Music Appreciation (Music 202 AA, AB)

SYLLABUS

Spring Semester 2004
Recommended prerequisite: eligibility for ENGL 386 or equivalent
3 units
Letter Graded
Transfers to UC; CSU (C1)

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Text: Roger Kamien; Music: An Appreciation, 4th brief ed. (with brief set of 4 CD’s)

Course content and objectives: Music Appreciation (Music 202) is a class in music listening skills. We will listen to music examples and discuss melody, harmony, rhythm and form as it especially applies to classical music of the last 800 years. We will develop active listening skills to increase musical understanding and enjoyment. In addition, we will briefly explore the historical context in which these pieces were created, showing how the function, style, view - and the definition - of music is constantly changing.

Assignments and Grading: This course will be graded using a point system.

Assignments and Quizzes approximately 120 pts.
2 Midterms 200 pts. (100 each)
Concert Review 100 pts.
Final Exam 150 pts.
Class Participation and Attendance 55 pts.

625 total pts. possible

Students must take the final exam. Students who do not take the final exam will not pass the class.

Attendance: Regular prompt attendance in this course is required in this class. Absence means non-attendance for whatever reason. When total absenses add up to more than 6, a student's attendance grade will be lowered.

There will be no over enrollment for this class. Students who register for a class but do not attend the first class meeting may be replaced by other students. Students must attend the first 3 classes to keep their spot in the class. If a student is absent for the 2nd or 3rd class and wish to remain in the class, they must notify the instructor via email or phone of their intention within 24 hours of the absence to keep their spot in the class.

Class will begin at 10 minutes after the hour (i.e. 10:10 or 11:10) and end on the hour (i.e. 11 or 12) according to the clock in the classroom. Assigned seats will be given at the beginning of the second week of classes, and attendance will be taken at the beginning of class from the assigned seating chart. At the end of class, students are asked to remain seated until the instructor dismisses the class. If a student arrives late to class, it is their responsibility to notify the instructor after class, or they will be marked absent.

Make-up Policy: In the event that a student is absent for unavoidable, serious, and justifiable reasons, opportunities will be presented to the student to make up missed academic work and/or exams. The parameters of these assignments will be decided upon by mutual agreement between student and instructor. Genuine emergencies will be dealt with on a case by case basis. If you find it impossible to attend a quiz, midterm or exam due to a unavoidable, serious and justifiable conflict, students must notify the instructor as soon as possible so that alternate accommodations may be made.

Withdrawal Policy: Students who wish to drop this class must do so themselves using the SMART system. Once class enrollment is set, students will not be automatically dropped for missing class.
**Academic integrity:** Academic dishonesty, such as cheating and plagiarism, will not be tolerated. Students must *individually* demonstrate mastery of material on quizzes and exams and must be the sole and original author of written work. Academic sanctions will be applied in cases of academic dishonesty. Please review the section on Academic Integrity on pp. 28-29 in the Skyline College Catalog.

**Late Policy:** For Assignments, 1 pt will be subtracted for every day the assignment is late. (e.g. If an assignment worth 10 pts. is due on Monday, but turned in on Tuesday, the highest possible number of pts. that student may receive is 9 pts. If turned on Wednesday, the highest possible total is 8 pts. Etc.) For Concert Reviews, 10 pts. will be subtracted for every day the report is late. For Extra Credit Concert Reports, 5 pts. will be subtracted for every day the report is late.

**Class Schedule:** This schedule which appears on the following page is approximate. It may be adjusted as the semester progresses.

**Assignments:** Assignments in this class will have 3 parts - listening, reading, and writing. The listening and reading parts of the assignments have been summarized by week on the *Tentative Class Schedule* (attached to the paper syllabus) and on the *Assignments* page of the class website if you wish to work ahead or are absent from class. Due to Xeroxing restricting from budget cuts, students will be required to download or copy ALL assignments and study aids from the class website. Students without web access at home can access the class website in the Student Learning Center in Building 5.

**Listening:** Students will be assigned to listen to specific pieces of music. Each piece of music in the listening assignment is indicated by the CD # and Track #s. (pieces usually have more than 1 track). By the end of the semester, students will be able to recognize and intelligently comment on selections which we have studied in class.

**Reading:** Students will be asked to read portions of the textbook to accompany the assigned listening. The page numbers for these readings are listed by week in *Class Schedule* and on the *Assignments* page on the class website. The readings in the textbook are a supplement to the lectures and not a substitute.

**Writing:** Students will be given short written assignments which correspond to the listening and reading. These assignments will have due dates and will be posted online at the class website when assigned in class. Students should download, print, and complete to submit during class on the due date. The instructor is not responsible for any assignments that are not submitted to the instructor in person. If an assignment is submitted indirectly (e.g. slid under office door, etc.) the assignment will be considered received when discovered. If a student is absent on the due date, they may still receive full credit if they submit the assignment via email on the same day that the assignment is due. (I suggest that students paste the text of the assignment inside the email, in addition to sending an attached file of the assignment). For the assignment to be graded, the hard paper copy of the assignment must be turned in to the instructor as soon as the student returns to class. If the student fails to turn in the paper copy, he or she will not receive credit for that assignment.

**Concert Report:** Students are required to attend one classical music concert during the course of the semester and write a written report on the experience. This report is due Monday, May 17th. Details can be found on the class website on the *Syllabus* page under “Concert Report.” The instructor is not responsible for any reports that are not submitted to the instructor in person. If the report is submitted indirectly (e.g. slid under office door, etc.) the report will be considered received when discovered. If a student is absent on the due date, they may still receive full credit if they submit the report via email on the same day that the assignment is due. (I suggest that students paste the text of the report inside the email, in addition to sending an attached file of the report). For the concert report to be graded, the hard paper copy of the report must be turned in to the instructor as soon as the student returns to class. If the student fails to turn in the paper copy, he or she will not receive credit for the report.
**Extra Credit:** Students may attend a 2nd classical music concert for 25 extra credit points. This report is also due on Monday, May 17th. The same guidelines for the regular concert report apply to the extra credit report as well.