Back to Italy – *Color*

**GIORGIONE**

*Tempest*

- c. 1505
- Oil on canvas
- 82 x 73 cm

Giorgione, *Pastoral Concert*, 1509

**TITIAN**

*Bacchus and Ariadne*, c. 1520

Giorgione, 1509, completed by Titian

**Titian**

*Venus of Urbino*, 1538, Oil on canvas
Titian, *Venus and Adonis*, c. 1555, Oil on canvas

Titian, *The Concert*, c. 1510, Oil on canvas

Back to Italy – **Mannerism**

**Mannerism** - Post-Renaissance, Pre-Baroque style of painting and sculpture in Italy

- characterized by elongated, distorted and exaggerated figures.
- Pictorial space often crowded, complex or confusing
Parmigianino, *Madonna with the Long Neck*, 1534-40

Jacopo Pontormo
*Descent from the Cross*, 1525-28
11’ x 6.5’ oil on wood

Mannerist portraits are often devoid of emotional connotation, but there is some exaggeration of physical features

Michelangelo
*Last Judgment*, Sistine Chapel, 1534-41, wall fresco
Mannerism in music

Extreme chromaticism
Ex: *Prophetiae Sibyllarum*, by Orlando de Lassus, c. 1550

Summary – Northern and Late Renaissance

- RELIGION/POLITICS – Reformation; much political & religious violence
- IDEAS – a skeptical Humanism
- ART – a realism of everyday life: PORTRAITS, LANDSCAPES; oil painting, Mannerism
- MUSIC – conservative perfection (Palestrina) & new approaches (madrigals)

Anchor Dates

- 1000 – Musical STAFF used for CHANT in the EARLY MEDIEVAL PERIOD in MONASTERIES
- 1066 – BATTLE OF HASTINGS depicted in the BAYEUX TAPESTRY which we associate with FEUDALISM
- 1150 – GOTHIC ARCHITECTURE
- After 1300 – ARS NOVA

RENAISSANCE DATEBOOK

- 1432 – Donatello’s nude *David*
- 1492 – Columbus, Christian consolidation of Spain
- c.1500 – Michelangelo’s *David* & Josquin’s *Ave Maria . . . Virgo Serena*