Instructor: John Ulloa  
Office: 1-212  
Email: ulloaj@smccd.edu  
Website: http://www.smccd.edu/accounts/ulloaj  
Office Hours: TTh 9:30am – 10:30am and Th 6:00pm – 6:30pm

Required Texts:
Angeloni, Elvio  

Ferraro, Gary  

Sheridan, Sam  
2008 A Fighter’s Heart: One Man’s Journey Through the World of Fighting. Grove.

Course Description:
This course is an introduction to cultural anthropology, and it is worth three transferable units. In this overview of the cultural anthropology subfield, we will cover the ways in which humans organize themselves and their institutions by examining core concepts such as kinship, religion, politics, and technology. The material for this course will at times employ a comparative analysis and at other times require participant observation. Finally, we will consider the impact of globalization and consider the effects of the globalizing processes.

Goals/Aims:
This course is designed to be an introduction to Cultural Anthropology, and throughout the course the student will:
- Develop critical reading, thinking, and writing skills
- Become familiar with anthropological methods, theories, and processes
- Engage, reflect, and participate in a rich, intellectual forum
- Do participant observation
- Develop an appreciation for anthropology as a holistic discipline

Prerequisites:
Although there are no predetermined prerequisites for this course, it is highly recommended that students have taken English 100 or 105 prior to enrolling for this class. Writing is a key component to this course, and part of the student’s success depends upon how well he/she conveys ideas through the written word. If you have not yet taken either of these courses, do not panic!!! You can achieve success in this course, however it may require extra effort. There are several resources available to those that require extra guidance with developing writing skills.

Examinations:
There will be weekly examinations in a multiple-choice format with two essay questions. Examinations will be administered at the BEGINNING of each class session. If you are more than 10 minutes late for class on examination day, YOU WILL NOT be allowed to take exam, you're your score will be recorded as “0” for that exam. There will be 5 exams, and each exam will contain 50 questions worth 1 pt. each, and the short essays will be worth 25 points each. Makeup will be considered only under the guidelines of the Skyline College Student Handbook.

Written Reflections:
Part of the written component of the course will be 4 written reflection papers on an Annual Editions article of your choice. You may not submit multiple copies of the same review for different weeks. These should be
typewritten, two FULL pages (single spaced) in length, Times New Roman 12pt. font, 1” margins. In addition, these assignments should be free of spelling and grammar errors, and should include proper source citation if applicable. These submissions are due at the BEGINNING of class on the due date. Each reflection is worth 50 points, and should be submitted by the student to the instructor in class. No email or mailbox submissions will be accepted. Guidelines on the reflections will be reviewed in class. Late submissions will be worth ⅔ credit. You may not submit any more than one written reflection in any given week.

**Book Review:**
Each student will write a book review on the Sam Sheridan book. You should begin reading this book immediately. We will discuss the book throughout the semester. This is a major writing assignment, and it should be taken seriously. Reviews should be free of spelling and grammar errors. The maximum number of points possible for the book review is 200 points.

**Attendance/Participation:**
Discussion counts as participation. Communicate!!!! Participation points can be accumulated throughout the semester by discussion pertaining to course material, coming to see me during office hours, communicating with me by phone or email. This all counts towards your participation points. Other opportunities to accumulate points will be highlighted throughout the semester. 200 points is the maximum amount that can be earned by any one student during the course.

Regular attendance and class participation is key to the student’s success. Pace yourself, and plan to spend “quality” time with the material, both on your own, and with your classmates. Read, write, discuss, then reread, rewrite, and discuss again. Engage and grapple with the material, then ponder, repeat, revisit, revise, and dialogue. The most successful students participate regularly, listen actively, think critically, and record their thoughts. All students are strongly encouraged to actively participate in all class discussion. This class will only be as interesting as we collectively make it!!!

**Points Breakdown:**

<table>
<thead>
<tr>
<th>Category</th>
<th>Points Possible</th>
</tr>
</thead>
<tbody>
<tr>
<td>Examinations</td>
<td>400 pts.</td>
</tr>
<tr>
<td>Weekly Written Reflections</td>
<td>200 pts.</td>
</tr>
<tr>
<td>Book Review</td>
<td>200 pts.</td>
</tr>
<tr>
<td>Discussion/Participation</td>
<td>200 pts.</td>
</tr>
<tr>
<td>Total Points Possible</td>
<td>1000 pts.</td>
</tr>
</tbody>
</table>

**Grading:**
Grades will be determined by a straight percentage (points received divided by points possible).
A = 90-100 %, B = 80-89 %, C = 70-79 %, D = 60-69 %, F = 0-59 %
Students will not be “bumped up”. In other words, if you have an 89% at the end of the course, your final grade will be a “B”.

