MUS 100 FINAL WORKSHEET

write an A Major scale ASCENDING AND DESCENDING (using accidentals or key signature)

write an A♭ Major scale ASCENDING AND DESCENDING AND LABEL THE INTERVALS

write an E natural minor scale ASCENDING AND DESCENDING (using accidentals or key signature)

write an E harmonic minor scale ASCENDING AND DESCENDING (using accidentals or key signature)

write an E melodic minor scale ASCENDING AND DESCENDING (using accidentals or key signature)

identify the triads and dominant 7th chords, root and quality

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write the indicated chords

F♯ minor    G Major    D Dom7    E♭ Dom7

label the interval in each measure

label the interval in each measure NOTICE THE CLEF CHANGE

label the interval in each measure
write the key signatures

G Minor  G Major  E Minor  E Major  A Major

identify the key signatures, Major and Minor

____ Major or ____ Minor  ____ Major or ____ Minor  ____ Major or ____ Minor

write the indicated chord progression in B Major

I    IV    V7    I

write the indicated chord progression in E Minor

i    iv    V7    i

fill each measure with the indicated value (the first is an example); beam eighth-notes correctly

WHOLE NOTE  HALF NOTE  QUARTER NOTE  EIGHTH NOTE

DOTTED HALF NOTE  QUARTER NOTE  EIGHTH NOTE

DOTTED HALF NOTE  DOTTED QUARTER NOTE  EIGHTH NOTE

write the counting syllables

write the counting syllables