night with your guitar and your music – both books and handouts. There will be only minimal handouts this term as the website will have the materials on it along with the books.

Materials and resources needed:

- Guitar
- Books – Will be using more this term. Needed by 2nd week of class.
 - Guitar Reference – F. Markovich
 - Ultimate Rock Guitar Fake Book (C edition)
- Tuner – srequired – recommend Korg
- Flat picks
- Extra set of strings
- Notebook
- Access to the internet – for handouts – can use the schools resources for this.

Evaluation:

- Grading will be based upon the following: 35% attendance, 30% on class playing, homework, quizzes etc. and 35% on the final exam.
- There will be no midterm test. The only test is the final.
- The Final will be performance only. No written section on the final but quizzes can be performance or written.

Class	Overall	Chords	Strums	Techniques or information	Comments And Guitar Reference.	Possible Songs
1	Late registration. Introduction and Getting Started. First 3 chords.	D, G and A7	Sweep - Use thumb across all the strings. Called a Sweep.	Grading, Attendance etc. Reading a chord chart, Fingering, parts of the guitar, holding the guitar, switching between chords, basic timing. Buying a guitar. Key of D. What is needed. Right and Left hand position. Holding a guitar. Open string notes. Ba	Purchase for next week. Guitar information magazine Guitar Reference. Read pgs. 1-13 in Guitar Reference. Memorize the names of the notes on the open strings!	Tom Dooley, Mr. Tambourine Man, Blowin' In The Wind, Colors, The Gambler, I Walk The Line, Folsom Prison.
2	Review - Perfection of 1st chords, timing, bass sweep.	Em and C	Bass - Sweep.	Bass notes for chords D - 4th string, A7 - 5th string, G - 6th string, Em - 6th string. Care of your guitar. Diff. Major and Minor Chords. Explain timing page. Care of your guitar. First position notes on the 1st String. Notes on the open Strings	Work on the following progression: G Em C to D. Play each chord 1 measure of 4/4 time. Read pg 19 in Guitar Ref.	I Walk The Line, Folsom Prison, Don't Be Cruel, Horse With No Name (Em to D), Surfin' USA, Time of Your Life, Give Me One Reason, Big Yellow Taxi, Still The One..
3	Tuning, mastering chord changes, brush stroke. Alternate bass.	D7	Alternate bass	More work on timing page. How to tune your guitar. Alternate bass patterns. Talk about chord progressions. Tacits to Surfin' USA in book. The Key of G. All the notes on the High E and Low E strings. Notes on the 2nd or B String	Work on progression: G Em C D7 in 6/8 time. Remember 6 beats per measure. Read page 9 (tuning) and page 23 in the Guitar Reference.	Wonderful Tonight, , Brown Eyed Girl, Give Me One Reason, Summertime Blues, Wild Thing, Paperback Writer, Stand By Me, Margaritaville, Proud Mary
4	Scratch stroke, Using the Pick, Three patterns for timing.	Review and perfect	Bass Brush. Johnny Cash style. Timing page to ties.	Timing 1 2& 3 4& then bass on 1 and 3 and chords on 2 and 4. 12 bar blues form. Reading Tablature. How to listen to chord changes. The Key of A. Notes on the 5th string all the way up. Using Flash cards to learn the notes. 3/4 and 6/8 timing.	Do introduction to Don't Be Cruel. Read pages 28 & 29 in Guitar Ref. and read the Chromatic Scale (25) and Transposing for next week.	I Walk The Line, Folsom Prison, Blues in A, Don't Be Cruel, Kansas City in A, Heartbreak Hotel in A, The Joker, Jump, Jive and Wail, Blue Suede Shoes, Ticket To Ride, Summertime Blues. Amazing Grace, Earth Angel,
5	Review. Chromatic Scale. Transposing. Correct Right Hand Techniques.	A and E7	Review of all techniques.	The Pluck strum. Right hand picking technique. Uses for the Chromatic Scale. Notes on the guitar. Transposing. Guitar Accessories. Stings. Notes on all the strings on the guitar. Must be memorized with the next 4 weeks. Notes on the 3rd string.	Transpose High Heel Sneakers to the key of A and Hey Jude to the key of D for H/W (due next week).	Review of all songs so far. Jump Jive and Wail, Kansas City, Johnny B. Goode Blue Suede Shoes, Chantilly Lace, Get Back, Hi Heel Sneakers, Change chords to A D and E7, Hound Dog, Earth Angel, When The Saints.
6	New Strum and chords.	Am and E	1 2& 3& 4& with a pick. Bass Scratch	Review transposing, and tablature. Playing a slow song. Use of Dynamics. Basic Ear Training. Hearing major/minor chord changes. Key of Am. Ear training - Class to figure out for H/W Happy Birthday chords using G, C and D7 chords only. Notes on the 4t	Start to use your ear. Read pages 76 and 77 in Guitar Reference.	Greensleeves, Knockin' on Heaven's Door, Lion Sleeps Tonight, I'm A Believer, Evil Ways, Hey Jude, Lay down Sally, Hey Jude, It's So Easy, Words of Love, Memphis, Rebel Rouser.
7	Introductions and endings. Intro. into note reading. Notes on the first or E string.	Bm & B7	Playing off the beat.	Introduction to 8 days a week. Timing of playing off the beat. Working out beginnings and endings. Notes on the 1st or E string. Types of Guitars. Changing strings. Now relating the names of the notes to the written notes. Hearing major minor and 7th	Get together with others on ear training. Read page 48 in Guitar Reference book. Written homework on reading.	And I Love Her, Star Spangled Banner, Wish You Were Here, Words of Love, Leaving on a Jet Plane, Lyin Eyes 8 Days a Week, I Feel Fine.
8	Blues Week	No New Chords.	The Shuffle.	Chuck Berry Accomp. The straight and Shuffle 1/8th note patterns. Blues Scale in A. Solo techniques. Memorizing the 12 bar blues. Using your ears to hear the changes.	Memorize the 12 bar blues in A. Read pages 49-53 in Guitar Reference book.	Johnny B. Goode, Kansas City, Hound Dog, Blue Suede Shoes, Some Kind of Wonderful, and Pride and Joy, High Heel Sneakers, Lay Down Sally, -istang Sally.
9	Review	Suspended Chords.	Review of all techniques.	Ear training on Major/Minor chords. Difference between major and minor chords. The Key of E. Notes on the 6th string. Suspended Chords	Read pages 39 and 40 in Guitar Reference book.	Midnight Special, That'll be the Day House of the Rising Sun, You Were Meant For Me, Here Comes The Sun, Wild Thing, Peggy Sue, Susie Q Under The Bridge, Your Body Is A Wonderland, Long Black Veil, Pride and Joy
10	Barre technique	Back to basics. 1st position F	Technique Arpeggio picking.	Guitarist you should know. The 3 principle chords of each key. Arpeggio 3/4 and 6/8 picking. Review and added timing and rhythm work.	Theory - Lots o new songs and how the progressions work	Boulevard of Broken Dreams, Stay, Crazy Little Thing Called Love, Hey Good Lookin', What'd I Say, That'll be the Day, Here Comes The Sun, Wild Thing, Peggy Sue, Susie Q, For now change C7 to just C
11	Playing In Groups. Key of C.	F and C7	Arrangements. Basic alternate picking - Outside inside. Arpeggio	Group playing for 1st 1/2 of class. Key of C and Am.	Twist and shout is just 4/4 : C F G7 : Test on guitar fingerboard note locations.	Light My Fire, Maggie May, Stand By Me, Runaway, and Ticket to Ride, Pipeline, Time After Time, What'd I Say, Lady Madonna, Time After Time, Walk This Way. Whiter Shade of Pale
12	Full Barre Chords.	Dm, G7	Moveable chords. Timed picking.	Full Barre chords (6th string root).	Read page 21 in Guitar Reference book. Don't worry if all the strings don't sound at first on the F chord. Homework to write out the chords to Happy Birthday in C, emphasize the chords of C, C and	Students decide what to review. Dock of the bay and All Along The Watchtower, Maggie Mae, Purple Haze, Hard Day's Night, Maggie May, Runaway, Sleepwalk, Ticket To Ride, Tobacco Road, Stand By Me.
13	Review Week.	Review	Effects.	Students decide what to review.		
14	Final Exam	None		On final: 1. Piece student picks, 2. All chords through week 13, All strums and fingerpicking, 4. Blues Scale in A, 5. Blues backup both straight and shuffle, 6. Teacher picks any song covered in class. Will be a written part this term.	Once you have finished you may go home.	

- Notes: 1. All Homework due 1 week from assigned date. Late homework will have grade lowered.
2. This outline is subject to change. To be used as a guide only.
3. This term there are 17 meetings. Plan is to put it in where needed for review.
4. Note that songs are suggestions and songs will change by class needs.

What I am responsible for

- I will help guide you through learning the guitar.
- I will teach you how to play the guitar – not necessarily how to play particular songs.
- Songs are used only to get points across.
- I tie in real life examples – comparing music to other areas of life. I am big on analogies to help you see that other disciplines relate to the guitar.

Parking

- Please note the following parking information for you and your students/staff:
- Parking in **student lots** will be free for students until the end of the first week.
- For Saturday they did not tag last year. I can't promise that but I expect it will be the same this term.
- They will tag in the staff lots from day 1. If you are parked in staff parking please move your auto to avoid a ticket!!!
- Do not park in handicapped unless you have a right to.

Credit/No Credit

- You have to do this online now. If you want this option do it immediately. Many students want to do this later.
- You can't sign up in class for this.
- There is a deadline for it and it is only 4 weeks into the term!!
- You must also let me know – best with an email.
- This caught a number of students by surprise last term.

Using the book Guitar Reference

- You will need to get this book ASAP. Can purchase from the bookstore or Bronstein's music.
- Start by reading pages 1-13.
- Listen to the first 9 tracks this week. Practice with the appropriate tracks (chord tracks). This is the audio CD.
- The Bonus CD contains the basic presentations. Be sure to look at week 1 on that CD.

