Make a timeline, 800-1400, that includes

**POLITICS:** Charlemagne, Battle of Hastings, plague

**ARCHITECTURE:**
Romanesque (approx.), Gothic start

**MUSIC:**
codification of CHANT, STAFF, NOTATION OF RHYTHM, ARS NOVA
FEUDALISM

CHARLEMAGNE

Culture of The Book

dematerialization continues

ROMANESQUE

1066

1000 1100 1250

CHAN

STANDARDIZED

STAFF

RHYTHMIC

MODES

RHYTHMIC

NOTATION

improvised organum

Hildegard

Viderunt Omnes 1200

Perotin

ARS NOVA 1300

UNIVERSITY & CATHEDRAL

MONASTERIES

Battle of Hastings

1200

Perotin

Viderunt Omnes 1200

E/W Schism

Decline of Church as political power

PLAGUE, SCHISM

Perspective (Giotto)

FEUDALISM

Decline of Church as political power

CHARLEMAGNE

Culture of The Book

dematerialization continues

ROMANESQUE

1066

1000 1100 1250

CHAN

STANDARDIZED

STAFF

RHYTHMIC

MODES

RHYTHMIC

NOTATION

improvised organum

Hildegard

Viderunt Omnes 1200

Perotin

ARS NOVA 1300

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MONASTERIES
Where have we been?
Music Identifications

- CHANT
- HILDEGARD
- PEROTIN
- ARS NOVA

• monophony
• Early Medieval
• monastic life

• Large intervals
• this particular recording: women singing

• triple subdivision
• (florid organum)
• extreme melisma
• POLYPHONY!
• Viderunt omnes

• duple subdivision
• jumble of texts in this example (a motet)
Machaut must go on, but not on the next test

Machaut – from *Messe de Notre Dame*
Lush, 4-part texture
Harmonies unusual to our ear – pre-tonal
Who is depicted: The 4 evangelists
Doing what: Writing the Gospel
And that reflects the: Culture of the Book
That we associate with: monasteries
When: Medieval
p. 132 Gospel Book of Charlemagne
Name: St. Sernin

style: Romanesque

elements:
- round arches
- a few narrow windows
- heavy
WHAT: Bayeux Tapestry

DEPICTS: Battle of Hastings

WHEN: 1066

POLITICAL/SOCIAL ORGANIZATION: FEUDALISM

p. 137-138
Style: Gothic
starts: 1150
who: Abbot Suger

elements of style:
Pointed arches
Stained glass
Flying buttresses
ribbed vaulting
Verticality

p. 162-166
Who is depicted: St. Matthew
Doing what: Writing the Gospel
And that reflects the: Culture of the Book
That we associate with: monasteries
When: Medieval