**Attendance and Participation:**

**Schedule of Events:**

| Week 1: Jan. 21                  | Course Introduction/Overview of Anthropology |
| Readings: Ferraro, Ch. 1         |                                             |
| Week 2: Jan. 28                  | Concept of Culture                          |
| Readings: Ferraro, Ch. 2 AND     |                                             |
| AE Choice: 2, 5, 11, 13, 17, 27, 29 |                                             |
| Week 3: Feb. 4                   | Applied Anthropology (Refl. #1 Due)         |
| Readings: Ferraro, Ch. 3 AND     |                                             |
| AE Choice: 1, 2, 3               |                                             |
| Week 4: Feb. 11                  | Methods in Cultural Anthropology            |
| Readings: Ferraro, Ch. 5 AND     |                                             |
| AE Choice: 1, 2, 3, 4, 5, 6      |                                             |
Week 5: Feb. 18
Readings: EXAM 1 Ferraro 1 – 5

Week 6: Feb. 25
Readings: Ferraro, Ch. 6 AND AE Choice: 5, 6, 7, 8, 9, 13, 27

Week 7: Mar. 4
Readings: Ferraro, Ch. 7 AND AE Choice: 10, 11, 38

Week 8: Mar. 11
Readings: (institutional day – no class)

Week 9: Mar. 18
Readings: Ferraro, Ch. 8 AND AE Choice: 14, 15, 16, 31, 32, 34, 35, 36, 37, 38

Week 10: Mar. 25
Readings: Ferraro, Ch. 9 AND AE Choice: 15, 16, 17, 18, 20, 21, 22

Week 11: Apr. 1
Readings: Ferraro, Ch. 10 AND AE Choice: 15, 16, 18, 20, 21

Week 12: Apr. 8
Readings: Spring Break

Week 13: Apr. 15
Readings: Ferraro, Ch. 11 AND AE Choice: 15, 18, 19, 20, 22

Week 14: Apr. 22
Readings: Ferraro, Ch. 12 AND AE Choice: 8, 14, 16, 18, 27, 31, 35, 36, 37, 39

Week 15: May 6
Readings: Ferraro, Ch. 13 AND AE Choice: 12, 13, 20, 21, 23, 24, 26, 27, 28, 29, 30

Week 16: May 13
Readings: Ferraro, Ch. 14 AND AE Choice: ANY

Week 17: May 20
Readings: Ferraro, Ch. 16 AND AE Choice: 6, 11, 18, 22, 24, 31, 32, 33, 34, 35, 36, 37, 38

Week 18: May 27
Readings: FINAL - 6:30pm – 8:30pm EXAM 4 Ferraro Ch. 13 – 16

Academic Misconduct:
Plagiarism, cheating, or inappropriately “borrowing” someone else’s ideas are serious offenses. If any student is caught engaging in academic misconduct, he/she will be given an automatic “F” for the course and reported to the administration for disciplinary action.
Other Stuff:

- The student **MUST** complete all written assignments to pass the class.
- Each student **MUST** have an active email account.
- If you care about your grade, keep track of it yourself!!
- No “extra credit”, you have plenty to do already!
- It is the student’s responsibility to withdraw from the course. The instructor will **not** “automatically drop” a student from the course. If you do not drop, you will receive and “F” for your final grade.
- It is the student’s responsibility to be aware of important dates pertaining to Skyline College business.
- Films and other media will be incorporated into the course.
- Failure to show up to the final meeting will result in a letter grade of “F” for the course.
- The class will meet off campus one day during the term for a fieldwork exercise.
- Any/all of the above is subject to change.
- A signed copy of this syllabus must be submitted to the instructor on 1/28/09.

By signing, I acknowledge that I fully understand each section of this syllabus.

Student’s Printed Name: ______________________________ G#____________________

Student’s Signature: __________________________________ Date: ___________________