Student Information Sheet Spring 2011 – Please Print

Name _____

Note that the first 4 questions are for contacting you. Most important are the first 2 questions, you can use the back of this paper for longer answers you may have:

1. Email address: _____
2. Preferred phone #: _____
3. Class you are enrolled in (Please circle): Guitar I, Guitar II, Guitar III, Guitar IV, Ensemble, 665, 690.
4. List previous musical experience: _____

5. Can you read traditional music notation? Yes/No Tablature? Yes/No
6. List the guitar brand and model (if you know it) of the guitar you will be using for this class

7. Your profession. _____
8. Any special problems that you may have? _____

9. List at least 2 songs that you like. If you know the artist please list it.

Name of song	Artist
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____

10. Any comments: (Use back of the paper)

Guitar II

- I expect the students in Guitar II to help the Guitar I students – particularly in the first couple of weeks! Tonight pair up with a Guitar I Student!!! You will check them on the first few chords and on strumming.
- You will also need a capo – recommend a Kyser or D'Addario capo.
- A large part of this will be review for you. You will be responsible for all that the Guitar I students have to do!

Student Information Sheet – Please Print

Name _____

Note that the first 4 questions are for contacting you. Most important are the first 2 questions, you can use the back of this paper for longer answers you may have:

1. Email address: _____
2. Evening phone #: _____
3. Daytime phone #: _____
4. Address: _____
5. Class you are enrolled in (Please circle): Guitar I, Guitar II, Guitar III, Guitar IV, Ensemble, 665, 690.
6. List previous musical experience: _____

7. Can you read traditional music notation? Yes/No Tablature? Yes/No
8. List the guitar brand and model (if you know it) of the guitar you will be using for this class

9. Your profession. _____
10. Any special problems that you may have? _____

12. List at least 5 songs that you like. If you know the artist please list it.

Name of song	Artist
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____

13. Any comments: (Use back of this form)

Class Web: <http://www.smccd.edu/accounts/markovich/>

Contact Teacher: markovich@smccd.edu Be sure to put student in subject line.

Practice Record - Attendance

- Each of you will have to turn in a practice record before the end of the term.
- Includes days and times of practice or an overall weekly practice record.
- State requirement for all courses that list by arrangement.
- Form on the piano – please use this form!
- Let me know by email if you must miss.
- Critical for learning and grade.

Below is the Practice Record Form

Guitar Class Practice Record Name _____

Class day (circle) Wednesday, Thursday, Saturday

Class level (circle) Guitar I, Guitar II, Guitar III, Guitar IV, Ensemble, 667

Week	Time in hours and fractions per week
1.	_____
2.	_____
3.	_____
4.	_____
5.	_____
6.	_____
7.	_____
8.	_____
9.	_____
10.	_____
11.	_____
12.	_____
13.	_____
14.	_____
15.	_____
16.	_____

Will split the class into 2 groups

- This must be done since the class is so large.
- Will discuss how this works next week (for Wed or today for Sat class).
- Do expect Guitar 2 students to help with tuning and working with Guitar I students.
- Guitar I will leave early the first few weeks as I work with Guitar II students as a group. About 8:30 tonight.
- All basic presentations are on the Data CD with your Guitar Reference.

Class	Overall	Chords	Strums	Techniques or information	Comments And Guitar Reference.	Possible Songs
1	Late registration. Introduction and Getting Started. First 3 chords.	D, G and A7	Sweep - Use thumb across all the strings. Called a Sweep.	Grading, Attendance etc. Reading a chord chart, Fingering, parts of the guitar, holding the guitar, switching between chords, basic timing. Buying a guitar. Key of D. What is needed. Right and Left hand position. Holding a guitar. Open string notes. Ba	Purchase for next week. Guitar information magazine Guitar Reference. Read pgs. 1-13 in Guitar Reference. Memorize the names of the notes on the open strings!	Tom Dooley, Mr. Tambourine Man, Blowin' In The Wind, Colors, The Gambler, I Walk The Line, Folsom Prison.
2	Review - Perfection of 1st chords, timing, bass sweep.	Em and C	Bass - Sweep.	Bass notes for chords D - 4th string, A7 - 5th string, G - 6th string, Em - 6th string. Care of your guitar. Diff. Major and Minor Chords. Explain timing page. Care of your guitar. First position notes on the 1st String. Notes on the open Strings	Work on the following progression: G Em C to D. Play each chord 1 measure of 4/4 time. Read pg 19 in Guitar Ref.	I Walk The Line, Folsom Prison, Don't Be Cruel, Horse With No Name (Em to D), Surfin' USA, Time of Your Life, Give Me One Reason, Big Yellow Taxi, Still The One..
3	Tuning, mastering chord changes, brush stroke. Alternate bass.	D7	Alternate bass	More work on timing page. How to tune your guitar. Alternate bass patterns. Talk about chord progressions. Tacits to Surfin' USA in book. The Key of G. All the notes on the High E and Low E strings. Notes on the 2nd or B String	Work on progression: G Em C D7 in 6/8 time. Remember 6 beats per measure. Read page 9 (tuning) and page 23 in the Guitar Reference.	Wonderful Tonight, , Brown Eyed Girl, Give Me One Reason, Summertime Blues, Wild Thing, Paperback Writer, Stand By Me, Margaritaville, Proud Mary
4	Scratch stroke, Using the Pick, Three patterns for timing.	Review and perfect	Bass Brush. Johnny Cash style. Timing page to ties.	Timing 1 2& 3 4& then bass on 1 and 3 and chords on 2 and 4. 12 bar blues form. Reading Tablature. How to listen to chord changes. The Key of A. Notes on the 5th string all the way up. Using Flash cards to learn the notes. 3/4 and 6/8 timing.	Do introduction to Don't Be Cruel. Read pages 28 & 29 in Guitar Ref. and read the Chromatic Scale (25) and Transposing for next week.	I Walk The Line, Folsom Prison, Blues in A, Don't Be Cruel, Kansas City in A, Heartbreak Hotel in A, The Joker, Jump, Jive and Wail, Blue Suede Shoes, Ticket To Ride, Summertime Blues. Amazing Grace, Earth Angel,
5	Review. Chromatic Scale. Transposing. Correct Right Hand Techniques.	A and E7	Review of all techniques.	The Pluck strum. Right hand picking technique. Uses for the Chromatic Scale. Notes on the guitar. Transposing. Guitar Accessories. Stings. Notes on all the strings on the guitar. Must be memorized withing the next 4 weeks. Notes on the 3rd string.	Transpose High Heel Sneakers to the key of A and Hey Jude to the key of D for H/W (due next week).	Review of all songs so far. Jump Jive and Wail, Kansas City, Johnny B. Goode, Blue Suede Shoes, Chantilly Lace, Get Back, Hi Heel Sneakers, Change chords to A D and E7, Hound Dog, Earth Angel, When The Saints
6	New Strum and chords.	Am and E	1 2&3&4& with a pick. Bass Scratch	Review transposing, and tablature. Playing a slow song. Use of Dynamics. Basic Ear Training. Hearing major/minor chord changes. Key of Am. Ear training - Class to figure out for H/W Happy Birthday chords using G, C and D7 chords only. Notes on the 4t	Start to use your ear. Read pages 76 and 77 in Guitar Reference.	Greensleeves, Knockin' on Heaven's Door, Lion Sleeps Tonight, I'm A Believer, Evil Ways, Hey Jude, Lay down Sally, Hey Jude, It's So Easy, Words of Love, Memphis, Rebel Rouser.
7	Introductions and endings. Intro. into note reading. Notes on the first or E string.	Bm & B7	Playing off the beat.	Introduction to 8 days a week. Timing of playing off the beat. Working out beginnings and endings. Notes on the 1st or E string. Types of Guitars. Changing strings. Now relating the names of the notes to the written notes. Hearing major minor and 7th	Get together with others on ear training. Read page 48 in Guitar Reference book. Written homework on reading.	And I Love Her, Star Spangled Banner, Wish You Were Here, Words of Love, Leaving on a Jet Plane, Lyin Eyes 8 Days a Week, I Feel Fine.
8	Blues Week	No New Chords.	The Shuffle.	Chuck Berry Accomp. The straight and Shuffle 1/8th note patterns. Blues Scale in A. Solo techniques. Memorizing the 12 bar blues. Using your ears to hear the changes.	Memorize the 12 bar blues in A. Read pages 49-53 in Guitar Reference book.	Johnny B. Goode, Kansas City, Hound Dog, Blue Suede Shoes, Some Kind of Wonderful, and Pride and Joy, High Heel Sneakers, Lay Down Sally, -istang Sally.
9	Review	Suspended Chords.	Review of all techniques.	Ear training on Major/Minor chords. Difference between major and minor chords. The Key of E. Notes on the 6th string. Suspended Chords	Read pages 39 and 40 in Guitar Reference book.	Midnight Special, That'll be the Day House of the Rising Sun, You Were Meant For Me, Here Comes The Sun, Wild Thing, Peggy Sue, Susie Q Under The Bridge, Your Body Is A Wonderland, Long Black Veil, Pride and
10	Barre technique	Back to basics. 1st position F	Technique Arpeggio picking.	Guitarist you should know. The 3 principle chords of each key. Arpeggio 3/4 and 6/8 picking. Review and added timing and rhythm work.	Theory - Lots o new songs and how the progressions work	Boulevard of Broken Dreams, Stay, Crazy Little Thing Called Love, Hey Good Lookin', What'd I Say, That'll be the Day, Here Comes The Sun, Wild Thing, Peggy Sue, Susie Q, For now change C7 to just C
11	Playing In Groups. Key of C.	F and C7	Arrangements. Basic alternate picking - Outside inside. Arpeggio	Group playing for 1st 1/2 of class. Key of C and Am.	Twist and shout is just 4/4 : C F G7 : Test on guitar fingerboard note locations.	Light My Fire, Maggie May, Stand By Me, Runaway, and Ticket to Ride, Pipeline, Time After Time, What'd I Say, Lady Madonna, Time After Time, Walk This Way, Whiter Shade of Pale
12	Full Barre Chords.	Dm, G7	Moveable chords. Titmti picking.	Full Barre chords (6th string root).	Read page 21 in Guitar Reference book. Don't worry if all the strings don't sound at first on the F chord. Homework to write out the chords to Happy Birthday in C. Review the chords of C, C and	Students decide what to review. Dock of the bay and All Along The Watchtower, Maggie Mae, Purple Haze, Hard Day's Night, Maggie May, Runaway, Sleepwalk, Ticket To Ride, Tobacco Road, Stand By Me.
13	Review Week.	Review	Effects.	Students decide what to review.		
14	Final Exam	None		On final: 1. Piece student picks, 2. All chords through week 13, All strums and fingerpicking, 4. Blues Scale in A, 5. Blues backup both straight and shuffle, 6. Teacher picks any song covered in class. Will be a written part this term.	Once you have finished you may go home.	

