SKYLINE COLLEGE
CRN xxxxx, Art 411-Ceramics I
Instructor: Tiffany Schmierer
Time: Tues. and Thurs. xx AM - xx PM
Ph: 650-738-4153, Email: schmierert@smccd.edu
Location: Ceramics Lab 1-1103
Office Hrs.: T/Th 3:30 - 6 PM, W 10:00 AM - 12:00 PM
Grading: Letter grade or Cr/NCr
Office Location: 1-1103 (in ceramics lab)
Transfer Credit: UC; CSU (C1). (CAN ART 6).
Prerequisites: Completion of or concurrent enrollment in ART 301 recommended.

Open studio Hours: The ceramics studio is available to all enrolled ceramics students in order to facilitate the 3-hour per week (by arrangement) requirement of this course. See the attached “Open Studio Schedule” for days and times. Every open studio will have a supervisor. Students must sign-in to receive credit.

STUDENT LEARNING OUTCOMES
Upon completion of this course students should be able to:

1. Articulate and practice basic ceramic hand-building construction methods to create functional and sculptural art pieces.
2. Articulate and practice basic surface and glaze techniques to enhance their clay work and further their artistic designs or ideas.
3. Demonstrate an understanding of and ability to use basic ceramics terminology.
4. Demonstrate how to problem-solve and communicate visually in translating their ideas into clay.
5. Express personal aesthetic judgments within a context of their experiences and connections made with historical and contemporary ceramic art.

REQUIREMENTS/GRADING

Attendance/Participation – Includes responsibility for work area, clean-up, and proper use of equipment. Tardiness and leaving early count against attendance grade. Final and final clean up are required for grade. Make-up Policy: Only missed time for excused absences can be made-up during open studio hours.

Class Exercises and Projects (see semester projects sheet for breakdown of percentage) – Must be completed (glazed) to be checked-off for credit. Each ceramics project will be graded on time and effort, creativity/originality, surface & glaze design, technique, and improvement (See ceramics grading rubric).

Final/Midterm Critique (2.5 percent each) – Critiques will be graded on participation, presentation, and self-reflection. Must turn in Project Record.

Ceramics Vocabulary Quiz

Notebook/Sketchbook – With multiple sketches of projects to demonstrate creative thought & effort.

A = 90-100%, B = 80-90%, C = 70-80%, D = 60-70%, F = below 60%. Credit is a C or better.

NOTE: to elect a "Credit/No Credit" grade option, you must submit a CR/NC form to the Office of Admissions and Records, Building 2, One Stop Center, within the first 30% of the length of this class. Changes will not be permitted after this time.

WITHDRAWAL POLICY: If you wish to drop this class you must do so using the WebSMART system. Students will not be automatically dropped for missing class. Failure to drop in a timely manner may result in an F in the class. November 15 is the last day to withdraw from this class and receive a W, after this date you will receive a letter grade.
WHAT YOU WILL NEED:
- Clay: a 25 lb. bag of Sculpture 412 to start, and more clay as needed throughout the class.
- A tool kit: sold in the bookstore as a complete kit (the kit is located under Art 411 in the textbook aisles).
- Work clothes: comfortable and washable.

CERAMICS SUPPILERS:
Skyline Bookstore – on campus (for tool kit and clay)
Ceramics & Craft Supply Co., Inc. – 490 5th street (@ Bryant St.), San Francisco, CA 94107, (415)-982-9231
Leslie’s Ceramic Supply Company, Inc. – 1212 San Pablo Avenue (north of Gilman), Berkeley, CA 94706 (510) 524-7363
Clay Planet – 1775 Russell Avenue (off Montague), Santa Clara, CA 95054 (408) 295-8717

THERE IS NO REQUIRED TEXT FOR THIS CLASS, BUT USEFUL RESOURCES INCLUDE:
Ceramics Monthly and Clay Times – Magazines are supplied in the studio and are published monthly

CLASSROOM RULES:
1. All students must take personal belongings and pieces home at the end of the semester. Things left in studio after clean up will be disposed of.
2. Students may keep no more than 2 bags of clay in the studio under the tables.
3. Each student is responsible for cleaning up his or her own workspace at the end of each class period. This includes all equipment used, the worktable, and the floor. Failing to do so will result in point deductions from your final grade. Remember: a clean studio is a healthy studio.
4. No use of cell phones or other disruptive devices are permitted in the classroom, unless permission is given by the instructor in specific cases of emergency. Headphones may only be worn during lab time- not during lectures.
5. Each student has the obligation to know and uphold the College Rules and Regulations. Students who engage in disruptive behavior- conduct that interferes with the instructional, administrative, or service functions of the course- can be subject to disciplinary action, including suspension and/or expulsion from this course and/or college. Specifically, cell phone interruptions, habitual profanity or vulgarity, and continued willful disobedience will result in disciplinary action. Reference the Student Code of Conduct for further description of unacceptable disruptive behavior.

SAFETY
See attached safety sheet

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES
In coordination with the DSPS office, reasonable accommodations will be provided for eligible students with disabilities. If you do not yet have an accommodation letter, please contact the DSPS office at (650) 738-4280

SKYLINE POLICY: Plagiarism or cheating is unacceptable and will have consequences. Refer to the Skyline College Student Handbook under “Academic Integrity” for more information.