Western Classical Music Appreciation (Music 202 AA, AB)

SYLLABUS

Spring Semester 2005
Recommended prerequisite: eligibility for
ENGL 386 or equivalent
3 units
Letter Graded
Transfers to UC; CSU (C1)

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Office Hrs. MWF 11am-12noon, T 6-7pm, Th 2-3, and by appt.

Text: Roger Kamien; Music: An Appreciation, 4th brief ed. (with brief set of 4 CDs) approx. $100

Course content and objectives: Music Appreciation (Music 202) is a class in music listening skills. We will listen to music examples and discuss melody, harmony, rhythm and form as it especially applies to western classical music of the last 800 years. We will develop active listening skills to increase musical understanding and enjoyment. In addition, we will briefly explore the historical context in which these pieces were created, showing how the function, style, view - and the definition - of music is constantly changing.

Instruction methods: Through the use of reading, listening, and written assignments (see below), power point lectures, video excerpts, and a concert report assignment (see below), students will be introduced to the elements of music and a brief style history of western classical music.

Assignments: All assignments have been summarized by week on the Tentative Class Schedule (attached to the paper syllabus) and on the Assignments page of the class. Due to Xeroxing restricting from budget cuts, students will be required to download or copy ALL written assignments and study aids from the class website. Students without web access at home can access the class website in the Student Learning Center in Building 5.

Listening: Students will be assigned specific pieces of music to which to listen. Each piece of music in the listening assignment is indicated by the CD # and Track #s. (pieces usually have more than 1 track). By the end of the semester, students will be able to recognize and intelligently comment on selections which we have studied in class. Students should listen to the assigned pieces multiple times to become familiar with them. Students are also urged to listen to the CDs while following along with the corresponding “listening outlines” provided in the textbook (tan-colored pages).

Reading: Students will be assigned portions of the textbook to accompany the assigned listening. The page numbers for these readings are listed by week in Class Schedule and on the Assignments page on the class website. Students are responsible on quizzes and exams for all material covered in the reading even if it is not specifically referenced in the lectures. The readings in the textbook are a supplement to the lectures and not a substitute.

Writing: Written assignments will be given that correspond to the listening and reading. These assignments will have due dates and will be posted online at the class website when assigned in class. Typed or computer written responses are strongly recommended; if the assignment is illegible (i.e. cannot be read), no points will be given. The instructor is not responsible for any assignments that are not submitted to the instructor in person. If an assignment is submitted indirectly (e.g. slid under office door, etc.) the assignment will be considered received when discovered. If a student is absent on the due date, they may still receive full credit if they submit the assignment via email on the same day that the assignment is due. (Students MUST paste the text of the assignment inside the email
even if they send an attached file of the assignment). For the assignment to be graded, the hard paper copy of the assignment must be turned in to the instructor within 1 week. If the hard copy is not received 1 week after the assignment is due, it will not be graded and the student will receive 0 pts. for that assignment.

**Concert Report:** Students are required to attend one classical music concert during the course of the semester and write a written report on the experience. This report is due Monday, May 9th. Details can be found on the class website on the Syllabus page under “Concert Report.” The instructor is not responsible for any reports that are not submitted to the instructor in person. If the report is submitted indirectly (e.g. slid under office door, etc.) the report will be considered received when discovered. If a student is absent on the due date, they may still receive full credit if they submit the report via email on the same day that the assignment is due. In addition to sending an attached file of the report, students MUST paste the text of the report inside the email to consider the report received. For the concert report to be graded, the hard paper copy of the report must be turned in to the instructor as soon as the student returns to class. If the student fails to turn in the paper copy, he or she will not receive credit for the report.

**Attendance:** Regular prompt attendance in this course is required in this class. Class will begin at 10 minutes after the hour (i.e. 9:10 or 10:10) and end on the hour (i.e. 10 or 11) according to the clock in the classroom. Assigned seats may be given at the beginning of the second week of classes, and attendance will be taken at the beginning of class from the assigned seating chart. At the end of class, students are asked to remain seated until the instructor dismisses the class. You must be in class at 9:10 or you will be marked absent. No parking excuses. If you arrive late, you must notify the instructor at the end of class to have the absence changed to a tardy which is equal to 1/2 of an absence. Absence means non-attendance for whatever reason. When total absences add up to more than 6, points will be subtracted from the student's attendance score when totalled at the end of the semester.

There will be no over enrollment for this class. Students who register for a class but do not attend the first class meeting may be replaced by other students. Students must attend the first 3 classes to keep their spot in the class. If a student is absent for the 2nd or 3rd class and wish to remain in the class, they must notify the instructor via email or phone of their intention within 24 hours of the absence to keep their spot in the class.