- Notes: 1. All Homework due 1 week from assigned date. Late homework will have grade lowered.
2. This outline is subject to change. To be used as a guide only.
3. This term there are 17 meetings. Plan is to put it in where needed for review.
4. Note that songs are suggestions and songs will change by class needs.

Registration etc.

- I will decide on add's by 7:45 for the Wednesday class. By 10:00 AM on Saturday morning. Typically 15% to 20% don't show up from pre-registration. The Wed class though is way over the limit. I will limit it to no more than 35 students.
- **If I add you – finish registration this week!**
- For Credit/No Credit you must do online via websmart this term!!! No exceptions as that is now the district policy. Date to do it is before 30% of the class has been completed. If you don't do it but want it later you will have to deal with it as I can't fix that.
- I have to limit each class this term of 35 per class. Please help with the setup each class and cleaning up after class!
- Custodial services have been cut significantly so we must all pitch in.

Instructor's background etc.

- Played over 40 years.
- Made living at it for 20 years including on the road.
- Masters degree.
- Still perform – church and gigs.
- Like any music done well – favorites are Jazz, Blues, Country and Rock but enjoy all styles.
- Have taught guitar for 35 years – 34 at Skyline.
- Day job is as an electrical engineer for a medical company.
- Still play/practice at least 10 hours per week.

What we will go over For Guitar I -1st class.

Overall	Cho	Strums	Techniques or information	Comments And Guitar	Possible Songs	Guitar
Late registration. Introduction and Getting Started. First 3 chords.	D, G and A7	Sweep - Use thumb across all the strings.	Grading, Attendance etc. Reading a chord chart, Fingering, parts of the guitar, holding the guitar, switching between chords, basic timing. Buying a guitar. Key of D. What is needed. Right and Left hand position. Holding a guitar. Open string notes. Ba	Purchase for next week. Guitar information magazine Guitar Reference. Read pgs. 1-13 in Guitar Reference. Memorize the names of the notes on the open strings!	Tom Dooley, Mr. Tambourine Man, Blowin' In The Wind, Colors, The Gambler.	Listen to the following: Tracks: 1-9. Play along with #5, #7 and #8

Be sure to get the 2 books by next class! Guitar Reference and the Rock Guitar Fake Book. For the Guitar Reference book there are 2 CD's if you get a book with only 1 CD bring the receipt and I will give you the other CD. The bookstore and Bronstein's both have older stock that does not have the 2 CD's.

Guitar II students are expected to help Guitar I students.

Tuning from CD – Use CD to tune for now.

Guitar II Covered Tonight

- Review of first 3 chords.
- 3 or 4 songs.
- Introduction to moveable chords for Guitar II students. The CAGED system.
- Melody for songs for Guitar II students.
- Guitar I students will go home early tonight.

Using books and CD's

- The Guitar Reference has most of the information that will be needed.
- **The CD is to be used to practice with. When we cover a topic in class, use the CD to review it and practice along with it. Guitar I listen to tracks 1-9 for next week. There is also a CD with all of the class presentations on it (Bonus CD).**
- Rock Guitar Fake Book will be used to add in lots of songs.
- While many of the other songs are on the class website you should look for tunes you like to supplement those songs.
- The books etc. can be picked up in the Skyline Bookstore, or Bronstein's music. You will start to need these next week.

Slide 21

FM1

Show class the books. Go over some of the songs we will be doing.
Tell them to bring books each week along with all of the handouts.

Frank Markovich, 1/19/2005

Attendance – grading etc.

- Grading will be based upon the following: 35% attendance, 30% on class playing, homework, quizzes etc. and 35% on the final exam. There will be no midterm test. The only test is the final. See sheet on extra credit opportunities. The Final will be performance only. No written section on the final but quizzes can be performance or written.
- **If you decide to stop coming to class you should drop the course – I am not responsible for you not dropping.**
- You are expected to come prepared every night with you guitar and your music – both books and handouts. There will be only minimal handouts this term as the website will have the materials on it along with the books.

Goals for beginners (Guitar I)

- Ability to play at least 18 chords. Chords include A, Am, A7, Bm, B7, C, C7, D, Dm, Dm7, D7, E, Em, E7, F, G, G7
- Simple strums in 4/4, 3/4 and 6/8 time.
- Ability to play about 50 songs in the main keys used on the guitar (D, G, E, C, and A Major keys, E minor and A minor).
- Ability to tune the guitar.
- Basic knowledge of the guitar including care of the guitar, right hand and left hand techniques, basic note reading, transposing and reading tablature.
- Ability to play a 12 bar blues and the blues scale in the key of A
- Ability to play at least 1 barre chord.
- Introduction to a few key guitarists in various styles.
- Have fun while learning basics on guitar.

Goals for Guitar II

- Solidify the beginning material – this is your number 1 goal.
- Ability to play E and A forms of the Barre Chords.
Basic understanding of CAGED.
- Basic alternating fingerpicking.
- How to connect chords.
- At least one scale type.
- A couple of simple arrangements.
- Playing more by ear. I would like each of you to play at least one melody by ear by the end of the course.
- Have fun while learning guitar.

Class Assistants

- Will have advanced students helping.
- They can tune – help with hand position etc.
- Also answer most guitar related questions.
- Without them the limit would be 25 students.

A few announcements

- Guitar II students will be expected to help Guitar I students – tonight it will be tuning and getting them started.
- You can bring food and drink to class but you must clean up after yourselves when finished.
- Room may need some setup each night. (cutbacks on custodial service)
- It is your responsibility to bring all the materials for each class.
- **When someone (anyone) is asking a question or the instructor is talking please refrain from playing your guitar, talking to your neighbor etc. Only one warning for this!**
- Office hours are online on door cards. All by arrangement.
- For each class at the end of the class please put the stands on the stand holder. Chairs can remain where they are.

At the end of each class will need some help.

- Erase chalk/white board.
- Pick up anything you see laying around – food, drink etc.
- Put equipment away.
- Put Stands on stand holder.
- This will mean that classes will have to end a little early to set the room up. If it ends up that we have to also set the room up to start (fold tables etc.) we may start late. I expect all students to help with this.

What is expected

- You come to class – and are prepared. That includes bringing all the materials each night.
- Practice every day or at least 5 out of 7.
- You actively participate in class.
- Take notes.
- ***You have fun – that is a large part about what this class should be.***
- There will be many songs, some that you will like and others that you may not like. Please keep those opinions (if you don't like a song) to yourself. Songs are just a way to learn techniques.
- If you can't make a class please let me know, best by email.
- Use the Guitar Reference and the CD's with it. One is audio the other data.

What is needed

- Guitar
- Books – Will be using more this term. You will need them by **next the next class.**
 - Guitar Reference – For next week you are expected to read pages 1 – 13 and practice page 13! Listen to the first 9 Tracks of the CD and practice with tracks 3-9!!
 - Ultimate Rock Guitar Fake Book
- Tuner – almost required – recommend Korg or D’Addario
- Flat picks – Fender medium to start. Get 3 or 4.
- Capo (recommend Kyser or D’Addario) for all students this term – will be needed by next week for guitar II students and the following week for all students!!! It would be good for beginners to get a capo also but it isn’t required.
- Notebook
- Access to the internet – for handouts – can use the schools resources for this.

Handouts

- There will be very few (other than tonight). We must cut costs so you will be expected to print out what you need for most nights. All money from Guitar Reference used for printing handouts.
- This is a big change but the school must do this or cut more classes.
- Also less in presentations – more on white board.

Instructors responsibilities

- To instruct and guide you in learning the basics of the guitar and music.
- To help with techniques to ensure proper right and left hand movements.
- Organized methodology to playing the guitar.
- Basics of music – both traditional and tablature.
- It is not to teach particular songs but how to play the guitar. Songs are used as examples.

