High Renaissance
1500 – 1600
The action moves to Rome

The Big Three
Leonardo
Michelangelo
Raphael

Renaissance timeline
Donatello
Michelangelo
Raphael
Leonardo

1400
1500
1600

Leonardo da Vinci
artist-scientist

perspective
The Last Supper
proportion

4 groups of 3
Madonna and Child with St. Anne
- Monumentality
- Figure as architecture
- sfumato
- chiaroscuro

Mona Lisa aka La Gioconda
- 1503-5
- Oil on wood
  Curves in background tie into curves in garment (relating fg & bg becomes an issue)

Michelangelo Buonarroti Simoni
- Lived to be 89
- Thinks of himself mainly as a sculptor but was a painter, architect and poet too
- If da Vinci is the scientist, Michelangelo is the poet/thinker/emotionalist

David detail
Sprezzatura & terribilita
- Sprezzatura - a studied carelessness
- Terribilita – awe-inspiring power
  Renaissance ideals
Sprezzatura

Pazzi Chapel

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Pitti Palace

Laocoön and his two sons

HELLENISTIC
They're back!
Rediscovered 1506
Direct influence on Michelangelo
Sistine Chapel

- 1508-1512
- Fresco
- Last Judgment back wall 1536-1541

A colorist! But color is used to reinforce design

Raphael Sanzio 1483-1520

- Youngest of the 3
- He synthesizes what he learns from both
- He began painting in Florence
- Called to Rome by Pope
- "Art responds to Art"
Madonna of the Meadow
1505
Influenced by da Vinci

Portrait of Pope Julius II
1511-12
• Psychological study
• 1st known portrait of an individual pope

The School of Athens
• One point perspective
• All the important Greek philosophers
• Located in the papal apartments library
• Working on this commission same time Michelangelo is working on the Sistine chapel
• No Christian themes here
• Great variety of poses

Uses well known figures
• Da Vinci is Plato
• Herakleitos is Michelangelo
• Raphael as himself
• Euclid is Bramante
The School of Athens

Plato points up to ideal realm

Aristotle motions to the here & now

Socrates

Da Vinci

Raphael

Madonna dell Granduca, c.1505
33 x 22 in

Raphael

Madonna of the Pinks, 1507

Raphael

St. Sebastian, 1502
Summary – Italian Renaissance

- POLITICS – Italian city-states; power from € (money)
- EARLY RENAISSANCE – Florence
- HIGH RENAISSANCE – Rome
- ART – Classical ideals revived; BIG 3
- IDEAS – Humanism returns
- MUSIC – Josquin & imitative counterpoint

RENAISSANCE DATEBOOK

- 1432 – Donatello’s nude David
- 1492 – Columbus, Christian consolidation of Spain
- c.1500 – Michelangelo’s David & Josquin’s Ave Maria . . . Virgo Serena