**Assignments and Grading:** This course will be graded using a point system. Points are totalled at the end of the semester and a standard percentage rate is used to determine participate grades (90% = A, etc...see chart below). Students may track their point totals and grade percentages in the “Grades” section of the website.

<table>
<thead>
<tr>
<th>Assignments and Quizzes</th>
<th>approximately 100 pts.</th>
<th>A = 90 – 100%</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Midterms</td>
<td>200 pts. (100 each)</td>
<td>B = 80 – 90%</td>
</tr>
<tr>
<td>Concert Review</td>
<td>100 pts.</td>
<td>C = 70 – 80%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>150 pts.</td>
<td>D = 60 – 70%</td>
</tr>
<tr>
<td>Class Participation and Attendance</td>
<td>55 pts.</td>
<td>F = below 60 %</td>
</tr>
<tr>
<td></td>
<td>approximately 600 total pts. possible</td>
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</tr>
</tbody>
</table>

Students must take the final exam. Students who do not take the final exam will not pass the class.

**Late Policy:** For Assignments, 1 pt will be subtracted for every day the assignment is late. (e.g. If an assignment worth 10 pts. is due on Monday, but turned in on Tuesday, the highest possible number of pts. that student may receive is 9 pts. If turned on Wednesday, the highest possible total is 8 pts.)
Etc.) For Concert Reviews, 10 pts. will be subtracted for every day the report is late. For Extra Credit Concert Reports, 5 pts. will be subtracted for every day the report is late.

**Make-up Policy:** Take all quizzes and exams; no make ups will be given, except in the event that a student is absent for *unavoidable, serious, and justifiable* reasons. Opportunities will be presented to the student to make up missed academic work, quizzes, and/or exams only if the absence fulfills the above criteria. The parameters of these assignments will be decided upon by mutual agreement between student and instructor. Genuine emergencies will be dealt with on a case by case basis. If you find it impossible to attend a quiz, midterm or exam due to an *unavoidable, serious and justifiable* conflict, students must notify the instructor by phone or email as soon as possible (i.e. within 24 hours in most circumstances) so that alternate accommodations may be made.

**Withdrawal Policy:** Students who wish to drop from this class must do so themselves using the SMART system. Once class enrollment is set, students will not be automatically dropped for missing class. February 11th is the last day to drop without record; April 22nd is the last day to withdraw from classes for the Spring 2005 semester (and receive a “W” on your transcript).

**Academic Integrity (Cheating & Plagiarism):** Academic dishonesty, which includes cheating and plagiarism, will not be tolerated. **Cheating** is the act of obtaining or attempting to obtain academic work through the use of dishonest, deceptive, or fraudulent acts. **Plagiarism** is representing the work of someone else as his/her own and submitting it to fulfill academic requirements. Other examples of academic dishonesty are purposely allowing another student to copy from your paper during a test or copy your written assignments, giving your assignments or concert reports to another student to plagiarize, having another student submit any work in your name, and altering graded work after it has been returned and then resubmitting the work for re-grading without the instructor’s permission. Students must *individually* demonstrate mastery of material on quizzes and exams and must be the sole and original author of written work. Students will not be allowed to use notes on quizzes and exams in this class. Academic sanctions will be applied in cases of academic dishonesty. Depending on the seriousness of the infraction, you may receive a failing grade on a quiz, assignment, or exam or have your grade lowered and possibly fail the course. Please review the section on Academic Integrity in the Skyline College Catalog on pp. 30-31.

**Extra Credit:** Students may attend a second classical music concert and write a second Concert Report for 25 extra credit points. The Extra Credit Concert Report is also due on Monday, May 9th. The same guidelines for the regular concert report apply to the extra credit report as well.

**Expected Behavior and Conduct:** No talking or whispering during lectures unless asked a question by the instructor. Raise your hand and wait until called before answering an instructor’s question. No listening to the radio or a CD player during class. If another student is answering a question in class, please listen attentively and give that person the respect you would like to be given to you. All cell phones and pages must be turned off and put away during class, quizzes and exams. All papers, books, notes, and personal belongings must be put underneath desks during quizzes and exams. Caps with bills must be turned to the back of the head.

**DSPS:** In coordination with the DSPS office, reasonable accomodations will be provided for qualified students with disabilities. If you have an accommodation letter, please meet with me during my office hours in the first week to discuss your needs. For more information, please contact the DSPS office at 738-4280.

**Class Schedule:** This schedule which appears on the following pages is approximate. It may be adjusted as the semester progresses.