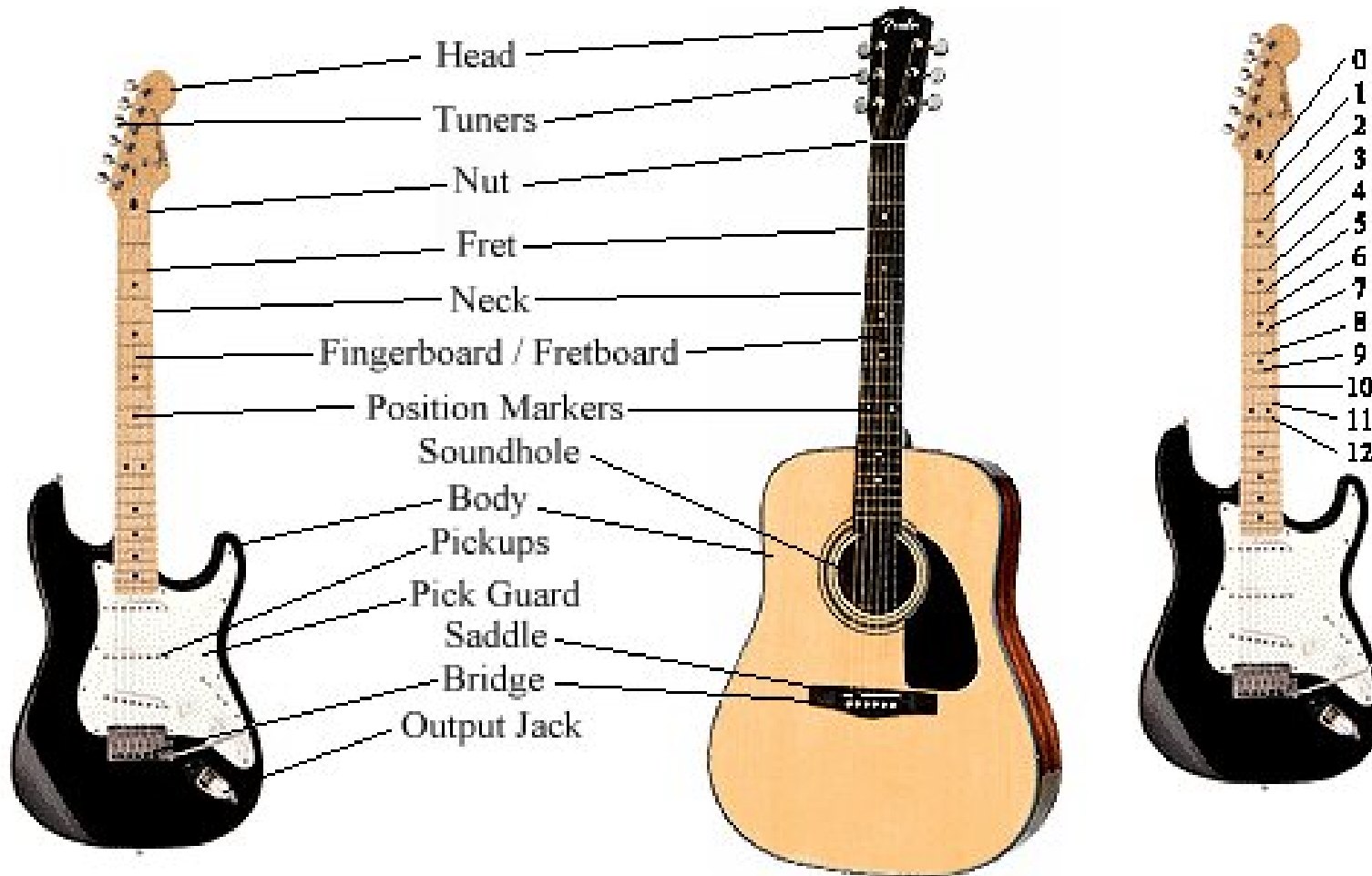
NAMM

- I go most years – lots of new equipment but also performers – this years highlights:
 - Performances by Plain White T's (excellent vocals)
 - Lee Ritenour – Yellowjackets, Fourplay and backing for groups such as Pink Floyd.
 - Don Alder National Fingerpicking Champion
 - Doyle Dykes – Great player – solo and studio
 - John Jorgenson
 - Martin Taylor
 - Shiela E
 - David Pack – from band [Ambrosia](#)
 - Tommy Walker
 - Israel Houghton
 - Andy McKee
 - List goes on and on
- Equipment and guitars
 - Lots of new audio interfaces – lots of new recording options.
 - Lots of inexpensive guitars of high quality – new Yamaha acoustics that were very affordable and sounded great for the price.
 - Not many of the high end guitars at the show – no Kevin Ryans or Bennedettos this year.

Guitar II

- First part tonight will be just review.
- It may seem to basic but the basics are critical and you need to have them down 100% at this point.

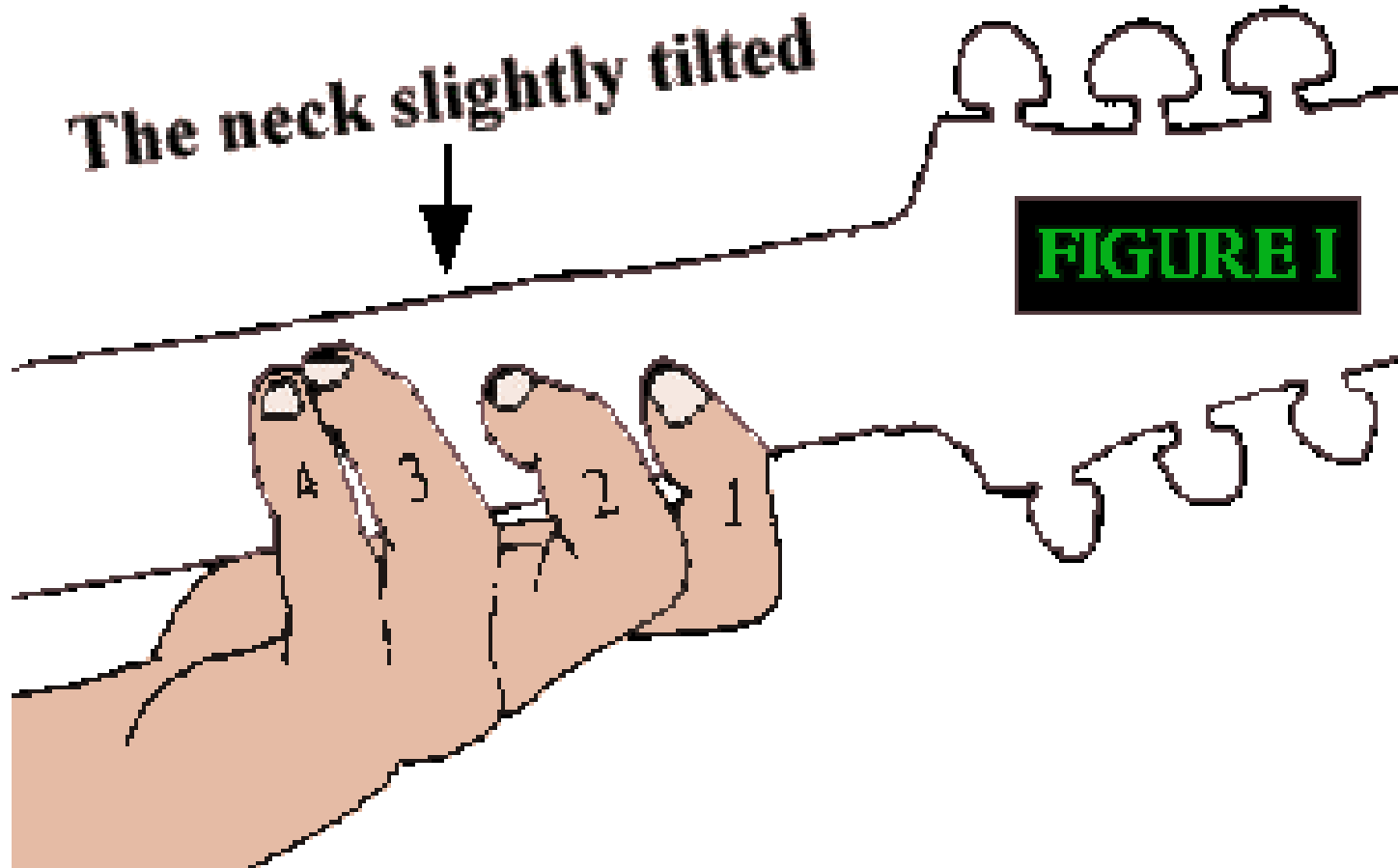
Parts of the guitar.



Holding the guitar.

- Hold the guitar in an upright position. Be sure to sit upright with your back straight.
- Hold the waist of the guitar on your leg.
- Balance without using your hands to support the guitar.
- The neck should be at a slight angle.
- Thumb goes behind the neck. About where the 2nd fret is opposite.
- You will strum in the beginning with your thumb over the sound hole or if electric over the neck pickup.
- I use a strap almost 100% of the time!

Hand position



Names of the notes on the open strings.

Below are the names of the notes on the open strings.

These need to be memorized. From the lowest pitch to the highest pitch: E, A, D, G, B and E. Note that the 6th string is called 'low E' and the 1st string is called 'high E'. We will be going over this most nights.

We will have a quiz at some point on this.

Name	E	A	D	G	B	E
String	6	5	4	3	2	1

Chords

- Definition: A chord is a combination of at least three different notes (letter names) that sound pleasing to the ear.
- Chords are the basis for beginning guitar.
- There are approximately 20 chords for the beginning guitarist.
- This is the place to start. Take your time and get each chord to sound clearly!
- Those chords are used to build all other chords.
- Chords such as C mean C major, Cm means C minor and C7 would be C dominant 7. Remember just the letter name makes it a major chord.
- There are in practical terms 36 chords – others are just alterations or extensions of the basic 36 chords.

How to read a chord diagram.

- The strings are numbered 1 - 6 with 1 being the highest in pitch or the one closest to the ground.
- The top line is the head nut. The next line is the 1st fret wire. The third line is the 2nd fret wire.
- The numbers on the string tell you which finger to use. A 'O' means to hit that string open (no fingers). An 'X' means not to hit that string.

To fret a string

- Curve your finger so that each joint is equally curved.
- Use just the tip of your finger.
- Keep your finger perpendicular to the fingerboard.
- Do not touch any other strings.
- Finger needs to be as close to the fret as possible without going on the fret wire itself.

Will start with a simple exercise

Both Guitar I and II Students

- This is before even playing the chords. I do this at home as a warm up also. We will most likely do these sort of exercises each night before class.
- Use the right fingers.
- Play with your thumb if you are in Guitar I. Strike string downward and rest on the next lower string (rest stroke).
- Guitar II students use a pick and pick down – also rest on the next lower string – this will give you a good tone.

Exercise #1

One of the problems that I have noticed many beginners face is dexterity in the fretting fingers. To try to help with that we will be doing some very basic exercises as warm ups before we start playing.

Following is the first exercise:

You will start on the 6th string (fattest string and lowest pitch). Play the following, striking the notes for now with the thumb in a downward motion – Guitar II students strike with a pick also downward motion:

1st finger plays the 6th string 1st fret.

