MUS 100 worksheet #2

write the note names under the notes; write out "sharp," "flat" or "natural"

write the indicated interval

W above  W below  1/2 above  1/2 below  W above  1/2 above

label the interval in each bar as a whole ("W") or half ("1/2") step

circle the half-steps in this major scale

write an ascending and descending F major scale starting on the given note; use quarter-notes; use accidentals, not a key signature

write an ascending and descending G major scale starting on the given note; use quarter-notes; use accidentals, not a key signature

label the 3 intervals; can this be the LAST four notes of a major scale?
Write the accidentals to make this D Flat, D Natural, and D Sharp

write the counting syllables under the notes

circle the bar or bars with too many or too few beats