2nd finger plays the 6th string 2nd fret

3rd finger plays the 6th string 3rd fret

4th finger plays the 6th string 4th fret

Then repeat the pattern on the 5th string,

4th string and all the way to the 1st string.

Then play it starting on the first string.

1st finger plays the 1st string 1st fret.

2nd finger plays the 1st string 2nd fret

3rd finger plays the 1st string 3rd fret

4th finger plays the 1st string 4th fret

more to the 2nd string then 3rd etc.

Guitar II students should do this at the 1st fret then more the pattern to the 2nd fret etc. all the way up to at least the 9th fret.

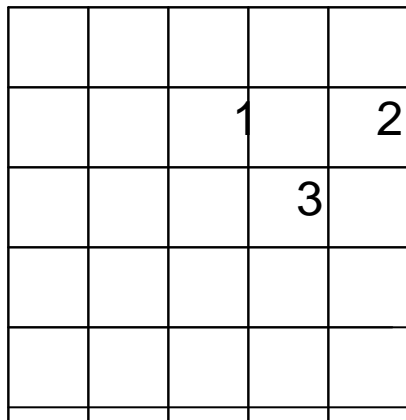
Timing

- To start we will play in 4/4 time. The top number of the time signature tells us that there are 4 counts or beats per measure.
- A measure is the distance between the vertical lines on staff (the 5 lines and 4 spaces that music is written on).
- Strum with your thumb over the sound hole or if electric over the neck pickup.
- There are really only 2 basic timing patterns a 2 pattern and a 3 pattern. All others are built off of those two or combinations of those 2 patterns.

The D Chord

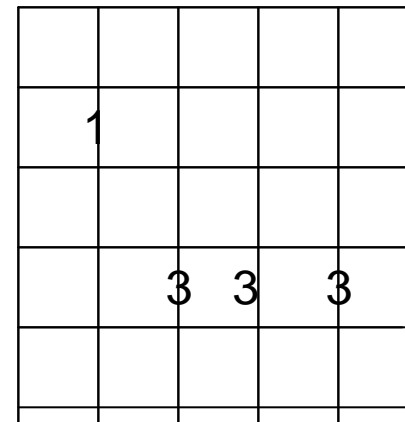
- To start do not strike the 6th string. The 5th string can be struck but for starters just do the first 4 strings. As you work with this though you will add in the 5th string open. The notes in a D chord are D, F# (Sharp), and A.
- Play Guitar Ref CD the D chord as example.

D Major (Guitar I)



0 0
A D A D F#

D Major (Guitar II)



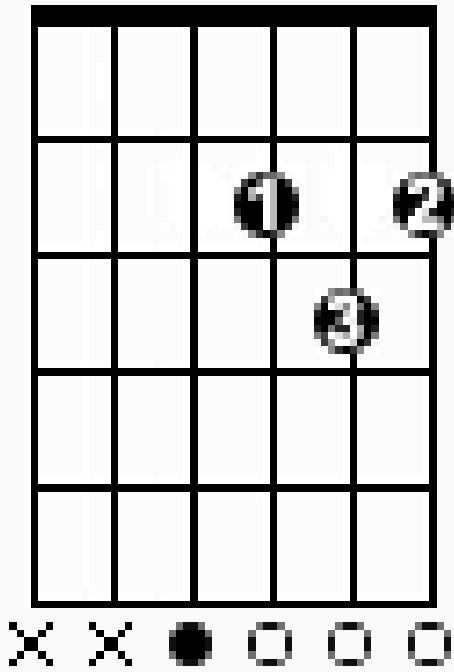
5th Fret

Rt

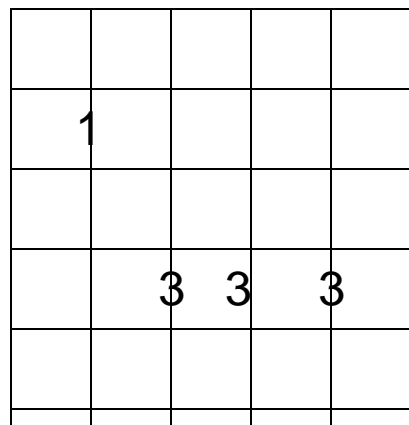
D A D F#

While you can barre this, it is much easier to play it as above.

D



D Major (Guitar II)



5th Fret





On this close-up notice how close the fingers are to the frets without being on the fret. Fingers are all curved and using just the very tips of the finger. Press hard enough to get the sound without buzzing but not so hard that you knock the string out of tune. Notice that the strings are still perfectly straight and the fingers are not bending the strings up or down. If you play with light gauge strings this is a big problem.

Strumming the chord

- To start strum with just your thumb in a downward motion. Play over the sound hole. This is called a sweep. Try to hit the strings quickly. Ideally all at one time. Use your wrist.
- We will play in 4/4 time which means that there are four counts per measure. A measure being the distance between bar lines (vertical lines on the staff).

Let's try playing the D Chord

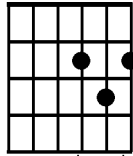
- We will call a tempo, which is the rate of speed that we play in.
- Count to 4 before we begin.
- Start playing on beat 1 and play 4 times per measure. Count aloud 1, 2, 3, 4 to correspond to the beat.
- Play at least 4 measures (4 at 4 times each).
- Guitar II play the D major pentatonic while Guitar I students play this.

Strumming page 1 Guitar II only!

- There are a number of strums that you can do. I will suggest a few here.
- Straight 4 strums per measure.
- Orchestra two beat, same as above but a mute on the and after 2 and 4 for a break. Like playing $\frac{1}{4}$ note, $\frac{1}{8}^{\text{th}}$ note, $\frac{1}{8}^{\text{th}}$ rest, $\frac{1}{4}$ note, $\frac{1}{8}^{\text{th}}$ note, $\frac{1}{8}^{\text{th}}$ rest
- Orchestra 1 beat, same as above but rest after each strum.
- Bass chord – bass note on beat one, chord on beat 2 etc.
- Do it with a bass pluck.
- Alternate the bass – to either of the above.

Strumming page 2

- You could also do the following bass chord ideas:
 - Bass on beat 1, chord on beats 2, 3, and 4
- You could arpeggiate the chords:
 - Bass on beat one, index plays 3rd string, middle 2nd string then ring first string – do 2 times per measure.
 - Or Bass on beat on, beat 2 index – beat 3 middle on 2nd string and ring on first string (play together – a claw), then back to index at the end on the 3rd string.
 - Could also double the last one and do 2 times per measure.



The D Chord

Guitar

Guitar

T
A
B

Wood Blocks

Guitar II students do fingerpicking – then D Barre chord.

Gtr.

Gtr.

W. Bl.

Comments on songs

- Very beginning we must do some very simple folk songs.
- Used just as a vehicle to learn the chords!
- Could just as easily do just exercise but this is a little more interesting.
- Also shows that you don't usually strum to the melody but rather keep the beat going as a background.

Now to a simple song

Row Row Row Your Boat

D

4/4 ||: Row, row, row, your boat. | gently down the stream;

Merrily merrily, merrily, merrily; | life is but a dream. : ||

Count 4 beats to each measure. Take this very slowly at first.

You can use this for any major chord.

Guitar II students do the fingerpicking or one of the strums. You can also do the D barre chord.

Practice on your own

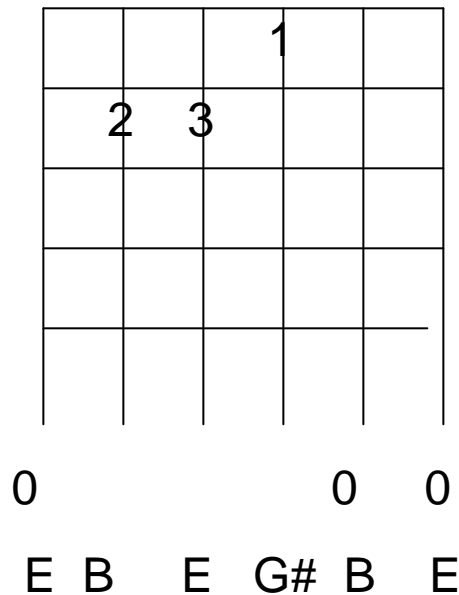
- Also fill out the Student Information Sheets.
- Guitar II we will work on 1 Barre chord.
- Next Slide is Guitar II only!

Guitar II

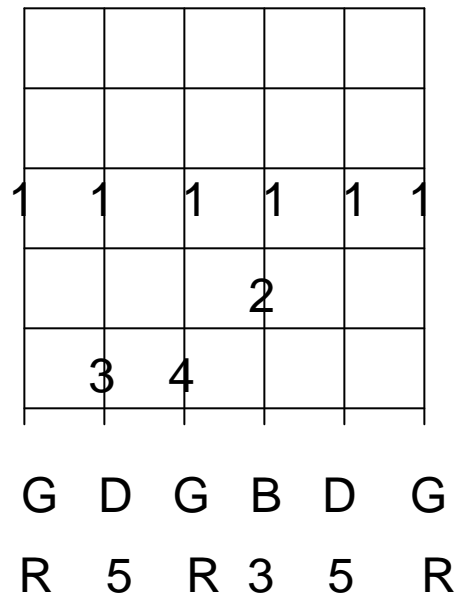
Let's look at some of these individually.

The first form that most players use is the E form. Here is a diagram showing the E form and then played at the 3rd fret it will be an 'E' form but a G major chord. The root can be on the 1st, 4th or 6th string in this example as that is where the 'G's are located. Be able to play this form at any fret up to the 9th fret. This is the most used of the forms and the easiest of the forms for most players. Just as an example the G is at the 3rd fret on both the 1st and 6th strings. That is the root. Below each note on the G is written the scale degree R = Root, 3 = 3rd, and 5 = 5th of the chord

E Major



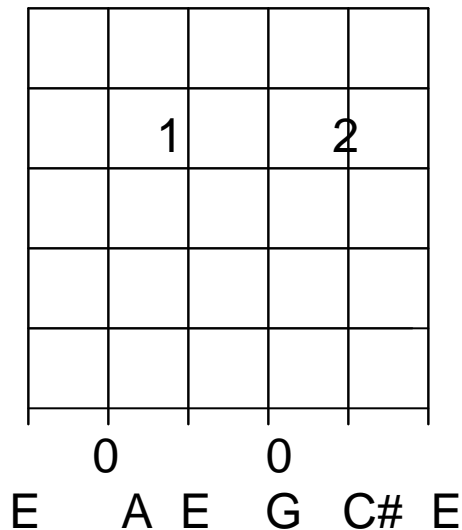
E Form (G Major Chord)



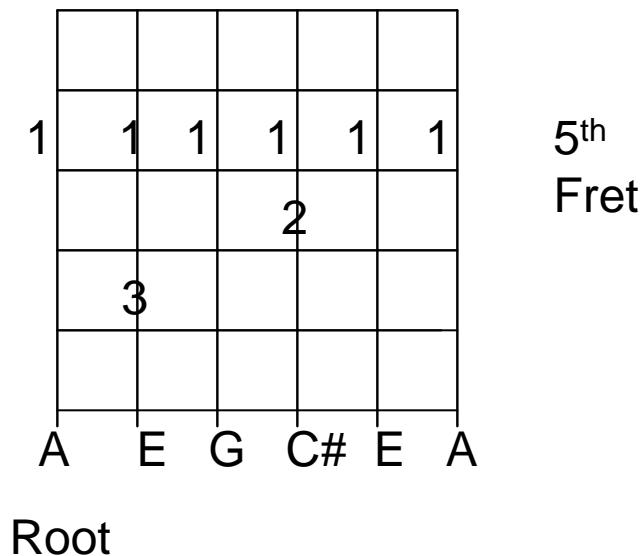
The A7 Chord – whole class

- Also with this chord you will eventually hit the 6th string open. For now just play the first 5 strings. Notes in an A7 chord are: A, C#, E, and G.

A7 (Guitar I)

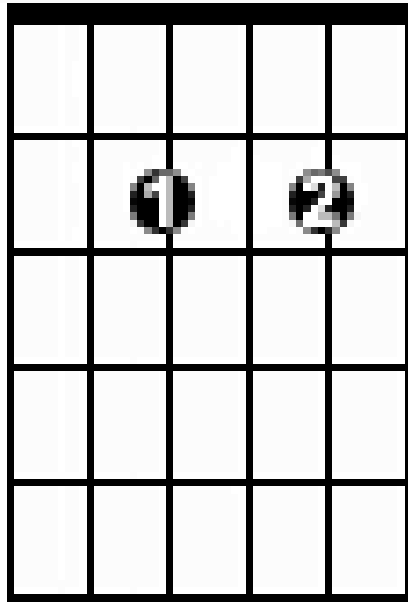


A7 (Guitar II) This is the E form.

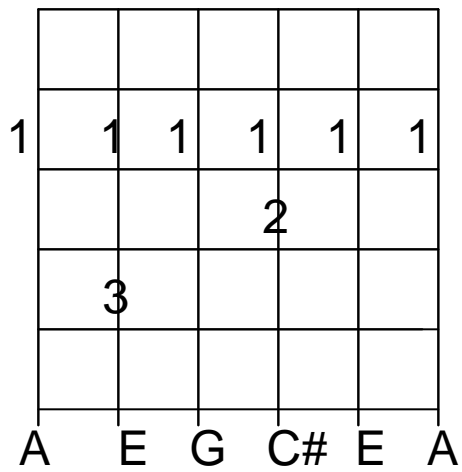


This is an E7 form – 6th string root!!

A7

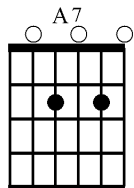


A7 (Guitar II) This is the E form.



5th
Fret





The A7 Chord

Guitar

Guitar

Wood Blocks

This musical score shows the A7 chord progression. The top staff is a standard guitar staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first measure contains a whole rest. The subsequent measures show a series of A7 chords. The second staff is a guitar TAB with strings labeled T, A, and B. The notes are 0, 2, 0, 2, 0, 0 for each measure. The third staff is for wood blocks, showing a rhythmic pattern of quarter notes in the first measure followed by rests.

Again Guitar II students do fingerpicking then Barre chord.

Gtr.

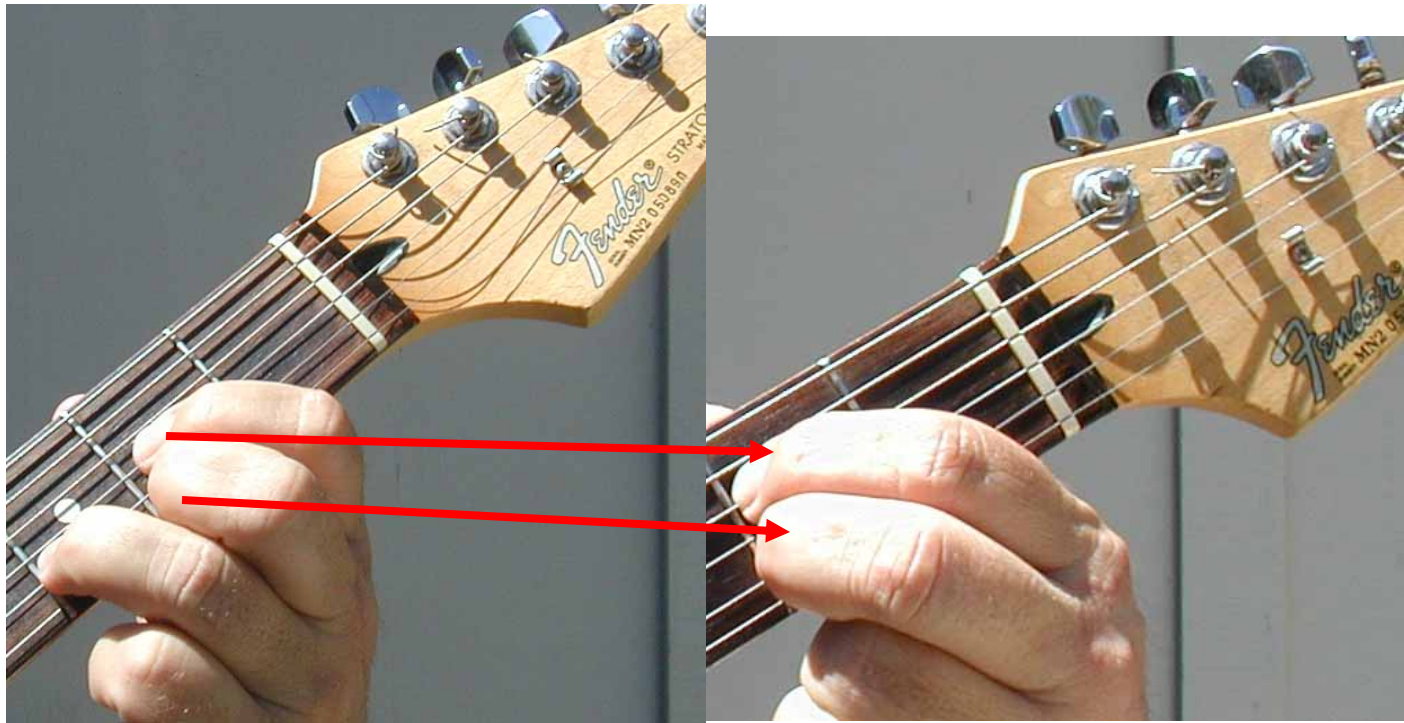
Gtr.

W. Bl.

This musical score is similar to the first one but includes a measure number '6' at the beginning of the first staff. The notation for the guitar and wood blocks is identical to the first score, showing the A7 chord progression and its rhythmic accompaniment.

Changing from D to A7

- To change from the D to the A7 chord do the following:
 - Hold the D chord.
 - Lift the 3rd finger off of the D chord.
 - Move the 1st and 2nd fingers as a group down in pitch 1 string each (Towards the ceiling)
 - To change back reverse the process.
 - For Guitar II students both the D and A7 are at the 5th fret. The D is a 'A' form and the A7 is an 'E7' form. Notice how the chords look like the 1st position A and E7.
 - Play reference CD on changing from D to A7.



Here you can visualize the change. See how the index moves up one string and the middle up one string while the 3rd finger is lifted on the change from D to A7. To go the other way just reverse this.

Let's try it!!

4/4 |: D | | | | A7 | | | | :|| (repeat)

(Remember to count while you play!)

Now 2 measures each:

4/4| |: D | | A7 | | D | | A7 | | :||

Lastly, one measure each:

4/4 |: D | A7 | D | A7 :||

Don't stop when you change. No matter what happens!!!!!!!!!!!!!!!

He's Got The Whole World D

4/4 He's got the ||: whole world | in His hands_ He's got the

A7

whole world | in His hands. He's got |

D

the whole world | in His hands_ He's got

A7

D

the whole world in His | hands. : ||

He's got the tiny, little baby in His hands_ He's got the tiny, little baby in His hands. _ He's got the tiny, little baby in His hands. He's got the whole world in His hands_ He's got the whole world in His hands.

He's got you and me brother, in His hands. He's got you and me brother, in His hands He's got you and me brother, in His hands His hands_ He's got the whole world in His hands.

How about trying a simple song.

Remember to play 4 strums or beats per measure. Count to 4 to give the tempo before you begin playing. Keep it even and don't stop for anything.

For Guitar II – Try to learn the melody. The notes are all on the 1st 3 strings in 2nd position. All are within the D major Pentatonic Scale. The starting note is an 'A' on the 3rd string 2nd fret.

You should go back and forth between the melody and the chords!
A large part of this term should be to master the material learned previously!!

Tom Dooley

D A7
4/4 ||: Hang down your head Tom | Dooley | Hang down your head and | cry. |

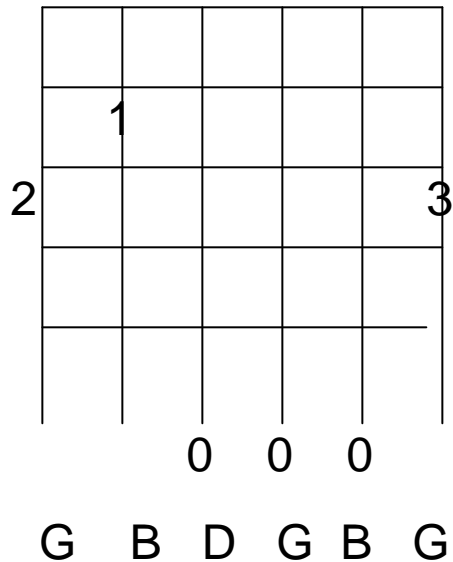
A7 D D
Hang down your head Tom | Dooley | Poor boy you're bound to | Die :|| ||

Met her on the mountain, swore she'd be my wife. Met her on the mountain & stabbed her with r
This time tomorrow I reckon where I'll be. Down in the lonesome valley hanging from a white oak

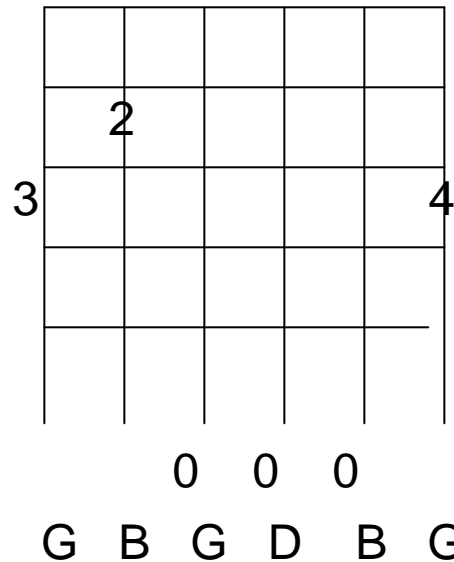
The G Chord

- For this chord you could also play it with the 2nd, 3rd and 4th fingers. That is how you will do it when you become an intermediate player.
- There are no tricks to changing from G to either D or A7.
- Notes in a G chord = G, B and D – note any order.

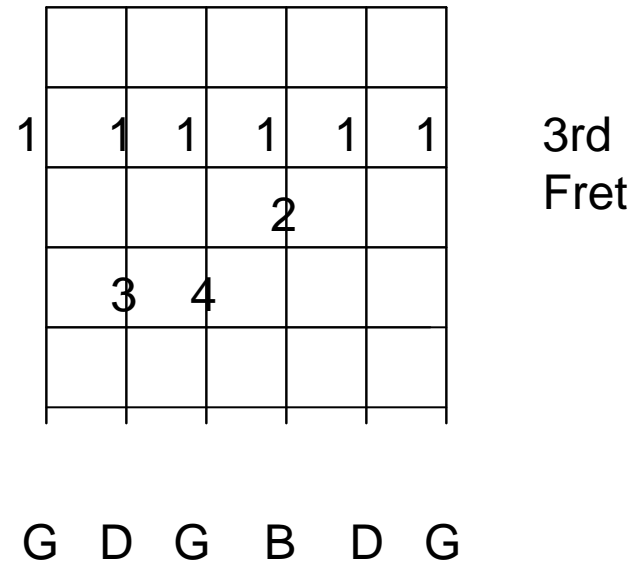
G Major



Or G Major (Guitar II)



G (Guitar II – E form)





Top 3 are 1st position. 1st time beginners play the far left chord, guitar II can do either of the next 2 or the barre G below.



For What it's Worth

Stephen Stills

There's some - thing hap - pen - ing here, What it is ain't ex - act - ly clear,

There's a man with a gun o - ver there, tell - in'

me I've got to be - ware. I think it's time we stop, chil - dren, what's that sound?

Ev - 'ry - bod - y look what's go - in' down.

There's bat - tle lines be - in' drawn, No - bod - y's
 Pa - What a field day for the heat, A
 ra - nd a strikes deep,

This whole song is just a D major to a G major chord.





Note that the original key is E and the chords are E to A.


Guitar II do at least the G chord as a moveable chord (E form at the 3rd fret).

21   







right if ev - 'ry bod - y's wrong Young peo - ple speak - in' their minds,
 thou - sand peo - ple in the street sing - in' and car - ry - in' signs
 in - to your life it will creep. It starts when you're al - ways a - fraid.

24    *To Coda* 








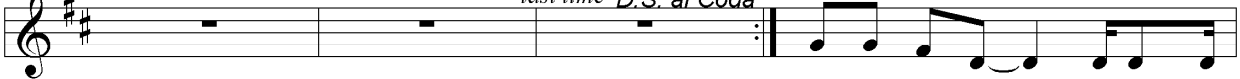
Get - tin' so much re - sis - tance from be - hind. I think it's time we
 most - ly say - ing "Hoo - ray for our side" /
 Step out of line the men come and

27   






stop, chil - dren, what's that sound Ev - 'ry bod - y look what's go - in' down.

30     *last time D.S. al Coda* 



Take you a - way You bet - ter

34  



Stop, hey, what's that sound? Ev' - ry - bod - y look what's go - in' down, You bet - ter

When the Saints Go Marching In

When the Saints Go Marching In
Traditional Spiritual.
Public Domain.

 D
Oh when the saints, go marching in,
 D A7
Oh when the saints go marching in.
 D D7 G
Oh Lord I want to be in that number,
 D A7 D
When the saints go marching in.

In 4/4 time.

Let's try a little harder song using all 3 chords.

- Don't stop for anything. Play slowly and smoothly. Count aloud while you play.
- Play slowly and start the change on the last beat of the measure.
- Take your time when practicing at home. Play this very slowly and deliberately.
- Again guitar II learn melody – The notes in the G chord are G, B and D. The starting note is one of those. To help it is on the 2nd or B string. 2nd String open is B, 2nd string 1st fret is C and 3rd fret is D.

Mr. Tambourine Man



G A7 D G D
4/4 ||: Hey Mr. | Tambourine man | play your song for | me. I'm not |sleepy yet & there
G A7 G A7 D
is no place I'm | goin' to. | I said | hey Mr. | Tambourine man | play your song for |
G D G A7 D D
me in the | jingle jangle | morning I'll come | following | you | :|| ||

Gambler

- Play from the handout.

The Gambler

D

G

On a warm sum - mer's even - ning. On a train bound for
You got to know when to hold them know when to

D

G

D

no - where I met up with a gam - bler we were
fold them. Know when to walk a - way

A7

D

both too tired to sleep. So we ne - ver took turns a
and know when to run you ne - ver count your

G

D

G

star - in' out the win - dow at the dark - ness till bore - dom o - ver
mon - ey when your sit - tin' at the ta - ble there'll be time e - nough for

D

A7

D

took us and he be - gan to speak.
count - in' When the dealin' is done.

Do Bass-Chord to this song. If you are a beginner:

1. Hit the bass note

One last song from the first tonight.

- Again keep the beat going. Listen to the chords and start to hear what they sound like.
- Guitar II on this one I want you to do alternating bass with a pick. Then we will try bass runs to connect the chords.

I Walk The Line

D A7 D A7 D
: I keep a | close watch | on this heart of | mine. | I keep my | eye's wide | open all the | time. |
G D A7 D D
I keep the | ends out | for the tie that | binds | because your | mine | I walk the | Line : | | | |

Assignment for next class

Guitar I (Beginning Guitar)

- Memorize the D Major, A7, and G Major chords.
- Memorize the names of the open strings! E A D G B E
- Play Row, Row, Row Your boat. Tom Dooley, Mr. Tambourine Man and Colors.
- **Listen to the following: Tracks: 1-9. Play along with #5, #7 and #8 from the CD with Guitar Reference**
- Purchase for next class. Guitar Reference and Rock Guitar Fakebook. Read pgs. 1-13 in Guitar Reference. Memorize the names of the notes on the open strings!
- Send me an email so I can add you to the distribution list – very important – my email: markovich@smccd.edu or fmarkovich@paramit.com (best one to use).
- Guitar Reference – For next week you are expected to read pages 1 – 13 and practice page 13!
- At this point the beginners can go home. I will just be working with Guitar II students. Guitar I students are welcome to stay and observe but I will only be able to work for the last part with guitar II students.

Here is Jason Mraz's #1 hit

- Note that the melody is chord tones mainly.
- See if you can figure it out?

I'm Yours

D
Well you done done me and you bet I felt it,
A
I tried to be cool but you're so hot that I melted,

Bm
I fell right through the cracks,

G
And now I'm tryin to get back....

D
Before the cool dun run out, Ill be givin it my bestest

A
And Nothin's gonna stop me but divine intervention

Bm
I reckon its again my turn,

G G9
To Win some or learn some....

chorus [A A
But I wont hesitate
Bm
No more, No more
G G9 D A Bm G G9
It can not wait; I'm Yours

chorus

A A
But I wont hesitate

Bm
No more, No more

G G9 D A Bm G G9
It can not wait; I'm Yours

2nd Verse:

D A
Well open up your mind and see like me

Bm
open up your plans & then your free

G
look into your heart and you'll find love love love

D A
Listen to the music of the moment come and sing with me

Bm
a la peacfull melody

G G9
It's our god forsaken right to be loved loved loved loved loved

Tom Dooley Melody

Play in 2nd position.

Musical notation for the first system of the Tom Dooley melody, starting in 2nd position. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on a single staff with a treble clef. The first measure is marked with a '1' above it. The second measure is marked with a 'D' above it. The eighth measure is marked with an 'A7' above it. Below the staff are three lines of fret numbers corresponding to the notes in the melody.

1 1 1 3 2 1 1 1 1 1 3 2 4

2 2 2 4 3 2 2 2 2 2 4 3 5



Note that this melody swings – not quite a shuffle but close to it.

Musical notation for the second system of the Tom Dooley melody, continuing from the first system. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on a single staff with a treble clef. The first measure is marked with a '5' above it. The eighth measure is marked with a 'D' above it. Below the staff are three lines of fret numbers corresponding to the notes in the melody. The system ends with a double bar line and repeat dots.

1 1 1 3 2 4 4 4 4 1 4 2 3 1

2 2 2 4 3 5 5 5 5 2 5 3 4 3

Melody in 4th position.

Melody in 4th position.

9

D A7

4 4 4 1 4 4 4 4 4 4 1 4 2

7 7 7 4 7 7 7 7 7 7 4 7 5

13

D

4 4 4 1 4 2 2 2 2 4 2 4 1 4

7 7 7 4 7 5 5 5 5 7 5 7 4 7

Intermediates should learn this in 2nd position while advanced should learn it in the 4th position. Try to eventually learn it in every position on the guitar. Try also to add in embellishments to the music.

Try to slide up to the 'E' note on the 2nd string 5th fret.

You can slide from either the 4th fret 2nd string or the 3rd fret 2nd string.

You can even bend up to that note from the 4th fret 2nd string.

Alternating Bass – First Step

Do the following to any A type chord (Am, A7, A etc.)

Count	What you do
1	Thumb hits the 5th string
2	Thumb hits the 4th string
3	Thumb hits the 5th string
4	Thumb hits the 4th string

Keep the pattern going

- The bass notes change as you change chords while the strings played with the first and second fingers many times remain the same.
- Once you have mastered the bass notes then you need to move on to adding the rest of your fingers into the patterns.
- Usually with this pattern you will use only your index and middle fingers. That is why this style is many times called “two finger fingerpicking”.

Chord and bass notes

Chord	Bass	Alternate
A, Am, A7	5	4 or 6
B7, Bm	5	4 or 6
C, C7	5	4
D, Dm, D7	4	3 or 5
E, Em, E7	6	4 or 5
F	4	3
G	6	4

The Fingers – Free Stroke

- The stroke for your other fingers is called the "Free Stroke" and is done by striking the string with the finger in the following manner. Let's assume that you are hitting the 2nd string with your index finger.
 - The index finger will be just below the second string and actually just hook the string and bring the index finger upward toward the palm of your hand. It should not touch the other strings.
 - Again like the thumb you should make a small circle to bring it back to where it can strike the next note. This movement is very small and your index finger moves only about an inch total.
 - It is important to note that you do not bring it all the way until it touches the palm.
 - Also keep your fingers touching each other as you do this.

Let's try the first fingerpicking on Am

- | Count | What you play |
|-------|--|
| 1 | Thumb plays the 5 th string |
| & | Middle finger plays the 1 st string |
| 2 | Thumb plays the 4 th string |
| & | Index finger plays the 2 nd string |
| 3 | Thumb plays the 5 th string |
| & | Middle finger plays the 1 st string |
| 4 | Thumb plays the 4 th string |
| & | Index finger plays the 2 nd string |

CAGED Your Friend

Chord and scale visualization and
patterns for the Guitar.

The “CAGED” System of Scales and Chords

- With this you can learn all of the chords and scales commonly used on the guitar and how to connect one scale or chord to the next form.
- This concept is used by many guitarists in many styles. While it isn't a shortcut it is a method whereby you can relate one form to the next be it chords or scales.
- With some knowledge this can be built upon to encompass more advanced chords, scales etc.
- Once mastered you will have the ability to see chords and scales not only across the fingerboard but up and down the fingerboard. The power of this is such that it can apply to almost anything. Arpeggios as an example just fall out of scales. Extensions can be second nature.
- The amount of work is less than you would spend learning these scales and chords in other methods!

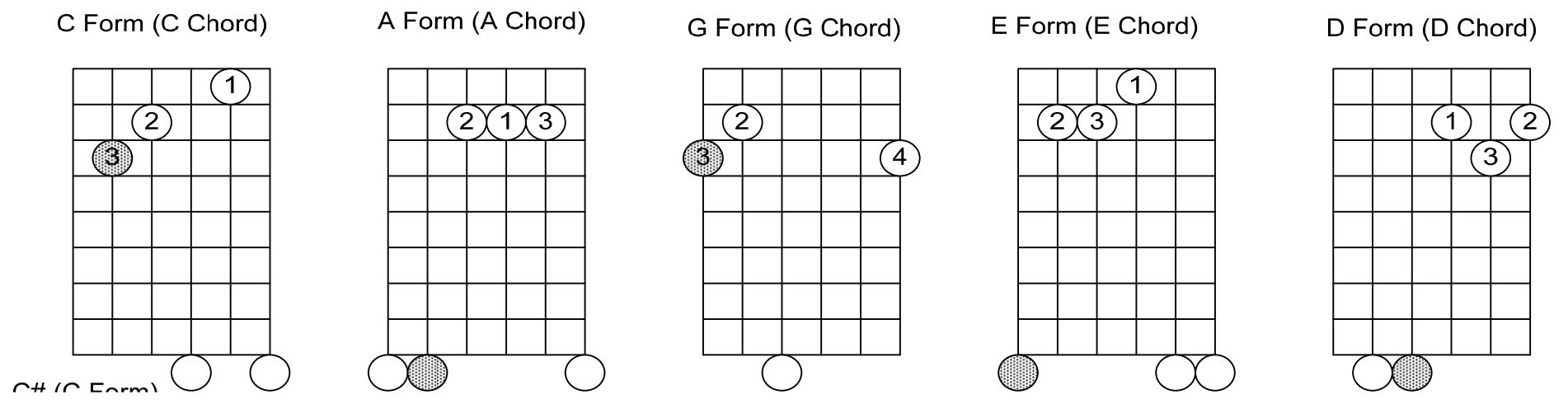
Basic Concept

- The basic concept is that there are 5 chord forms. From these everything else is derived. It also applies to the scales related to those 5 chord forms.
- The patterns will repeat themselves up the neck in the same order.
- It applies to chords, scales, arpeggios, riffs, etc.

The 5 chords (starting with major chords)

Below are the 5 forms that everything is build off of. You must know all 5 of these 1st position chords to move on. Make sure that you have these down so you don't even think about them. The rest of what is coming up is derived from these 5 forms! We start with major but dominant and minor are just modifications (small modifications) to this!

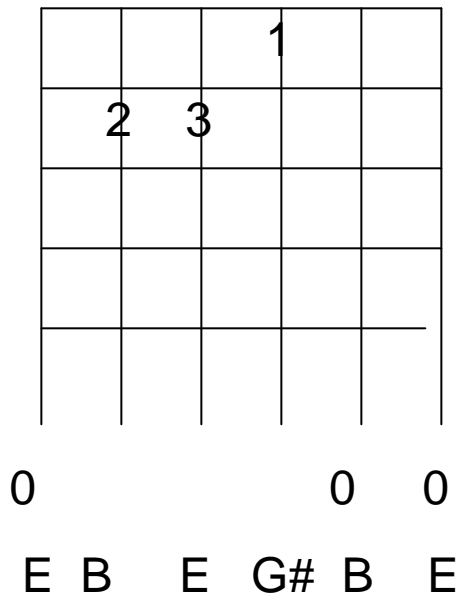
Caged Chords - Shadowed Notes are the Roots



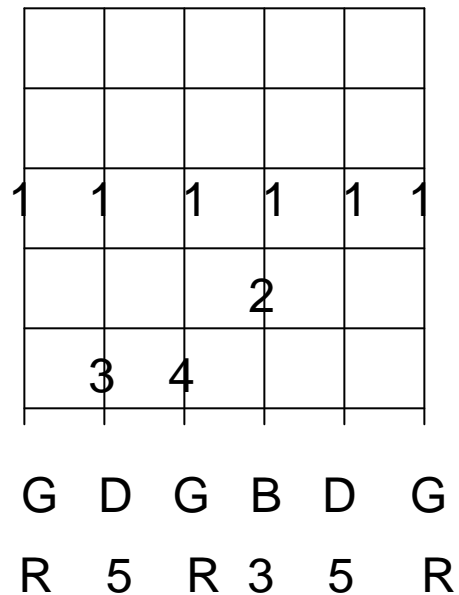
Let's look at some of these individually.

The first form that most players use is the E form. Here is a diagram showing the E form and then played at the 3rd fret it will be an 'E' form but a G major chord. The root can be on the 1st, 4th or 6th string in this example as that is where the 'G's are located. Be able to play this form at any fret up to the 9th fret. This is the most used of the forms and the easiest of the forms for most players. Just as an example the G is at the 3rd fret on both the 1st and 6th strings. That is the root. Below each note on the G is written the scale degree R = Root, 3 = 3rd, and 5 = 5th of the chord

E Major



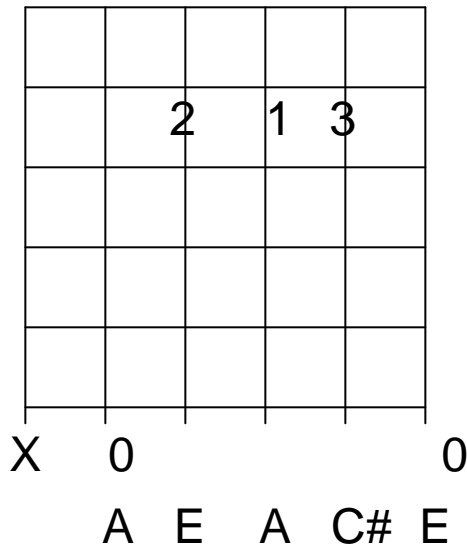
E Form (G Major Chord)



The A form is the next most used form.

Note that with this form you don't do a full barre chord for the major form. Below is a C major in the A form. The root can be either the 5th string or the 3rd string. This form has to be learned also. Become familiar with this and the E form and how they relate to each other. In many ways they are similar. The order of notes is the same for the 4 lowest notes (root, 5th of chord, root, 3rd of chord). Listen to how they sound similar.

A Major



A Form (C Major)

